**Introduction to this Resource**

This pathfinder was created as part of the Digital Transgender Archive’s efforts to increase the accessibility of transgender history. It was designed to assist researchers in locating the trans-related holdings in this collection. This guide, which is organized by genre, offers researchers generative pathways into a more extensive collection of materials—it is not designed to be a comprehensive resource. Feel free to reach out to us with any corrections, additions, or suggestions!
Overview

The transgender-related materials of the Sexual Minorities Archives (SMA) are divided into six primary types of materials: Special Collections; Periodicals; Art, Media, and Textiles; Subject Files; and Books. There are five trans-themed special collections in the SMA: The East Coast Female to Male (FTM) Group (ECFTMG) records; documents from Fantasia Fair; New England PFLAG, TSON, and TNET records; the SHELIX: BDSM Support Group For Women AND Trans Folk (1983-1996) files; and the Transgender Activist Network (TAN), 2001-2004 records. The periodicals include a number of transgender-themed publications such as AEGIS, Chrysalis, Trans Sister, FTMi, Hermaphrodites with Attitude, among others. The subject files explore various intersections of trans identity, creating files by combining a specific variety of transgender experience and a subject term (Trans and...). The trans-themed books are organized into fiction, non-fiction, and autobiography/biography. In addition to these materials, the SMA has correspondence files of letters and emails between Bet Power and the following trans authors and activists: Gary Bowen, Kate Bornstein, Patrick Califia, Leslie Feinberg, Imani Henry, Yosenio Lewis, Jesse Pack, Dr. Enoch Page, Dean Spade, and Hawk Stone.

Access Information

The Sexual Minorities Archives (SMA) are open to visitors and researchers by appointment. Visitors may browse the shelves, watch videos, listen to music or conduct research online. There is no fee; donations are welcome. Photocopies are available at a nominal cost. Potential visitors and researchers may contact the SMA through a form online in addition to email and telephone (sexualminorities.archives@yahoo.com; 413-583-4750).

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SPECIAL COLLECTIONS MATERIALS

The Sexual Minorities Archives has five main special collections with transgender-related content. This section provides a brief overview of each collection. For a more specific breakdown of the materials, be sure to view the five corresponding finding aids on the DTA’s website.

EAST COAST FEMALE TO MALE (FTM) GROUP (ECFTMG)

This collection draws materials concerning the activities of the ECFTMG in Watertown, MA and Northampton, MA. The ECFTMG was a support group for FTM trans* folks and SOFFAs (significant others, friends, family, and allies). The objects in the collection date back to 1992 and continue past 2013. The collection includes flyers, brochures, articles, correspondence, miscellaneous notes, official materials (business cards, ECFTMG meeting format, ECFTMG logo, etc), drafts by Bet Power, receipts, mailing lists, newsletters from 1992 to 2013, and emails from 1999 and beyond. Additionally, there are various files including a large envelope from the Transsexual Identity Movement in Bologna Italy, a manilla envelope labeled “Transgender Warriors Photo from ECFTMG,” a padded enveloped with a CD containing ECFTMG.org files (2008), and a large envelope with the first ECFTMG newsletter with Kinko’s receipts (1992).

FANTASIA FAIR COLLECTION

This collection draws materials concerning one of the world’s longest running annual transgender events, Fantasia Fair, in Provincetown, MA. In 1975, the Fair was conceived in response to a “need for cross-dressers and transsexuals to learn about themselves in an open, socially tolerant environment.” This collection was donated by Ariadne/J. Ari Kane, Founder of Fantasia Fair and Executive Director of the Human Outreach and Achievement Institute. The materials in the collection date back to 1980 and continue to 1997. The collection includes outreach and information materials, printed Fantasia Fair Album books (1980, 1982, 1984), the original art boards for album books (1980, 1982, 1983, 1984), loose photos and negatives from the 1980 album books, and an engraved Silver Platter by OIG to Ariadne Kane at the 25th Anniversary of Fantasia Fair (1993).

