



THE GATEWAY



Publication of
Golden Gate Girls/Guys

A Social/Educational Organization
for

Male-to-Female and Female-to-Male
Crossdressers and Crossgenderists

\$ 1.25

Friendship is born at that moment when one person says to another,
"What! You, too? I thought I was the only one." --C.S. Lewis

VOLUME 3, NUMBER 2

AUGUST 1980

DINNER DATE CHANGED



The date of our evening out at The Revol restaurant has been changed from August 11 to August 18. The time remains the same. If this unexpected change causes problems for you, please call the GGG/G Hot Line for assistance.

E d u c a t i n g

On July 6 Lin Fraser, Georgia and Dianna (a pre-op) spent three hours at the University of California, San Francisco, with a class of medical students, most doing post-graduate work for advanced degrees to become psychiatrists, gynecologists, and other related specialty fields.

The presentation, originally scheduled for two hours, was extended because of the interest of the students. Only one had any personal knowledge of transgenderism, but the questions asked were generally incisive. The three speakers were well-received and courteously treated, as is not always the case with outsiders, no matter how well intended.

Lin initially explained the differences between the transvestite and transsexual, indicating that while there are "classics" in each life-style and generalities often apply, there are others who do not conform to the "classic model" but who should not be excluded from the groupings. After presenting a synopsis of "life story," both Dianna and Georgia were questioned to expand on specific areas.

Because the presentation went so well, it is expected that Lin and others will be invited to give similar talks in the future to other students at UCSF.

W i n n i n g

A previous Gateway reported that Carlotta (CA-14) was stricken with multiple sclerosis last year. We are happy to report that she is now back at work, albeit in a wheelchair, and drives her own van with hand controls and a CB (her handle is "Ironsides"). It is great to see someone come back from such a serious illness the way Carlotta has. It is true--you can't keep a good person down! Keep up the effort, Carlotta, and we look forward to seeing you soon.

J O B S

Kristi Kelly of Los Angeles operates a corporation with branches in four States and is seeking resumes from qualified professional business people who have experience in accounting, advertising artwork and layouts, and real estate development. There is also the possibility of some openings in secretarial, clerical, office work, hotel/motel desk work and office support help.

"I am specifically looking for post-operative transgender employees who possess the skills and ability to make it in the business world," says Kristi, "but who are not given a fair chance because of their transgenderism." Applicants must be convincing in their chosen role, both physically and in mannerism and

Applicants must "necessarily be sincere in their work ambitions and must be convincing in their chosen role, both physically and in mannerism and voice."

Kristi is a post-operative male-to-female who "was fortunate enough to continue in the business world with the help of God (and I praise Her dearly) and would like to assist others in their careers if possible." She currently employs three post-ops

in her corporate office and thinks it is "way past time that we are given a chance to make our way in the world of business, and I'd like to help."

Branches are located in Sunnyvale CA; Sacramento CA; Downey CA; Orange County (L.A. Area); Eugene OR; Phoenix AZ and Tucson AZ.

All resumes, accompanied by a current photo as proof of transgender surgery, should be sent to:

Kristi [REDACTED]

Los Angeles CA 90039

[REDACTED] -answer serv.

F E E D B A C K

Dear GGG/G:

Thanks for inviting me to speak to your group. Their response and questions were, I thought, excellent. Good group!

You may want to notify the group that I will be beginning a series of evening group sessions in early July. For those who are interested, they should call my office and I will return their calls. Thank you!

Cordially,

Carol Freidenberg, MS
Speech Pathologist
490 Post Street #1644
San Francisco CA 94110
(415) 397-2835

Dear Gateway:

I have been a very low profile TV for years and never really expected to be anything else. But, about two months ago I finally got caught red-handed (literally) and had a very traumatic confrontation with the wife. To my absolute and utter amazement she didn't go crazy as I thought she would and was, in fact, after being convinced that I'm not gay, both amused and very supportive. Needless to say our marriage has taken a distinct turn for the better. For the first time in ten years of marriage, we are really communicating with each other. What a difference!

Sincerely,

Sylvia

The Gateway

Published by
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A Social/Educational
Organization for
Male-to-Female and
Female-to-Male
Crossdressers and
Crossgenderists

All material submitted will be carefully considered for publication. Send to above address, Attention: Louis Sullivan, Editor. In reprinting any portion of this publication, please note The Gateway and the above address as the source.

