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NEWSLETTER EDITORS  
Helen  
and  
Wilma Thordsen

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Hi Girls:

It was a pleasant night last night, small but pleasant. The girls who came were: Michelle Ann and Dennie from Somerville, Mass., Frances from Rochester, N.Y., Sheryl from Albany, N.Y., Winnie from Schenectady, N.Y., Joan from Colonie from N.Y., Susan from Troy, N.Y., Renee from Stratford, Conn., Wilma and I. The talk around the bar was a little of everything, how the girls got to know about our group here in Albany. It's strange how some of the girls right around here in Albany found out about our group from people far away.

I know it is hard for some of the girls to come to all our meetings, but I do hope that they are able to go to some of the other groups closer to their home. I know a lot of our girls go to Tiffany's in Boston and I am glad as it gives them the opportunity to find out how the other clubs run. It is also a chance for them to meet with others who do not make our meetings but are also members here.

One of our members ( Susan) will be walking down the isle in thre weeks, to a girl that he had met here at our meeting who had come as a guest of one of our older members. We all wish you lots of luck Susan and hope that this is the beginning of a new life for you.

This message is for one of our dearst friends who is quite ill, I want him to know that we really miss not seeing him.

Michelle Ann and Dennie brought some good Champagne yesterday to celebrate their 5th. wedding anniversary with us, as it was here that they said their wedding vows, which was a first for our club. Of course being a small group we certainly had a bit of champagne to drink.

So many graduations and conventions going on in Albany this week end it was hard to find a room for Frances from Rochester, so she had to use our back room couch so I do hope she was comfortable.

I wrote to a T.V.'s wife who had requested help to learn about her husbands dressing, as of yet I have not heard from her, I really would appreciate a note from her to let me know if in some way I had helped her.

The meal for the girls last night was. Baked ham, mashed potatoes, corn, cole slaw, creamed cauliflower, green bean sasserole, applesauce, rolls, cake and coffee.

Thanks to all the girls for the clean up after the meal. Thanks to Dennie for helping me clean up the dishes.

Next month will be the last meeting as we take July and August for our own summer vacation as it is usually too hot for the girls to dress and have all their makeup run, it is also a break for those wives who do not come with them to the meetings. Some times a short break helps to straighten out some of the problems some of the T.V.'s have.

Sheryl one of our members is trying to find the different places where T.V' can go to purchase clothing, wigs, and shoes without being afraid that some one will harasse them. Anyone knowing of such places here in Albany or close by in the tri-city will be greatly appreciated if you would please pass on the information to either Wilma or Myself. She belongs to a few clubs and is in contact with some T.V.'s who are still in the closet and afraid to come out in the open, so this is why if she knew where they could go to buy without any problems. So come on girls lets try to help her acheive her efforts to help these T.V.'s . I am sure at one time or another you all needed that little bit of a helping hand when you first traveled out into this world of T.V ism.

Well my birthday is coming close again and make me one year older and one year closer to my retirement, which I am really looking foward too. As you all know that Wilma has been retired 8 years already. We will be looking foward to visiting with all the lovely gals that had invited us to visit with them.

My many thanks to Frances for the lovely flower bouquet she gave me for my Birthday as she said she wouldn't see me next week as Wilma and I go away for my Birthday weekend.

Well here's hoping that we see all you girls next month, so you will not get to frustrated when we do not see you for 2 months. I know not being able to dress makes some of the T.V.'s a bit uncomfortable.

I guess I've rattled on long enough tonight so I will say good night for now  
May God bless you all and keep you in happy spirits.