PFLAG (PARENTS AND FRIENDS OF LESBIANS AND GAYS), TSON (TRANSGENDER SPECIAL OUTREACH NETWORK), AND TNET (TRANSGENDER NETWORK) ARCHIVES, 1996-2001 (BOX 1) // PFLAG AMHERST, MA/FRANKLIN-HAMPSHIRE COUNTY ARCHIVES 1996-2002 (BOX 2)

This collection draws materials from the general dealings of the Northeastern division of the organization PFLAG in addition to two specific transgender advocacy groups connected to PLAG: TSON and TNET. Both boxed collections were donated by
Daphne Reed, TNET’s Northeastern Regional Coordinator from PFLAG Amherst, MA. Box 1 of the archives contains materials from all three organizations including memos to PFLAG’s TNET regarding the resignation of Daphne Read, meeting logs, newsletters, transgender resource and service guides, email correspondence (Lisa Hartley, American Boyz, TSON, Mary Boenke), receipts, membership lists, and miscellaneous notes, articles, and personal stories. Box 2 deals specifically with PFLAG Amherst, MA documenting their leadership board, log book, meeting notes (August 1988 - February 2000), publications and resources, newsletters (January 2000 - April 2001), flyers, email correspondence, brochures, and news articles.


This collection draws materials from the activities of the BDSM support group, SHELIX, which officially became trans-inclusive around 1991. This collection is primarily composed of newsletters, fliers, mailing lists, business cards, correspondence, and materials SHELIX obtained from other groups/organizations. Transgender-related materials of interest might include the February 1986 newsletter which announced the next meeting discussing “Gender Identification/Identities”; the October 1989 newsletter which publicized the inclusion of two articles from Lesbian Connection and FTM about who started the Stonewall Riots (a leather female-to-male transvestite); the June 1991 newsletter which communicated the official opening of SHELIX to “post-op transsexual women” and “transgenderists”; the November 1991 newsletter which chronicled the expulsion of a “post-op transsexual woman” from the Michigan Women’s Music Festival and her response attached; and an advert for SMFtMs, a new support group for female-to-male transgender/transsexuals who are also sadomasochists and their partners.

**TRANSGENDER ACTIVIST NETWORK (TAN) COLLECTION 2001-2004, AMHERST, MA**

This collection draws materials of the Amherst, MA branch of the Trans Advocacy Network (TAN), an alliance of transgender organizations that work at the state and local level, coming together to build a stronger trans movement by facilitating the sharing of resources, best practices, and organizing strategies. These materials were donated by Mitch Boucher of Northampton MA. The collection is composed of outreach and activist fliers (primarily concerning bathroom controversies), business cards, meeting agendas, email correspondence, miscellaneous notes, newspaper clippings and papers, post cards from Camp Trans, resource guides, general organizational information (jobs, meeting minutes, fundraising, etc), and documentation of local transgender news and activism.
**PERIODICALS**

**A**  
Adam's Word: Waltham, MA [Meeting Notice; Vol. 1, No. 4 November, 1989; Vol. 1., No. 5 December 1989; Leaflet 1990]  
AEGIS News: Decatur, GA [No. 1, 3, 4 (two copies), 5, 6, 10, 11 (1995-1997)]  
Asian TS Club: Tokyo, Japan

**B**  
Boys Will Be Boys: Sydney, Australia [Newsletter No. 1 (February 1992); Newsletter No. 5 (July 1992)]

**C**  
Chrysalis Quarterly, AEGIS: Decatur, GA: [Vol, No. 1 (Winter 1995); Vol. 2, No. 2 (Summer 1995)]  
CTO (Congress of Transgender Organizations) TransAction Newsletter: Waltham, MA