What's Wrong With "Stanford"

On July 25th Judy Van Maasdam, Coordinator of the Gender Dysphoria Program (formerly the Stanford Program) in Palo Alto, spoke to a record turn-out at the Pacific Center in Berkeley. Those assembled came to get some real answers about the Program, and Ms. Van Maasdam had been warned that her audience might not be easy on her.

She arrived late, having been delayed in a "clinic." Most of the audience was slightly taken aback as she appeared in a tight figure-hugging fire-engine red dress with side slits up her thighs and beige spike heels, her long straight very, very blond hair falling sensuously over her eyes. Ms. Van Maasdam had definitely out-transvestited the transvestites, who wondered what kind of "clinic" she had just left!

The group lost no time in asking pointed questions about the criteria by which candidates were accepted into the Program. Ms. Van Maasdam gave three criteria by which a person is diagnosed a "transsexual": (1) the inner feeling of being from the other sex; (2) a past history of activities usually associated with the other sex; and (3) a heterosexual orientation post-operatively. This last point raised much dissent in the group, and Ms. Van Maasdam curtly explained that her Program made this distinction and that those who disagreed with it were more than welcome to take their business elsewhere. However, she then made the statement that a homosexual orientation post-operatively would not necessarily disqualify one from the Program!

It soon became apparent that many in the audience had been rejected by the Program and sought to determine the reasons. Someone asked who saw the applications sent in and who decided on acceptance or rejection. Ms. Van Maasdam replied that she alone made these decisions, and possibly (if she felt it necessary) Drs. Donald Laub and Norman Fisk may be consulted. What, someone asked, were her qualifications to make these decisions? Ms. Van Maasdam replied that she had worked as a "social worker" for 13 years and that a "friend" had asked her if she might

be interested in coordinating Dr. Laub's program. After much hesitation, she finally agreed to take the position. Unfortunate for applicant to the Program, Ms. Van Maasdam has never studied Human Sexuality, even in its most general forms (a sorry place for on-the-job training!).

As the session wore on, the group became more hostile to Ms. Van Maasdam, and she in turn did not hesitate to show her distaste for the gender dysphoric. Lin Fraser, who was moderating the evening, called a much-needed coffee break, hoping to cool things down.

In 1979, an estimated 600-700 applications to the Program were sent out and approximately 300 were completed and returned to Ms. Van Maasdam. Thirty sex reassignment surgeries were performed by Dr. Laub in that year. It happened that the majority of operations were on the female-to-male, because, Ms. Van Maasdam explained, the male-to-female surgery is routine and more readily available elsewhere. However, she knew of no innovations in the female-to-male surgery. (A phalloplasty with a hydraulic mechanism to trigger erection had been attempted, but had to be immediately removed at the point of surgery.)

Ms. Van Maasdam proved to be a master at cold stares and one-sentence "answers." It was impossible to pry a concerned or empathetic word from her. As time ran out, Lin asked if all had a better understanding of the Program. It surely WAS easier to see why the Program has a bad name in the transgender community.

It is well-known that ANYONE desiring to see Dr. Laub must first woo Ms. Van Maasdam, and it is a true puzzle why doctors of Laub's and his reputations would entrust their professional decisions to someone of such blatant contempt for those whose lives she mandates, someone whose unprofessional attitude was truly shocking.

CALL THE GOLDEN GATE GIRLS/GUYS HOT LIN

(415) 962-8071

I am directing these thoughts to you in the hope that they may be of help to some of the persons who come in contact with your publication. I am assuming that my own experiences have not been significantly different from those of many others, that is, struggling for many years with the desire to crossdress, and then coming in contact with others of the same inclinations and going through another process of trying to integrate new understanding into my life.

At the time when I was seeking contacts with other transvestites it was natural that I would meet first with those who were open enough to be willing to share their experiences with a stranger, me. It also happened that these persons were those who carried their crossdressing to whatever extent was available to them, and who held the transsexual in awe. That is, they tended to hold the opinion that the further one could go in living the lifestyle of a female the better it was. The extreme statement of this position was stated in one publication as a proposal that EVERY male should live at least a week as a female, as though there were some essential value to be derived from this experience.



CONFUSED? BEWILDERED?

GOING THRU ANOTHER PURGE?

Call Golden Gate Girls/Guys :

(415) 962-8071

--between 6 pm and 12 midnight--

For information / counseling
on subjects relating to
transvestism & transsexualism

I still experience that most organizations of transvestites and transsexuals hold and promote the idea that the further you go the better it is. I would agree that for some persons this may be true, but I would also like to speak on behalf of others. Perhaps the best way to do this is to speak for myself and see if there are others who agree with me.

