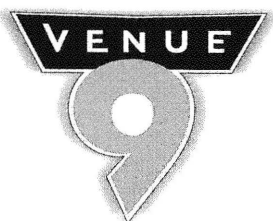


FOOTLOOSE PRESENTS @



Named

"Best up and coming small space"

by Brad Rosenstein of the SF Bay Guardian

APRIL-MAY SCHEDULE

Women's Work	Peter Freund's Real Virtuality
Music	Mary C. Matthews
Film & Video	Richard Ciccarone's American Gallery
Meet the Beat	Fieldwork
Q Cabaret	Blue Palm
From the Page to the Stage	C.A.F.E.
	Sneaky Pete Ensemble



*Mary Alice Fry
Women's Work
5/18*

*Photo:
Josef Pupava*

**C.A.F.E. presents
Spring
Returns**

Directed by **Matthew Quinn**.

Music by **Christopher Merrifield**. Lights by **Jared Hirsch**.

Featuring: **Robert Bustamante, Shaun Church, Erica Davie, Tamela Fish, Lisa Kang, Sarah McKereghan, Heather O'Brien** and **Dan Wilson**.

Combined Art Form Entertainment (C.A.F.E.) presents Spring Returns, a collection of myths, folktales and short stories performed word for word. Each story echoes the Spring Equinox' theme of returning. The show ends with improv stories with live musical accompaniment based on audience suggestions.

All shows 8 pm. \$10. Info/res 415-673-0304

See www.cafearts.com for details

APRIL - MAY
30-2
FRIDAY - SATURDAY

**American
Gallery**

Written and Directed by **Richard Ciccarone**. Featuring **Liam Vincent, Lena Mullins, John Flannagan** and **Kalli Jonson**.

Through a series of comic scenes and monologues, some of our cultural icons and awkward situations are put on display for scrutiny. View a temporary office worker who, realizing her place in the modern workforce, does all in her power to excel, but excellence comes with a price. Witness a personal growth expert with a penchant for cures that touch on our darker natures. Your tour guide of this exhibition of portraits from contemporary life is Sister Wendy Becket. Join this eccentric docent as she unveils these characters moving from the two- to three-dimensional. No special glasses required. Please, no flash photography.

All shows 8 pm.

Sliding scale \$6-10.

Info/res 415-289-2000



**Fieldwork
Performance**

Hot new works by emerging theater and performance artists. The latest Fieldwork session culminates in a diverse evening of cutting edge works in progress from some

of the Bay Area's most exciting artists. Check out fresh pieces which have been developed through rigorous ten-week performing arts workshop led by the Field.

Show 8pm. \$6-10 sliding scale. Info/res 415-289-2000

Venue 9 schedule is on the web at www.ftloose.org
To discontinue receiving a printed schedule, please email
Footloose at ftloose@best.com or call (415) 626-2169

APRIL
7

Creative Music

John Schott (guitar), **Ben Goldberg** (clarinet) and **Trevor Dunn** (bass).

A spare, haunting and intensely beautiful trio performing compositions from their release, **Junk Genius**.

APRIL
14

Meet the Beat

Performance, poetry and music collaborations are brought together in this monthly series. Host, **Carolyn King** guides you through the evening's boundary-breaking performances by up-and-coming multi-mediasts.

With **Karen Penuelos** and musical guest **Micah Ball** (of Amy X. Neuberg & Men on Chapman Stick).

Plus: **S.K. Thoth**, violinist, vocalist, dancer, storyteller, performing excerpts from his solo, mystical opera, **The Herma**.

Plus: **Arundo** with **G.P. Skratz** (spoken word/poetry) and live music by **Andy Dinsmoor** (guitar, sitar, tabla). Plus **Marvin White**, Poetry and Spoken Word with live music accompaniment.

Plus: **Rene Van** with musical guests **Karen Hellyer** (percussion), **Sara Brittenhouse** (guitar), and **Nicole Bovee** (bass).

