

# Roberts' Ramblings

“ As this magazine goes to press, I am starting my tenth year in business serving the transgender community. If someone had told me in 1985 that CDS would become so important a resource, I would have said they were crazy.

But, it seems that CDS has filled a need in the community for clear, well-written, useful, non-erotic self-help information. With every new publication added to the CDS line, I've tried to elevate the level of quality in each one. Now, Quality is part of the CDS logo. My commitment to quality is absolute. I guarantee your money back if you are ever unsatisfied with any CDS product.

I look forward to another 10 years of service to the community. As 1995 unfolds, CDS will be bringing new products to market. Immediately available are: *The Straight Dope On Hormones* – the Monograph, and our latest video *Dressing with Fashion & Style* (VCJ3). I also expect the 2nd edition of Alison Laing's *Speaking As A Woman* with an Introduction by Moya Andrews, Ph.D., Professor of Speech & Hearing, University of Indiana. Dr. Andrews conducts the feminine speech development program at Fantasia Fair. I will also have a revised third edition of *Coping With Crossdressing* in 1995. So stay in touch.

But let me take this opportunity to thank several critically important people. First, my family — without their support, I'd still be slaving behind a desk in an office instead of in front of my computer at home. Next are my friends, Jaini and Jo, who lent me the seed money to get the first *Art & Illusion* printed. Then there are the professionals who have given me their guidance and counsel: Dr. Bill Stayton; Dr. Carol Cobb-Nettleton; Dr. Roger Peo and Dr. Richard F. Docter. I cannot say enough about Alison Laing and Angela Gardner who have been confidants, mentors, sounding boards, but most importantly, true friends. There are my sisters and teachers in the community: Virginia Prince (Mom); Kym Richards; Jane Ellen Fairfax; Paula Jordan Sinclair and Trudi Henry. Finally, there is the guy who had the idea for this magazine. Dave, I can't thank you enough.

## **And now for something completely different...**

The American Educational Gender Information Service (AEGIS) is sorely in need of a new computer to produce their outstanding and critically acclaimed journal *Chrysalis*. If you haven't seen an issue of this magazine, you're really missing something special. Each issue of *Chrysalis* is theme oriented and covers a subject in-depth. AEGIS has now established a membership policy, so if you join you'll get a subscription to the journal plus discounts on other publications. Of course, as a tax-exempt organization, AEGIS is always appreciative of tax-deductible donations. Help out and contact them with a donation or a request for membership information at PO Box 33724, Decatur, GA 30033.

The Renaissance Education Association, Inc. has established its Community Film Fund to help produce a film documentary about the transgender community. The film's producer, Terri Randall, is an Emmy award-winning producer with credentials as long as your arm. Donations are coming in slowly, and Renaissance would like to see a greater community response. All donations to the Film Fund are tax-deductible. The estimated cost to get the film "in the can" is about \$100,000. Post-production costs will be higher, but if there isn't any film to edit, post-production is meaningless. Donations in any amount from \$5 to \$5000 are appreciated. Send your donations to Renaissance Community Film Fund, PO Box 60552, King of Prussia, PA 19406.

Remember: You Are What You Do When It Counts.

JoAnn Roberts””