I am a genetic male and I would not give up my male nature for anything. Without entering into a discussion of what is essentially "male" and what is "female" I enjoy being a father, holding a responsible position in the community, being a husband and a male lover. Please understand that I am not putting down the "female" nor trying to say that being "male" is better. I am simply saying that I don't want to be female, and although I enjoy playing "female" once in a while it is strictly a game for me, and one that I enjoy immensely. For me crossdressing is a sexual activity. Fortunately my wife is cooperative and we can include such activity in our sexual play.

One aspect of my crossdressing experience is that once I have had an ejaculation I no longer wish to remain crossdressed. This aspect reinforces my understanding of the experience as a part of my own sexuality. I went through a period of self-searching that glamorized those who lived full-time, or even part-time, as females and that response on my part led me to try out some experiences in public that, while they were exciting, were extremely uncomfortable for me. Then I began to find ways to integrate the desire to crossdress into my life as a male, rather than trying to change to a female.

It is clear to me that for many it is not enough to experience crossdressing as a sexual experience but that there must be an integration of this into the totality of life. I will support them in attempting to make this a possibility for them, and I hope that they will recognize as authentic my own position.

Having made the above statement I would like to mention here some of the benefits that I experience from

crossdressing. For me the process of analyzing doesn't destroy the joy of the event, but helps me to understand myself in the midst of the event.

- 1) As I have mentioned before, there is a tremendous arousal involved in crossdressing and fantasizing about crossdressing. This assists both me and my wife in having outstanding sexual fun.
- 2) There are times when I want to escape from all of the responsibilities of my life, when I want to put down the burdens of my job, my family, my life goals, etc., and one way I can do this is to take on the female role as I have grown up with it. I know that this is contrary to the wishes of the "liberation" movement, but I have grown up with the conditioning that says that it is the male role to provide, to solve, to carry, etc., and crossdressing gives me the chance to be relieved of these for the time being.
- 3) There is a great deal of pleasure for me to be able to feel the texture of soft garments against my skin, materials that have not traditionally been available to men. Granted, the styles are changing and men have more variety than they used to, but pantyhose still feel good against my legs, and restrictive garments excite me.
- 4) The female role also provides me with the opportunity to experience some feelings that have traditionally been denied men. I can laugh or cry as I wish, I can be submissive, etc. Again, I agree that both men and women should have the range of emotions available to them, but I have grown up in a society in which this has not been so.

So, I have tried to put down here some of the aspects of my own experience of crossdressing. I do this in the hope that it will contribute to the ability of each of us to accept wherever another person is coming from. If we are seeking to have the rest of society accept us for what we are, then we must be careful that we are not imposing on others standards and goals that may be true for us but which may lead them into misery and suffering.



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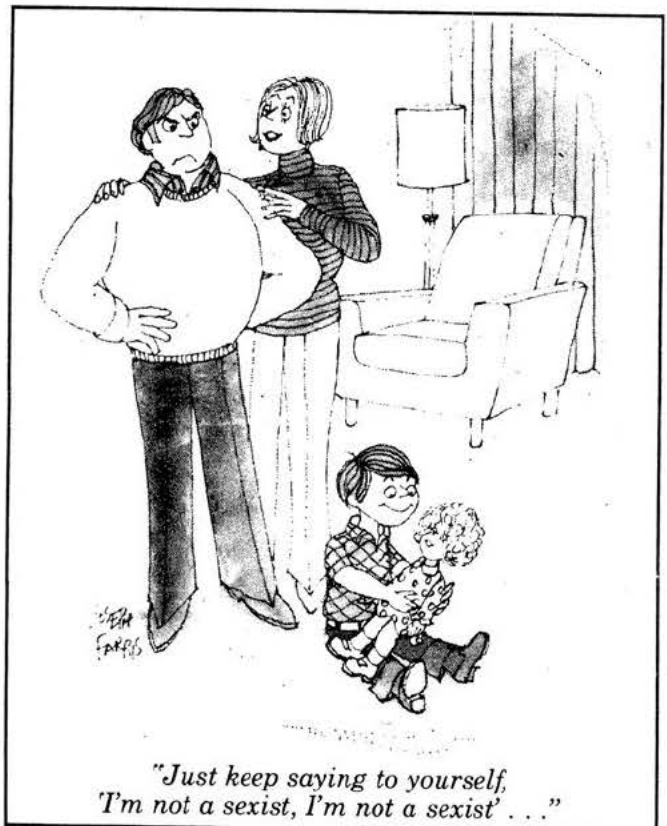
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Cut the label from the envelope
in which The Gateway arrives.
Write your new address on the
back, and mail it to: GGG/G,
P O Box 4643, Mt View CA 94040



*"Just keep saying to yourself,
'I'm not a sexist, I'm not a sexist'..."*



Edward Hyde, Lord Cornbury

Cornbury: The Queen's Governor,

a historical comedy by William Hoffman and Anthony Holland. Presented by the Folsom Street Warehouse Theatre, 280 7th St, San Francisco (415) 474-7116. Thursdays through Saturdays at 9 p.m., Sundays at 8 p.m. through August. Tickets \$5.00.