Love to all  
Helen



## W I L M A ' S V I E W S

## SEEKING ACCEPTANCE:

What emotional force that drives the crossdresser to follow a course that can lead to great personal humiliation and loss for himself and family, which he also pays a considerable price in guilt feelings. To overcome the he is greatly desirous of acceptance by his wife or girlfriend and by society as a whole. Such acceptance is difficult to obtain. Society is geared to reject any suggestion of femininity in a man. I am aware of the ridiculous extremes to which some people can carry the distinction between what is masculine and what is feminine. The individual wife who wants to understand, has a difficult time because she is thinking in female terms while the crossdresser is a male trying to identify with the femininity. As a male he doesn't understand women. He is trying to identify with his man's concept of woman and is trying to identify with a woman who does not exist. The things he craves most in his femininity are not that important to his wife, as a woman she cannot comprehend how they could be so desirable as to justify the disrupting influence they have on their lives. A woman likes nice clothing and wants to appear attractive, to the wife her role as a wife and as a mother are much more important. Nowhere in fiction which portrays the crossdresser being able to assume the feminine role in appearance in domestic chores or business occupation or as the passive partner in the sexual role, or no expression of a desire to assume a maternal role. The woman likes nice clothing for the appearance they create but gets no thrill out of putting on or wearing feminine clothes. She cannot understand why the girdle and high heels she can't wait to take off are such of compulsive desire to her husband. In her sex relations where the spiritual pleasure plays a greater part in her pleasure than it does in the man's pleasure it is difficult for her to feel she is submitting to her aggressive lover when she has a mental picture of him in feminine clothing. Were it possible for a man to be transformed into a beautiful female - to live the life as a woman, most of them would be very disappointed, and would long to be men again. Society and nature put many restrictions on women that men would find difficult to adjust to. When you say you honor women by wanting to be like them you must remember you are selecting those aspects of femininity which appeal to you and discarding the rest. A woman cannot do this and may have difficulty accepting a understanding the concept of the woman that YOU are trying to portray. I do not view the plight of the crossdresser without compassion. I sense the urgency and the magnitude of the emotional force which drives him. But I think this force is so strong as to tend to make him selfish. In seeking acceptance from his wife he may forget that her psyche, her social pressures and her prejudices may compel her to reject this transvestism with a fury equal to his need to pursue it. He may be required to have as much understanding as he hopes to receive.

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## DIFFERING OPINIONS:

I have been asked if I would print material of differing opinion of my own, I have done so in the past and will do so again. I make only one reservation. The philosophy of this Journal is that PEACE OF MIND is the important thing in the life of a TV and that it cannot achieve this in an environment of loneliness, guilt and fear. Therefore this Journal and club exists to find the TV to assure him, he is not alone, help him to conquer guilt and fear by helping him to understand and to accept his femmeself. Now there may be various ways of accomplishing these and I'm pleased to print the ideas of others. However I draw the line at using the pages of the Journal to foster "Sick - Sick - Sick" philosophy that some espouse. If this being grounds for accusations that "I only print views that agree with my concept," then make the most of it! I've worked too long, and far too hard, and have been through too much to establish this Journal, to give a certain stature and respectability to want to undermine its works just to gain the approval of those who prattle of "open mindedness." Just as freedom does not require granting license to undermine the source of freedom, so open mindedness does not require opinions destructive of the very medium that permits their expression. So with the framework of helping people toward understanding, acceptance and happiness I'll print anything, whether I agree or not, but only if it will serve these ends.

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I'M NOT PSYCHIC: Every now and then I get a letter just signed with a femme name and sometimes no name or address. I know many of you well enough to find your file card, but many others I do not. Since cards are filed by last names I would have to go thru them all to find out who you are. Please help me to serve you by identifying yourself, either by putting your full name in your letter if not on the envelope. That is why sometimes I print material anonymously because there was no information of who you were.

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"IT'S ABOUT TIME I GOT THIS OFF MY CHEST"

The TV said as she unhooked her bra and removed her falsies at midnight.



PARTY DATES

The next 3 party's will be held on June 18th - September 17th and october 15th. The June 18th party will be the last of the season. No party's during July & August. And September 17th will open another year for TVIC.