APRIL
21

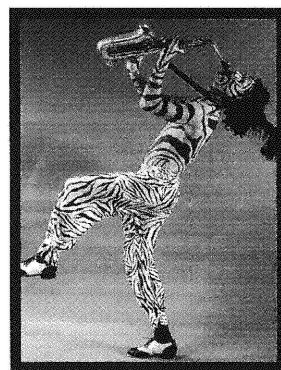
Q Cabaret

Joan Jett Blakk, drag queen extraordinaire, hosts a live talk show with **Sister Roma of the Sisters of Perpetual Indulgence**. The guests they interview will disarm and delight your sensibilities. "Imagine the overwhelming victory if Oprah ran for public office"...**KATHARINE MIESZKOWSKI**, SF BAY GUARDIAN.

APRIL
28

Creative Music

The **Idris Ackamoore Ensemble** performs music from their acclaimed CD, **Portrait**, compositions from the Penumbra Theatre production, **Indigo Blue**, and pieces from their upcoming, second CD release. **Idris Ackamoore** (alto-saxophone, composer, tap dancer, actor) is joined by **Daria Niles** (vocals), **Art Hirahara** (piano) and **Mark Williams** (bass).



MAY
5

Creative Music

Y2K: A Concerto for Clarinet and the Uninformed

What happens when the Bay Area's best, young improvisers are presented with conflicting, vague, confusing and incomplete instructions?

Composed and conducted by **Matt Ingalls** (clarinet).

MAY
12

Meet the Beat

10 Poets Plus a Mic!

Experience the spirit of spoken word theater as a highly gifted ensemble of East Bay expressionists get open through dance, song, live jazz, and the word. Featuring **Toussaint Haki, Joshua Bee Graham, Carlos Wilborn** and many others.

OTHER FEATURES

MUSIC
FILM & VIDEO

8

MAY
TUES
DAYS

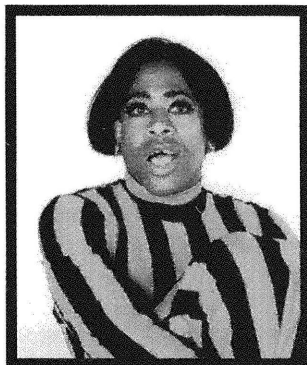
WOMEN'S WORK SERIES

8

MAY
19

Q Cabaret

Joan Jett Blakk is back! Did we mention that Blakk ran for President of the United States in 1992 and 1996? Join this drag queen extraordinaire with her co-host **Sister Roma of the Sisters of Perpetual Indulgence** as they interview guests from beyond your imagination in a style Oprah would envy.



Joan Jett Blakk, 4/21 & 5/19

Photo: Kent Taylor

MAY
26

Creative Music

Soaked. Composed, sung and spoken by **Amy Tobin** with **Kevin Carnes** (drums and percussion).

All shows 8pm.
\$6-10 sliding scale.
Info/res 415-289-2000

April Tuesdays

FROM THE PAGE TO THE STAGE PLAY READING SERIES

Footloose presents an interactive reading series of original one acts and full length plays by up-and-coming playwrights. Be a part of the creative process and support the cultivation of new work. Bay Area actors and playwrights come together to develop works in progress. Directors invite the audience to play an integral role in post-performance discussions and create an open forum for the shaping of new work.

APR
6

The Making of Eye Contact by Dawson Moore. It's the final preview for his new play, and all the author wants is to survive. He's ill-advisedly cast himself in the lead, and his lead actress is leading a revolution. She's chosen the performance as the time to air her concerns about the script.

APR
13

Take It Like a Man by Kristin Gosney. It's a war of nerves as three roommates endeavor to maintain their humor and humanity in the face of the harsh economic realities under which they live in the City at the end of this century.

APR
20

In Too Deep by Margery Kreitman. Lanie wants Jackie as a lover; Gordon wants Jackie as a wife; Jazz wants Jackie as a sex toy, and Jackie wants a new life. (An excerpt of Ms. Kreitman's comedy was read back in June of last year. It now returns in complete, full-length form.)

APR
26

The Couples Show by Malachy Walsh and Cameron Galloway. A comic & poignant look at how couples cope with being together despite differences that suggest they should have separate addresses.

All Actors and Playwrights interested in participating in this series please submit resumes and scripts to Colin Hussey and Jonathan Scott at Venue 9.