Lord Cornbury, Edward Hyde, was appointed the first governor of New York and New Jersey from 1702-1708 due to the influence of his cousin Queen Anne of England. His administration was marked by graft, embezzlement and incompetence and he was detested by the colonists for habits of drunkenness, stinginess and for persecuting Presbyterians and Quakers. But in May 1707, The Assembly of the Jerseys charged that he forfeited respect by publicly appearing in women's attire.

"It was not uncommon for him to dress himself in a woman's habit," wrote William Smith Jr. in 1756, "and then to patrol the fort in which he resided. Such freaks of low humor exposed him to the universal contempt of the people."

His antics were attributed to Cornbury's vanity in imagining that he resembled his royal cousin. He himself explained that he HAD to dress as a woman because he was representing one--the Queen--and so he appeared at all public functions in stylish drag. Indeed, the governor posed for his official portrait in a blue ballgown and white gloves (see illustration).

In 1708 Cornbury was recalled and held by the sheriff of New York in debtor's prison until he succeeded his father as Earl of Clarendon in England's House of Lords.

It seems, though, that no one other than the royal governor was allowed such freedom of dress. At the court of Ft Orange & Beverwyck in 1654, 'Abraham Crabaat, for having last Shrove Tuesday walked along the street in woman's clothes, is, although it is the first time and he offers the excuse that he did not know that he was doing wrong, condemned to pay a fine of six guilders for the benefit of the poor, with costs, to be paid immediately, provided that if he, Crabaat, or anyone else shall hereafter undertake to do this again, he shall be arbitrarily punished as an example to others.' (Michael Kammen, Colonial New York--A History. New York, 1975)

Cornbury's story is performed in the style of an 18th century court masque. A piece of fluff and frivolity, the campy one-act play lasts less than an hour and ends abruptly. The show is stolen by Robert Hairston, who played Africa, Cornbury's lean and lovely black "girlfriend."

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"In a Year of 13 Moons" is described as "a combination of farce and tragedy used to memorable effect in this highly personal film about the last 5 days in the abject life of a luckless transsexual." The movie title refers to those years with 13 new moons (like 1978, when the story is set) which are astrologically dangerous to those primarily influenced by their emotions. (Watch out --1992 is another one of those years!)

Volker Spengler stars as Elvira, who as Erwin fell in love with a man who once flippantly remarked, "If only you were a woman..." and Erwin promptly ran off to Casablanca for a sex change. We all know that's not a very good reason to take the plunge, and this film really illustrates the mistake. (German Director Rainer Werner Fassbinder dedicated the film to a lover who committed suicide.)

Elvira wanders through the film desperately seeking affection and a shoulder to cry on, from her lover who walks out on her, to a waif-like prostitute friend, from her ex-wife, to her teenaged daughter, and finally from the man for whom she changed in the first place--who she no longer even recognizes. She even dresses in

men's clothes in order to pick up a male hustler, only to come out of it with two black eyes.

As the film progresses, it is obvious that Elvira is digging her own grave. Where others reach out to her she is oblivious. She has nothing to offer anyone. We are told that since she was a child, she manipulated and deceived others to gain their favor. Her philosophy of life is given while the screen depicts a graphic slaughterhouse scene where cows are bled, skinned and chopped up. (In fact, there seemed to be a recurring theme of "things getting cut off." Hmmm)

All, in all, this movie became very boring. It seemed every time it began getting serious, something so utterly ridiculous happened to shatter the train of thought. It was hard to feel much sympathy for the leading character, and hard to pinpoint the moral of this film. More than anything, it seemed to be saying: if you're contemplating a sex change, you'd better be sure you're an independent and self-sufficient person!