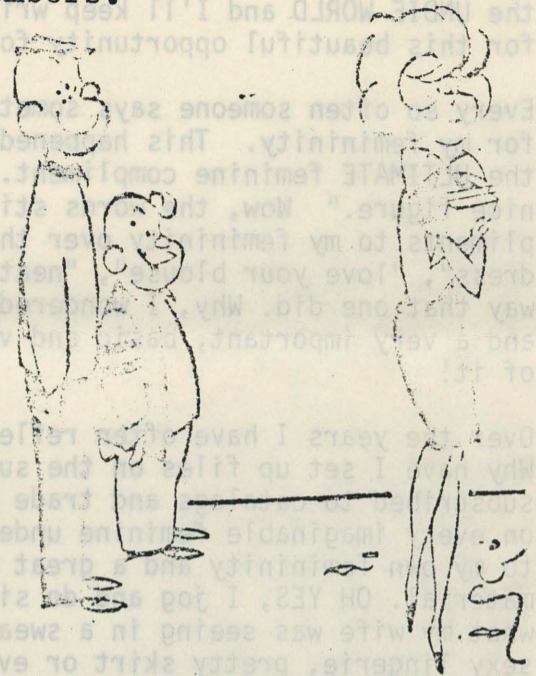
NEW MEMBERS

I am pleased to announce the enrollment of 5 new members.

- SENESE D. - ROCHESTER, N.Y.
- EVERETT W. - FARMINGDALE N.J.
- SHIELA P. - UELMA OKLAHOMA
- HELEN C. - SALT LAKE CITY UTAH
- JOHN K. - MECHANICSVILLE N.Y.

HAPPY BIRTHDAY TOO

Donna [REDACTED]	June	2	Pat [REDACTED]	June	18
Fran [REDACTED]	"	4	Michael [REDACTED]	"	18
Carroll [REDACTED]	"	7	Frank [REDACTED]	"	23
Dolly [REDACTED]	"	10	Brenda [REDACTED]	"	24
Shiela [REDACTED]	"	10	Connie [REDACTED]	"	25
Dee Dee [REDACTED]	"	13	Allen [REDACTED]	"	29
Brenda [REDACTED]	"	14	Karren [REDACTED]	"	30



"AND TO THINK YOU AND I ONCE PLAYED FOOTBALL WITH HIM."

HAPPY ANNIVERSARY TOO

- MR. & MRS C. NICHOLS
- MR. & MRS, K. GOYER
- MR. & MRS. F. BROOKS

SPECIAL THANKS

- Too Don Williams - Velvet George - Shila Parks and Gayle Evens for the extra \$ sent inn to help with the postage.
- Too Helen Crowder - Julie Ann Crouse - Jile Petters and Keny Phillips for the lovely pictures they sent in for the club album.
- Too Katie Thomes for the news clippings.

QUESTION OF THE MONTH

Do you wear intemate apparl under your male clothes - Why or why not - When do you wear it and how often?

Don't forget to get your answers in early as we all await your answers.

THE TRANSSEXUAL VOICE

A news letter written by and about transsexuals. - Free personal adds. - \$2 per copy. - Payable to Phoeb [REDACTED]

PUTTING ON A PRETTY FACE

1. For your eyes, choose an iridescent shadow in pale gold or silver gray. ~~XX~~ Smooth it onto your upper lids, from the base of the lashes on up to the ~~XX~~ brow bone. Then apply a darker shadow in a complementary shade from the center of the upper lid out toward the temple.
2. For an all - over glow, try applying a shimmery cream under or over your foundation.
3. Add a dot of frosted gold to the center of each eyelied for evening glitter.

HEP LAWYERS & HEP DOCTORS:

There may be occasions when a TV will need help from a member of either of the - se professions. It would probably be a good thing if those of you who have had occasions to meet up with either attorney's or MD's in your area who know what TV is all about and understand it. If you would send those names to me so I could put them in a file, then when someone else needed one of these types whom he could trust I would be able to refer him to someone.

THE TVIC JOURNAL

The TVIC Journal if for exploring what we think, what we feel, what we say, foR exploring our difficulties. our guilts and fears, and how to overcome them, for talk, for the thought, for understanding ourselves and one another, and for sharing ourselves with others.