ALL SHOWS 8PM \$6-10
INFO/RES: 415 289-2000

8 PM WEDNESDAY NIGHTS \$6-10

MAY
4

Glorinda Marie
Host
Comedienne

Samantha Beers,
Olive Bieringa
Honey and Rubble
Intense Physical
Improvisation

Janet Thornburg
A Brief History of
Magic
Comic Theater

Julie Binkley
Dream House
Dance Solo

Ruth Botchan
The Second Half of Joy
May 18

MAY
11

Collective Seven
Organized by
June Watanabe
An evening of interdisciplinary collaborative works among visual artists, poets, dancers, musicians and friends of Mills College.

MAY
18

Glorinda Marie
Host
Comedienne

Ruth Botchan
The Second Half of Joy
Dance Solo

Miracle Malone
Comedy

Cathleen Daly with
Karen Penuelos
and Jhene Canody
She's So Pretty
Performance Art

MAY
25

Debbie Taylor (choreographer), Sarah Luella Baker (performer)
Adios, Barbie
Dance Solo

Pronto Theater
with Emily Fox and
Jenny Schaffer
Improvisational
Physical Theater

Original Action
Pack featuring
Camp
Winnarainbow
associates
Jasper Thelin,
Thessaly Lerner,
Willie Fleishman,
Peter Parish, Curtis
Bedford and Rami
Margron and Cass
and Jeff Brown
Improvisational
Comic Theater

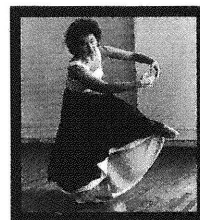


Photo: Tina Karhale

Featuring: Aurie Hsu,
Ted Coffey, Judy
Halebsky, Alex Potts,
Nathan Lynch, Dylan
Bolles, Paula Plessas
and Caroline Quinlan.

Molly Barron
Butoh Dance
with Multi-Media

Mary Alice Fry
w/music by **Bruce Bjerke**
Sound Advice
Multi-media
Movement Theater

Followed by a Birthday Party for Artistic Director, Mary Alice Fry with Live Music and Food

Shona Curley
Untitled
Dance Solo

Miller Murray
Monologues
& Acappella Songs

Jennifer Bowen
Burning Down To
Heaven
Solo Theater

8 PM TUESDAY LIVE PERFORMANCES \$6-10 SLIDING SCALE

ALL SHOWS 8PM \$6-10
INFO/RES: 415 289-2000

Produced By Mary Alice Fry
Assisted by Sophia Sacks

OUR STAGE

Slap & Tickle

Written and performed by
Mary C. Matthews.

Directed by **Laura E. Woods.**

You're invited to slap & tickle with gifted essayist and comedian, Mary C. Matthews. Matthews combines sharp wit with graphic literature, chronicling life's most outrageous joys and failures. Backed by a four piece jazz band and hilarious video shorts, this new, one woman show is not to be missed.

All shows at 8pm. \$7-\$10 sliding scale.

Info/Res: 510-849-0802

APRIL

2-4

FRI - SUN



Photo: Maureen Condon

BACK BY POPULAR DEMAND
Footloose Presents

Real
Virtuality

APRIL

9-25

FRI - SUN



Written and Directed
by **Peter Freund**

Camera by **Diana Mori.** Live music with **Matt Ingalls** (clarinet), **John Shiurba** (guitar) and **Karen Stackpole** (percussion). Featured actors include **Geoffrey Gallegos**, **Marin Van Young**, and **AnnieScott Rogers**.

Multimedia satire yanks apart the brilliant life of a composer in the midst of conducting his cutting edge music. The conductor, a controlling consultant, a home-based heroine, and an antiphonal audience interact with live musicians on the stage for a new notion of multimedia. This video-reality intersperses improvisation with scripted sequences making for a enthralling evening with vivid visuals, a solid script, and astonishing accompaniment by some of the Bay Area's hottest music experimenters.

"It's a typical night merging video, film and music, an increasing occurrence around the Bay Area...three projector screens surround live musicians. The total interaction is designed to expose underlying social habits, how much we really listen to each other, how we take each other for granted, and technology's role in masking emotions. By the end of the piece, the visual experience has become abstract, leaving audiences wondering where they fit into this semi-virtual visual reality."