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THE BOOKWORM



CAREFUL, DOCTOR, THE PATIENT IS LISTENING! (Critique of Brierley's Transvestism, continued)

by Kathy (CA-45)

I'll continue with more detail on a listing of some accounts for transvestism given by experts and transvestites:

ACCOUNTING FOR ONESELF

Diamond argues that much of our gender orientation is predetermined, but that we search for ways of accounting for this in the form of an available/acceptable mode. Kohlberg (1966) argues that we find or seek a role/pattern of behavior that fits our needs. Buckner (1970) and others who espouse a progressive role development model which, if I interpret correctly, indicates we look at where we are, what we need, what resources we have, set and pursue the next goal in the "transvestic career path" and then repeat the process. The last is not incompatible with either of the first two ideas in theory. Buckner puts little importance on the initial cause(s) once they have created the deviation. Brierley has little to say on these concepts of TV development and determination. He does feel that Buckner's particular predisposing conditions of a "biological condition with low sex and social drive and lack of aggression" are not supported by test data and that more sophisticated experiments are called for (pg 231).

TVs and those acquainted with them have many hypotheses regarding the initial and maintaining mechanisms of

TVism. In fact there are about as many hypotheses as there are people making them. Little wonder that Brierley is uncertain (confused?). Below are some accounts gleaned from the book and other sources.² But first several caveats are in order. The accounts are not entirely independent. Different ones may be used by a given TV for different purposes, and also s/he may be serving different motives at different times. Some may be used also as other than real accounts or reasons (e.g., to influence oneself/others, for reducing guilt, to find an excuse, in jest, or even to deliberately mystify):

- 1) There is something in each TV that for some reason finds easiest expression in crossdressing (bi-genderality, femininity, etc.).
- 2) A carry-through by archetypes, by past lives as a woman, etc., in any case the need to experience "as a woman."
- 3) Testing or experimenting with life through cross-gender means.
- 4) Self-permission allowing a close(r) identification with women; simultaneously maintaining one's masculinity.
- 5) Role power (as a known TV, as a passing TV).
- 6) Making personal statements about oneself and/or society. Genderfucking, the mixing of masculine and feminine signals, is an extreme example.³ The need to tease by being glamorous or sexy--or is it the need to take chances?
- 7) The TV persona as a scapegoat for one's past and present problems.⁴
- 8) The need to pass in order to obtain true depth in role playing and/or to feel truly identified as a woman.⁵

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9) The practical advantage of passing (e.g., safety).

10) Relying on others who take a "proper lady" view of TVs may shape our behavior through their feedback or other forms of "instruction."

11) Need to relate in a particular role or way; for example, as a woman, or as a child (infantilism), or dressed as a child (civism).

12) Need to be acceptable or highly thought of in a group where the norms are "womanly."

13) Need to explore what one thinks of as a logical extension of one's current gender expression. For example, a fetishist may feel he is a closet TV, and a TV may feel s/he is a neophyte TS. This may be augmented if one assumes progress is inevitable.

14) That a well-formed alternate gender pattern exists in the TV (the girl within).⁶

15) The need or preference to obtain a sexual release through partial or full crossdressing using masturbation, hetero- or homosexual activity.

16) The need to obtain relaxation, the warm glow, gender comfort.

17) Need to display oneself or parts of oneself in a particular way (general or core fetish, specific status symbol, or both).

18) Need to be "forced" into crossdressing, e.g. humiliation, satisfaction, and/or to be relieved of the responsibility for crossdressing.

19) Need to avoid, or to temporarily escape, the "male role."

Notice this listing is not complete and focuses on passing and other motives surrounding crossdressing



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itself. It excludes most fetishistic needs and most gender dysphoria or transsexual needs.

¹ Personal communication from Milton Diamond, Basic Lecture Series at Institute for the Advanced Study of Human Sexuality, June 1980.

² Including personal communications with myself and my other self.

³ An example is wearing a dress and a beard, and not wanting to be taken for a bearded lady.

⁴ Personal communication, Linda's diary.

⁵ This point and next four are similar to and/or taken from Feinbloom (1976) who hit my personal phenomenology right on.

⁶ For example, John Money and Virginia Prince in many of their writings.

REFERENCES:

Buckner, H.T. The transvestic career path. Psychiatry, 1970, 33, 381-389.

Feinbloom, D.H. Transvestites and Transsexuals: Mixed Views. Dell, 1976.

Kohlberg, L.A. Cognitive developmental analysis of children's sex role concepts and attitudes, in E. Maccoby (Ed.) The Development of Sex Differences. Stanford University Press, 1966.