## THE UNDIE WORLD OF CAROL T. - THE FOUNDATIONS OF FEMININITY

Regular readers of the Journal have probably read a couple of articles by me on (1) the beauty, fun, and art of daily feminine underdressing, (2) a TV's guide to lingerie shopping in the Capital District and (3) a buyers guide to intimate apparel catalogs. I have received some very positive feedback and would like to hear from any of you concerning the subjects I address. I trust Wilma will forward any personal coorespondance until my address is in your directory. I am very interested in and feel quite qualified to discuss the UNDIE WORLD and I'll keep writing, if you keep reading- special thanks again to Wilma for this beautiful opportunity for all of us to keep in touch and share our femininity.

Every so often someone says something that starts my mind searching for inner motivations for my femininity. This happened the other day when I received what has come to me to be the ULTIMATE feminine compliment. It was so simple - but my wife said "you have a very nice figure." Wow, the words still ring like music in my ears. I've received many compliments to my femininity over the years- you know "lovely hair", "nice lipstick", "pretty dress", "love your blouse", "neat stockings", etc, etc, but none had ever hit me quite the way that one did. Why, I wondered? I think, after much thought, that my FIGURE IS ME and a very important, basic and visable statement of my femininity, and I'm very very proud of it!

Over the years I have often reflected upon my intense and ongoing interest in underfashions. Why have I set up files on the subject, done much research, written to the companies, subscribed to catalogs and trade journals- why indeed have I spent thousands of dollars on every imaginable feminine undergarment??? Much of the answer lies in my serious commitment to my own femininity and a great desire to carve a nice FIGURE from less than desireable material. OH YES, I jog and do situps, bust exercises and watch my weight but apparently what my wife was seeing in a sweater and jeans was a "nice FIGURE", not a good makeup job, sexy lingerie, pretty skirt or even my hairless chest, underarms and legs. She saw my small but well defined and shaped breasts, a flat stomach, high round derriere and small but decernable hips. I didn't even have lipstick on! On this particular evening I had, in fact, rather hastily chosen a contour cup 36A Warners bra, bikini panties and a padded girdle from Fredericks. And that was it. I hadn't spent hours selecting just the right underfashions or hours on makeup or outerwear, wigs etc. Hell the bra and girdle were different colors! NO wonder, I thought, no wonder I own 50+ brassieres, dozens of girdles, cinches, basques, merry widows etc. It was all worth it, I had, according to a well trained and critical feminine eye- A NICE FIGURE. What a great feeling. The point is my NICE FIGURE is mostly a result of the proper underfashions worn correctly at the right time. Lets see if you too can catch the feminine figure fever, I hope I can help.

It's a wonderful feeling to be all dressed isn't it? Makeup, wig, jewelry, perfume, shoes, dress, stockings, you know, ALL dressed. To act, to speak in a feminine way, to discuss feminine things, are all fantastic. But what about that FIGURE? Isn't it really the FOUNDATION of your femininity. Remember when bras and girdles were called foundations? That was a pretty good definition and more descriptive than "intimate apparel". My panties are "intimate" but my brassiere is a true FOUNDATION. My garterbelt is sexy and indeed "intimate" but my fanny forming girdle is a FOUNDATION to my FIGURE. Without the right foundations you will never optimize your figure. If it took me \$10,000 and 15 years to get a "NICE FIGURE" maybe I can help you do it quicker and cheaper. Yes, I know, a decent bra runs \$12-\$20. I own a couple of \$50 bras and a \$175 merry widow but you don't have to go that far. What you will need are a few basic facts about what foundations can and can't do for your figure and to know what is available. I'll be covering these subjects in considerable detail as long as Wilma (and you) continue to find them interesting.