**D**  
Divine, and It Is: Ann Arbor, MI  
Draghead: Ontario, CAN

**F**  
FTM: Tokyo, Japan  
FTM Forum: Sacramento, CA [Vol. 1, Is. 2 (June 1990)]  

**G**  
Gender Identity Center Journal: Lakewood, CO  
Gender In Formation: East Coast FTM Group, Northampton, MA GenderPAC National News – (e-newsletter)  
Gender Talk North: Peterborough, NH [Vol. 7 Issues No. 6-12; Vol. 8 Issues No. 1-6, 9-12; Vol. 9 1-3, 4 (two copies), 6-10 (1997-1999)]

**H**  
Help Me … Accept Me: Dallas, TX  
Hermaphrodites With Attitude (ISNA) – San Francisco, CA [Fall/Winter 1995-1996, Fall 1997, Fall 1999]

**I**  
The ICTLEP (International Conference on Transgender Law & Employment Policy) Newsletter: Houston, TX  
The Ingersoll Message: Seattle, WA [Vol. 1 Issues No. 2, 4 (two copies), 5-8. 10-12; Vol. 2 Issues No. 1 (two copies), 2, 3 (two copies), 4-6, 8-10; Vol. 3 Issues 1-7, 9, 11; Vol. 4 Issues No. 1-4 (April 1995 - July 1998)]  
IFGE (International Foundation for Gender Education) Newsletter: Waltham, MA

**J**  
Journal of Gender Studies: Augusta, ME

**N**  
The New Men and Women of Minnesota: Minneapolis, MN

**P**  
PFTM (Partners, Family & Friends of FTMs) Newsletter: Portland, OR  
Phyllabuster (from Phyllis Randolph Frye) – (e-newsletter)
R

S
Sunspots (The Sunshine Club) Newsletter: Hadley, MA [Vol. 98 Issues No. 7, Vol. 100 Issues No. 3 (two copies), 4, 5; Vol. 8 Issues No. 6, 7, 9-11; Vol. 9 Issues No. 1-3, 5, 6, 7 (two copies), 9, 11, 12; Vol. 10 No. 1-12; Vol. 11 Issues No. 1, 3-7, 11, 12; Vol. 12 - 16 (semi-comprehensive) (1998 - 2009)]

T

W
Willyboy: Portland, OR
ART, MUSIC, TEXTILES, AND MEDIA
The SMA collects art in all forms created by LGBTQI people. This includes fine art, outsider art, paintings, drawings, photography, sculpture, music, all media, textiles, graphic posters, video, oral history, and more. Transgender-related materials are dispersed across all these various media; some specific materials of interest might include an “Oral Herstory on Sexuality/F-M Transvestism” conducted with Bet Power, FTM VHS tapes, a Transsexual Menace t-shirt, and portraits of leather trans folks. The SMA also has numerous music CDs and record albums by transgender musicians and bands. For a more specific breakdown of the SMA’s media holdings, please see the media catalogues posted on the SMA website.

SUBJECT FILES
This collection of files explores the various intersections of transgender identity together with a wide range of themes and topics (Trans and…). Some sample combinations of a variety of transgender experience and a subject term might include: “Black FTM and Identity,” “FTM and Feinberg, Leslie,” “MTF and Psychiatry,” or “POC Transgenders and Conferences,” among a host of others. Please refer to the catalog of subject files posted on the DTA’s website for a more specific description of the contents.
Books

This section provides an overview of the transgender-related book holdings of the SMA divided into Trans-Lives, Transgender Fiction, and Transgender Non-Fiction. In addition to these holdings, the SMA also has a collection of 1,250 books, pamphlets, and papers donated by Leslie Feinberg which were the late trans author and activist's personal research library. A separate finding aid for this collection will be available on the DTA's website.

TRANS-LIVES BOOKS


TRANSGENDER FICTION (TGF) HOLDINGS


**TRANSGENDER NON-FICTION HOLDINGS (TGNF)**


134. TGNF CAU Cauldwell, D.O. *Transvestists Unexpurgated Letters: Intimate Letters Written to a Doctor With the Request That They be Published as Written by Cross-Dressers*. Girard, Kansas: Haldeman-Julius Publications, 1950.