MONEY'S "FUTURE GENDERS"

On the screen flashes a picture of a strapping 11-year-old boy who is now 20 years of age. "He still has XX chromosomes in every cell of his body, and he was born with two ovaries. If it had been discovered before he was a few days or a few weeks old, he could have been rehabilitated surgically and hormonally. By now he could have delivered three or four babies. Such then is the relativity of sex in the way nature designs us, as compared with our way of conceiving and conceptualizing what nature may have done."

We are in John Money's 'Biosocial Aspects of Human Sexuality' class at Johns Hopkins School of Medicine.

Omni, a slick "futuristic" magazine addressing subjects such as UFO's, astronomy and time machines, introduced its readers to John Money in "Future Genders" by John Stoltenberg.

Described as a "dapper figure in a tweedy jacket, navy-blue tie, electric blue shirt and hiking boots" who "speaks elegantly and eloquently in a gracefully composed manner," Money tells his class, "I don't think sex-reassignment surgery with hormone treatments will continue to be the method of choice for treating transsexualism. There's going to be such an explosion of knowledge of how the brain works--about the physiology and transmitter chemistry of pathways that mediate sexual function and identity--that there's no limit to the science-fiction things we will be able to do."

Dr. Anke Ehrhardt, Money's co-author of Man & Woman, Boy & Girl, is also quoted. If a child is born with XY chromosomal sex and possibly fertile testes, but with only a minuscule penis, she often recommends the child be raised as a girl instead of as a boy. If raised as boys, they "usually go through an absolutely brutal childhood, victimized by their peers. All those issues, like being able to stand up to urinate, are of incredible importance in childhood in our culture." These boys grow up "beset by self-doubts" and lacking any hope of an erotic relationship.

But if raised as girls (their testicles removed), "these young women do very well in their sexual response pattern. Typically they are orgasmic."

Stoltenberg asks: Is there really an anatomical basis for the difference we believe exists between normal male and normal female eroticism? Don't these individuals suggest radical similarity in the erotic potential of so-called men and women? Ehrhardt answers, "the whole perineal areas has the potential to be orgasmic."

Money describes the cleaner fish, a species that can change its reproductive sex. "There will come a time," he predicts, "when biologists figure out the endocrine and cellular mechanism by which that sex change takes place. Once the biochemistry is understood, we'll figure out how to do it in mammals. The next step will be to do it in human beings. And transsexuals would be profoundly grateful if you could bring about that kind of change of sex--a change in fertility and breeding power, too."

Yet, one step up--one step down. Another "slam" article, "The Anguish of The Transsexuals" by Sharon Churcher, was published in New York magazine June 16, 1980. The article begins and ends with the story of "Romain," who had the surgery and committed suicide seven months later.

"Future Genders," by John Stoltenberg, Omni, May 1980, pp 67-116.

"The Anguish of The Transsexuals," by Sharon Churcher, New York, June 16, 1980, pp 40-50.



LIN FRASER, M.A.
PSYCHOTHERAPY
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Dilemmas for Dianna

Dianna: Do ring-type garters stop circulation? Is it true that "knee hi's" also interfere with circulation?

Yes and yes.

? ? ?

Dianna: I live out-of-state, so cannot attend your lectures. Is there a book or books I can get that will give me some of the same good information you give in your lectures?

All the major men's and women's fashion mags publish annual how-to supplements that zero in on health, beauty, grooming, wardrobe building and care, hair, etc. The regular issues will give advance notice of the publications, or keep an eye on your favorite newsstand.

Because many male-to-female cross-dressers have the problem of being larger-proportioned, there is now a mag called "The Big, Beautiful Woman" ("BBW") which caters to the needs of those handsomely-built individuals. This publication is published every other month; right now, because it is a very new magazine, it is not yet ubiquitous like Glamour, so you really have to look for it. It might be a good idea to subscribe if you live in the more remote locales. Their address is: Big Beautiful Woman, 1900 Avenue of the Stars, Suite 1890, Century City, Calif. 90067. Rates \$12/year.

As to specific books, some of which are now available in paperback, here is a partial list:

Female-to-Male

"Manstyle" a GQ Guide - Peter Carlsen & William Wilson (Clarkson N. Potter Inc)

"Looking Good" a Guide for Men - Charles Hix (Hawthorne Books Inc)

"Dressing Right" a Guide for Men - Charles Hix and Brian Burdine (St. Martin's Press)

Male-to-Female

"Looking Terrific" - Emily Cho and Linda Grover (Ballantine Books)

"Dressing for Glamour" - Bob Mackie with Gerry Bremier (A & W Publishers Inc)

"Glamour's Success Book" - Barbara Coffey & the Editors of Glamour (Simon & Schuster)

"Adrien Arpel's 3 Week Crash Make-over/Shape-over Beauty Program" - Adrien Arpel with Ronnie Sue Ebenstein (Pocket Books of N.Y.)