KATIE ZARLING, SF WEEKLY

"...the interaction develops into a funny, politicized dialogue about the similarities of language to music and the unfortunate distance between art and life." ELISE ARCHIAS, SF BAY GUARDIAN

Info/Res 415-289-2000

All shows 8 pm

\$10

EXCLUSIVE
SAN FRANCISCO APPEARANCE!

Blue Palm presents
Millennium
Stories

Dancer-satirists, **Tom Crocker** and

Jackie Planeix, perform a series of encounters that take place at midnight 12/31/99 in locations around the globe. Blue Palm's funny, poignant vignettes of love and sex at the dawn of a new Millennium are lubricated with witty dances and surreal twists.

This hip, husband and wife team is "a postmodern Burns and Allen with dance...like Nichols and May after an extended European tour." LA TIMES "Their work is highly sophisticated and, what's more, highly entertaining." LE MONDE, PARIS

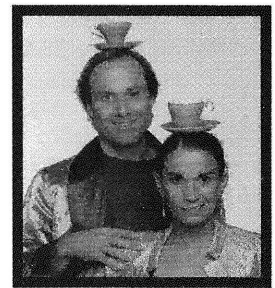
Show 8pm \$10-\$15 sliding scale. Info/res: 415-289-2000

Followed by a free tax relief party

APRIL

15

THURSDAY



APRIL

17-25

SAT'S & SUN'S

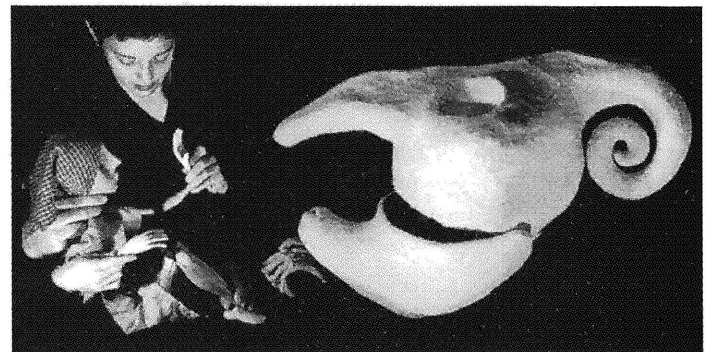
Sneaky Pete Ensemble
presents
Vasilisa and the
Saga of Baba Yaga

Photo: Tatiana Rogier

Written and designed by **Chad Owens.** Directed by **Elkhanah Pulitzer.** Original music by **Eli Crews**, performed by **John Ingle** and **John Finkbeiner.** Costume design by **Lisa Solomon.** Sound design by **Greg Scharpen.** Feature puppeteers: **Sandhya Adnepos**, **Calum Grant**, **Kevin O'Malley**, **Chacha Sikes**, **Liebe Wetzel.**

A classic Russian folk tale about a poor peasant girl named Vasilisa and the ancient witch, Baba Yaga are updated in this original puppet version. A magic doll, her dying mother's love, her long lost father, and a genuine romance with a Prince complete Vasilisa's heroic quest. Sneaky Pete Ensemble's shows are a variety of different puppet styles, including masks, colorful shadow play, rod puppets, hand puppets, large bunraku style puppets manipulated in full view of the audience, and over-sized costumes with articulated heads and hands.

SPECIAL BENEFIT SHOW

for New Village Charter School, Sat., April 17

All shows 2pm.

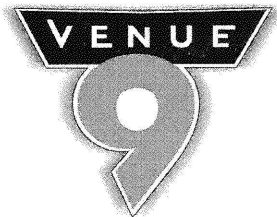
\$5 for children age 12 and under,

\$10 all others

Info/res 510-233-7413

Advance tickets and half-price
tickets on the day
of most shows can be
purchased at TIX Booth
on Union Square

FOOTLOOSE PRESENTS @



252 Ninth Street (at Folsom)
San Francisco 94103

Close to Market St.
Civic Center BART
and MUNI lines.

415 626 2169
fax 415-626-7653



wheelchair accessible

Mary Alice Fry, Artistic Director
email ftloose@best.com
web site www.ftloose.org

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APRIL - MAY