Let's take a quick look at some of the things we can look at during the coming months. Starting at the "top", the brassiere is probably the most little understood garment in the history of feminine clothing. Studies show that MOST women wear the wrong size bra. In my travels I happen to have made the acquaintance of a brassiere designer who was most helpful and taught me that there is a bra for every woman on earth but most never find it. Of course that just deals with the BASIC bra, not a wardrobe of brassieres which every woman should have. One reason for this problem is that many woman simply don't care. They have enough breast to fill a cup and they wear a bra to hold up their breasts-period. The small breasted girl (that describes most of us I trust) has an entirely different set of circumstances and wears a bra for entirely different purposes. To enhance the breasts, or to shape them, to lift them, to form cleavage, to pull them or point them. Did you know that 82% of bras sold are in AA, A, or B cup sizes. That means most women have very specific missions for their bras to which the bra industry has responded in a most comprehensive way. There exists today FIVE TIMES the selection of just eight years ago. Most woman aren't burning their bras anymore, they're buying record numbers.

And what about waist cinches. More around than EVER. They're sexy and even come comfortable. Merry Widows Oh how I love em. They're in the WARDS catalog. Yes girls it's more fun and exciting than ever before to learn about, shop for and wear foundations. And you just might find a NICE FIGURE too. See you next month, Wilma willing,

*Carol T.*  
Carol T.....



Dear Wilma;

Now that I am gainfully employed in my chosen profession and in my chosen gender, I can answer the question of the month that I posed some time ago: A male can earn a living as a woman. One way is to seek help through VOCATIONAL REHABILITATION. ~~One way is to~~ The federal government provides funds to states for this purpose. The client must have a physical or emotional handicap. In my State, vr is a division of the department of education and defines emotional handicap as including such things as compulsive cross-dressing. Mey helped me to get back into my profession and offered free counseling service. One technique used by the counselor is to get the client to believe that she will get the job, and so I believed. And so I was hired. Go ye and do likewise.  
JOYCE ██████████ MANCHESTER N.H.

Dear Wilma:

Will answer the question of the month; From experience I know exactly what sizes I require in Feminine Finery. There fore when making a purchase I simply tell the clerk I'm looking for a certain style-size. I let them draw their own conclusions unless they mention what would please my "wife" more. I then simply say "the bra, girdle, panties etc. is for my self". They usually say "Oh", or "I see". As I never shop in my own locale this poses no problem. I have several favorite stores where the clerks know me, my desires, etc. and are really quite helpful. One clerk in altus at a fine womens store has even tried to stock some hard to find items for me.  
SHEILA ██████████ VELMA OAKLAHOMA

Dear Wilma:

"What do I like most about cross-dressing?" I guess the most important thing, is the incredible sense of relief and peace of mind that I feel while dressed. I guess that is what I like most about it. I also like how I look when dressed. If I may say so myself, I got style. The look and feel of the clothes. The sound your high heels make as you walk. The way your earrings bob back and forth. You can not get any of that while dressed in male clothing. But of caose you know that. Then there is that constant feeling when in male clothing, that there is something that you should remember, but just cannot come up with it. MARA ██████████ FARMINGDALE N.J.

Dear Wilma:

"Did I ever have an embarasing moment while out dressed in Femme?" One day I was out grocery shopping as my femme self when I noticed a fellow staring at me from a distance. I don't know if he knew I was a man or just thought I might be. He went to get his wife to look at me and that is when I started giving them a merry run for their money. After the wife saw me from the rear she went on about her business but the husband kept trying to watch me. Everytime I saw him I would turn down a different aisle so he never really got close to me. After keeping out of his sight for a while I slapped out of the store, unnoticed by him leaving my cart of groceries in an aisle. I went to my car and waited untill they come out and then went back in and finished my shopping. This was the closest I've come to being discovered. FRANCIS J. - SWARTZ CREEK

Dear Wilma:

Did I ever have an embarasing moment while out dressed in Femme? My first time out as a girl I went to an auction to look things over and see how my appearance would stand up under trial. After looking things over and not encountering any recogition I went back to my car only to find that I had locked myself out. I was really worried and didn't know what to do. It figured that whatever I decided I would be found out. I finally decided on going to a service station a few blocks away and see if the attendent could help me. I explained my setuation without letting him know I was a man. He searched around and found a ring of old keys which he let me borrow. I took them back to the car and was in luck for one of the keys worked. I returned the keys, thanked the man and drove home without discovery. One reason I was so worried about discovery was that I didn't have a wig on. I did have a hat on which covered most of my head... Erin ██████████ PENFIELD N.Y.