TOPIC FOR AUGUST 13th MEETING:

Nail and Hand Care

To participate in the workshop, come with bare unpolished nails and bring to the meeting:

- 2 small plastic bowls
- a little Woolite
- emery board
- orangewood stick
- a small towel
- a few cotton balls
- clear polish (if desired)

KANNON 

DIANNA 
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SAN FRANCISCO


Transsexualism and the Law: A Source Book for Professionals, by Joanna M. Clark, 1980. 71 pages, \$12.00.

Although the subtitle indicates this publication is intended primarily for the professional, it is a good reference book for all persons involved in the sex change process. The book is divided into seven chapters: Armed Services, Civil Rights, Criminal Law, Family Law, Health Care Benefits, Identity and Identification, and "Other Matters." The appendices reprints the Harry Benjamin International Gender Dysphoria Assoc. Standards of Care.

Ms. Clark cites legal case after case throughout the publication... what has been done and what is in the works. The largest chapter (20 plus pages) addresses the status of transsexuals with the armed services. Though this in-depth information may be the result of Ms. Clark's time in the Armed Forces and desire to complete her time for retirement, we wonder how many transsexuals are really interested in amending their service records, joining the service or getting out of the service.

Law cases involving job discrimination and arrests for crossdressing are reported, as well as marriage/divorce cases. Unfortunately these chapters were very brief, though these issues are of concern to all transsexuals. In the Health Care chapter, Ms. Clark details five cases which required state Medicaid programs to fund sex reassignment surgery. But of utmost interest will be the information in the Identification chapter, addressing the birth certificate, drivers license, educational records, income taxes, name change, passports and other documents.

Ms. Clark has devoted much to the legal problems of the transsexual and informs us that she is now a member of the American Civil Liberties Union, which will afford her the opportunity to be helpful firsthand to transsexuals, both pre- and post-operative, who require assistance in dealing with the minions of the law or courts.

Ms. Clark informs that profits from the sale of her publications go toward lobbying activities regarding California's birth certificate law, the defeat of SB2200, and the hoped-for introduction of protective legislation in the health insurance area.

Use the coupon below to order your copies and support this worthwhile work!

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WHAT'S GOIN' ON!?

Second Hand Rose has purchased 100 pairs of heels, sizes 10-12, from a store that is going out of business. She has also purchased several larger sized evening and bridal gowns. We suspect she will have a run on the shoes, so get there early to make your selection/purchase.

Rose tells us she will take "orders" for larger sized clothing. Just tell her your size and the type of clothing you want, and she will be on the lookout for it.

Before just dropping in, be sure to give Rose a call. She is at the Albany store most of the time, though she can also help through her San Francisco outlet. Her numbers are [REDACTED] in San Francisco and [REDACTED] in Albany.

Rose has made the effort to support us and we certainly should avail ourselves to her service. Remember to play by the rules of common sense and good customer/merchant relationships!

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Dr. Paul Walker, president of the Harry Benjamin International Gender Dysphoria Assn., and chairman of the Janus Foundation will appear at the August 29th rap session at Pacific Center. Dr. Walker, who recently moved from Galveston, Texas to San Francisco, will speak on Janus, the HBGDA and the Standards of Care. The Pacific Center is located at 2712 Telegraph Ave (near Derby) in Berkeley, phone (415) 841-6224.

A newly revised gender identity program is now available to those in the Mission Viejo/Capistrano by the Sea Areas in California.

Dr. William G. Heard is Program Director, and Drs. Charles O. Studevant (Psychiatrist) and Gerald D. Leve (Internal Medicine and Endocrinologist) are associated with the program. Joanna M. Clark and Jude Patton serve as program consultants.

The program consists of Intake Procedures (initial evaluation by Ms. Clark for the male-to-female or Mr. Patton for the female-to-male); Psychiatric Evaluation; Psychological Evaluation; Private and Group Therapy (as deemed necessary); Medical Evaluation; and Real-Life Test (length determined by participant and evaluators). Referrals for surgery are made to facilities cooperating with the program in Colorado, Oklahoma and Torrance, California.

For additional information, write to Gender Dysphoria Program, P O Box 2476, Mission Viejo CA 92690 or call Joanna Clark (714) 493-0397 or Jude Patton (714) 836-1803.