Dear Wilma:

I lived for 2yrs. as a woman. I found my experience enlightening, but at the end of the trial period I was at my wits end. As I found the strain of this too much, I went back to living as a man. As a woman I was winding up in psychiatric emergency rooms and getting stoned. I was very happy to go back to living as a man, although I managed to keep a few of the femme things that I like; my hair and my name. I would like to point out that there are counselors who are out for what they can get financially. GEORGE C.-MIAMI-FLA.

MALE TO FEMALE PASSING TIPS. (1) If pre-op, never go out alone on a ~~xxx~~ first date with a man unless you first advise him of your transsexual atatus; take along a female companion for protection. (2) Prior to venturing out before the public, take a critical, objective look at yourself in the mirror and make any necessary adjustments. (3) Tape the penis against the groin; tuck the testes into the uper cavity. (4) Wear a little, good-quality jewelry, earrings, brooches are feminine. (5) Don't be phony or "plastic"; act naturally and just be yourself.



Dear Wilma:

I have often marvelled at the progress I have made, from a closet TV to an attractive, accomplished cross-dresser in just over 2 years, at an advanced age. I had never thought that I had feminine inclinations, in fact, in the absence of the love and affection I had looked for in my first marriage, I unashamedly resorted to the pleasures of dressing up, in stolen moments, to help me relieve the tensions and frustrations of a hum-drum marriage. Perhaps, if I had a wig, or shoes, during that time, I may have become aware of my femininity, who knows? While I was courting my present wife, I still did not own a wig, considering it too much of a risk, but when she discovered my secret and accepted it as "being beautiful" her first re-action was to purchase a lovely wig and a pair of high-heels, saying that "if I am going to have a new girl-friend, she is going to be a beautiful girl-friend!" Today I have a very extensive wardrobe, to suit all occasions and moods and jewellery and cosmetics of all descriptions. I dress regularly, go out at every opportunity, sightseeing, visiting, and use the public transport whenever possible. All our immediate neighbors know, and accept "Barbra" fully, our many friends and acquaintances have accepted her, and, with business and personal contacts, there are at least 50 people who have met, or know Barbra, and accepted her ~~TM~~ for what she is, a nice attractive feminine person. This falls into line with my belief that a personal, individual approach could accomplish more towards acceptance than a "mass" approach to the public in general. On an individual basis, a person is more likely to mention to a relation, or friend, that he/she has met, or knows, a "man who dresses as a woman" and is more apt, I think, to base his/her knowledge or understanding of TVism on his knowledge of the TV concerned. In my own small way I think I am making a very valuable contribution to the work of educating the public. I have no hesitation, when shopping as "Bill", in explaining to the shop assistant that I am purchasing for myself, as Barbra, and to date, I have not met with a negative, or adverse reaction. In fact, many women have expressed pleasure at being confided in, & generally, it all adds up to a wide circle of "friends" who regard me as a normal human being. I do not know what the future holds, as far as public acceptance is concerned, it may not eventuate in my lifetime, but I intend to do everything in my power, and within my resources, to make the public aware of our existence, and that, contrary to any appearance, or conjectures, we are normal human beings doing what comes naturally to us as cross-dresses. I do know that every time I dress, whether it is once a week or 7 times a week, I embark on a glorious, sensuous adventure, an experience which never loses its savour. I also know ~~how~~ how lucky I am in having a loving partner who accepts Barbra fully and completely, without reservations.

BARBRA C. HUDSON.....MASS.....

Dear Wilma:

I am 23 years old and every evening during the past 2 years I have dressed myself in femine clothes. I have tried to stop but after a few days I'm right back at dressing. I am now engaged to a girl who does not know of this. I have postponed marrying her hoping I may stop this practice. Instead it seems to be getting worse. How can I stop this urge to wear feminine clothes. W.RR. IND.