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Criss Dawn (CA-84) would like to know if there is anyone in the Greater Sacramento Area who belongs to GGG/G or reads The Gateway and is interested in corresponding or getting together for area meetings, outings, etc. If so, please write to Criss Dawn, Box 60511, Sacramento CA 95860.

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HERB CAEN



More on Union: Jazie, the clothing store next to Perry's, has changed its sign from "Alterations" to "Clothes Alterations" in deference to its new neighbor, Dr. Paul Walker. He's a psychiatrist specializing in therapy for people who've had or are contemplating sex change alterations . . .



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For his final theatrical venture, Richard Faye, known for the last 15 years as "Faye," has come out of semi-retirement to star in an all-male cast of the musical comedy "Mame." When first presented in 1972, "Mame" was so successful that it necessitated several held-over performances. Faye promised this will be his most stunning and memorable performance, with costumes nothing short of sensational. "Mame" will run week-ends from August 9-31 at the Japan Center Theatre, 1881 Post St, San Francisco. Tickets are \$12. For reservations call (415) 864-5488 in San Francisco or (213) 467-8409 in Los Angeles.

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Innovative research was announced to discover the causes of transsexualism. Dr. Nancy Ledins, director of the Alpha Gamma Project, has been awarded a three-year, private foundation grant of \$450,000 to study the possible linkages between transsexualism and reincarnation.

Dr. Ledins, a postoperative transsexual, former Roman Catholic priest and member of the HBGDA, will study 450 transsexuals using age regression to see if any patterns emerge which might give clues to certain persons' perceived inability to live in the sexual-genderal role of birth. If such clues exist, she believes, it will be possible to help the person adjust to the current genderal role instead of changing to the opposite gender role.

Ledins noted that "our current methods of dealing with the transsexual are basically medical and psychiatric. While well-meaning in purpose, the drastic upheaval which results makes me believe there is another key. Our goal is to search for more humane and reasonable answers to this phenomenon."

"Our project will specifically try to determine whether reincarnational imprinting tends to short-circuit current lifestyles for some people. If so, it is understandable that when a heavy crisis occurs early in life, there would be a regression into a more 'peaceful' or 'serene' lifespan of the past. If this is the case, I would see a way of re-establishing a more congruent lifestyle without resorting to surgery or other explosive changes."


More information can be had from Nancy S. Ledins, Director of Alpha Gamma Project, 6155 Fulton Avenue, Suite 207, Van Nuys CA 91401, (213) 988-4678 or 986-6474.



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A lesbian bar in San Francisco held a male drag show as part of the city's Gay Freedom Day festivities. Unfortunately, the all-woman cast from Los Angeles made only a token attempt at their disguises, not even seeing it fit to bind their breasts. Even a fleeting survey of the audience disclosed better male impersonator's among the bar's regular clientele. After the performance a collection was taken up in the cups of a large bra passed through the audience.

Marion Miller's Character Costumes has moved from 366 California St to 380 Cambridge, Palo Alto CA. The expanded facilities will allow Marion to better serve her customers and have private dressing rooms. Marion will design and manufacture clothing of any style desired. Her phone number remains [REDACTED]

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The Seventh International Gender Dysphoria Symposium will be held at Cal-Neva Lodge, Lake Tahoe, California from March 4 to 8, 1981.

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A study on teenage suicide attempts seeks volunteers to complete a questionnaire. If you attempted suicide because of homosexuality, crossdressing, etc. write Project Director Nestor Peralta, 2229 S.E. Market St, Portland OR 97215, (503) 232-7471. Anonymity guaranteed.

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The Paradise Club will hold a meeting on Saturday, August 23, at 2:30 p.m. at the Imperial Motel in Warren, Ohio. The fees range from \$7-34 and include a party, snacks, soft drinks (BYOB) and, if necessary, overnight accommodations. For reservations and information, write by August 12 to N.J. Bates, 1383 Sunset Rd, Mayfield Hts OH 44124.

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GPU News is a monthly nonprofit news magazine devoted to the gay liberation movement. Each issue contains news, articles, reviews, poetry, fiction, classified ads, and special features of interest to gay men and women nationwide. A publication of Liberation Publications of Wisconsin, Inc., a nonstock nonprofit corporation, *GPU News* has been described as "one of the nation's finest gay liberation publications." It has received several awards for gay fiction and graphics. Issues are approximately 50 pages in length, and are mailed to subscribers in sealed no-peek manila envelopes. Our subscription list is strictly confidential - not lent, sold, or otherwise made available to any other organization or publication. Subscription rates \$10.00 per year

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