Mr. W.RR

Stop fighting the desire you have for wearing womens clothes. If you ever tire of them, then get rid of them - and if not, do not worry about it. If you like to wear the clothing of the opposite sex-do so. If you regard wearing it as an eccentricity, do not worry about that. The person without eccentricities of some kind probably does not live. If you are interested in marrying, by all means let your girl friend know about your cross-dressing. If it makes a difference to her, then don't marry. And if you ever find a woman to whom your eccentricity in this particular respect doesn't matter and you are mutually interested and attracted, you will probably have a successful marriage. What one wears is largely the Idea more than the clothing. If the idea becomes tiresome and uninteresting and loses its power to intrigue, one can be as satisfied in a gunny-sack or wearing a barrel insofar as the psychology goes.

Dear Wilma: and Members:

Yesterday I went to a beauty shop and got my first permanent wave. I waited many years for the day to come when I could do this, so getting my hair done was really a special experience for me. If you have not reached the point in your life where you can go out and get a perm then let me give you some hints on getting a wig. Pick a wig that is close to the color of your own hair. This will make the wig match your complexion. Also if any of your own hair should stick out or show it won't be noticeable if the wigs color is near that of your own hair's color. If your hair line is good in the front try a fall instead of a wig it is a lot cooler than a wig and won't come off as easily. The 2 best tips I can give for passing in public are; (1) Become a girl watcher and learn how to walk, sit, stand, climb stairs, dress, and what to wear by watching the women you see every day. (2) Don't over dress or use too much make-up. In this case less is best. Do you have trouble with womens sizes? If you don't you are an exception because many women I know do have trouble with them. For help in this area look in the SEARS catalog it contains the best size chart I have found anywhere.

VERA D. WARICK R.I.



# 'Tootsie' — It's Not the First Time a Top Star Hammed It Up in Drag



**JACK LEMMON** and **TONY CURTIS** (right) dressed as dames in 1959 for the rib-tickling movie "Some Like It Hot," about an all-female band.



**GEORGE SANDERS** portrayed a female impersonator in the film "The Kremlin Letter" in 1970.



**JAMES CAGNEY** impersonated a female in the 1957 film "Man of a Thousand Faces."



**GEORGE RAFT**, film tough guy, played a sissified Little Lord Fauntleroy type in the 1933 film "Pick Up."



**KATHARINE HEPBURN** in disguise for "Sylvia Scarlett" in 1935.



**JULIE ANDREWS**, in last year's "Victor/Victoria," played a female singer who, unable to find work, resorted to portraying a man and ended up landing a job as a female impersonator.





**DENNIS O'KEEFE** and **WILLIAM BENDIX** (standing) got all dolled up for the 1944 movie "Abroad With Two Yanks."



**BING CROSBY** was a Southern belle in 1960 for "High Time."



Dustin Hoffman is getting raves as a man who dresses as a woman in the hit movie "Tootsie" (above). But Hoffman's only the latest in a long line of actors and actresses who faced the cameras wearing garb of the opposite sex, as these hilarious photos show.



**ROD STEIGER** dressed in drag for "No Way to Treat a Lady" in 1968.



The word drag is basically a theatrical term. It means female clothing when they are worn by men. And men have dragged their skirts across the stages throughout the world for more than 4,000 years.

**Do You Know Him?**



Hidden behind a per cap, blonde wig and old-style glasses — the role of a German cloakroom attendant — is one of screen's most virile European stars. The swashbuckling hero of action films, Curt Jurgens couldn't resist the offer to play the lead role in a Munich television play.



**TOM HANKS** and **PETER SCOLARI**, in the 1980 TV series "Bosom Buddies," pretended they were women so they could live in a low-rent all-female hotel.



**JEFF BRIDGES** went in drag when he and Clint Eastwood starred in "Thunderbolt and Lightfoot" in 1974.