THE female Impersonator

No. 7

A SPECIAL MAGAZINE
FOR SPECIAL PEOPLE



movie preview

TRANSVESTITE BOUDOIR

FRISCO FOLLIES

IF I WERE A WOMAN

FOR ENTERTAINMENT OF ADULTS ONLY
SALE TO MINORS PROHIBITED

$4.00

ALLISON


"If I were a woman"
see page 30

THE female Impersonator

VOLUME 5 NUMBER 7

IN MEMORIAM TO CARMEN DEL RAY ---------- 4
FRISCO FOLLIES ---------- 12
SUZY SEZ ---------- 18
INTRODUCING IVAN BALLENTINE ---------- 22
PUDGY ROBERTS ---------- 25
PORTLAND SHOW TIME ---------- 26
IF I WERE A WOMAN ---------- 30
THE BOUDOIR OF A TRANSVESTITE ---------- 42
ADVICE TO TOMORROWS IMPERSONATOR ---------- 46
PUDGY ---------- 47
A HELPING HAND ---------- 48
SWEDEN'S NUMBER ONE F.I. ---------- 50
THE MEETING PLACE ---------- 54
READER'S CORNERED ---------- 56
A NEW SERVICE ---------- 62

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CARMEN DEL RAY

In Memorium of Carmen Del Ray

Pudgy Roberts
Nick Talley
Alvina

Frog Frisco Follies
Jamie James II
Ted Larson 1973

Jack Edwards
Jack Saunders

On August 26th, 1973, Nick Talley's, in Atlantic City, rocked with an all star show which will probably never be repeated again.

About 30 of the top female impersonator artists contributed their time and talents in a benefit show for the late CARMAN DEL RAY. Although, Carmen's pantomine performances delighted hundreds of people. His specialty, was his impression of Sophie Tucker.

Among the names that performed in the show that went about six hours without a stop was Pudgy Roberts, Gene Chandler, and Ty Bennett, all performed live. There was pounds of pantomine artists, Alvina, Mavis Behling, Ted Larson, Alan Allison, Clint Williams, Chuck Butler, Kenny Kerr, Cutie Jones, Kismet, Bubbles La Rue, Lise Storm, Nikkie De Carr, Stacy Stevens, Frog, Jamie James, Joey Chandler, Jack Edwards, Jessie St. John, The Doll Factory, Revue, Rusty Saksen, and Ruby Red Lips each contributed crowd-pleasing performances.

Mavis Behling
Ted Larson
Alan Allison
Clint Williams



STACEY STEVENS



FROG

Ty Bennett
Rusty Larsen
Ruby Red Lips
Judy Garland

The show at Nick Talley's, THE MISFITS, (which was produced and directed by a brilliant and talented performer TED LARSON, who had the original idea for the benefit,) proceeded the benefit show. This put everyone in a happy frame of mind. Pudgy Roberts opened the benefit with his impression of Carol Channing. There was no friction or tension in the show. Everyone was there to do a job and no petty jealousies or cattiness showed the entire night. It may

Chuck Butler
Kenny Kerr
Carlos Jones
Kramer
Stacy Stevens



LISA STORM

Nick Tally's



Jamie James 11
Joey Charles 1973
Bebbie La Rue.
Lisa Storm
Nikki De Carr.
Carol Burns

not seem amazing to the general public, but when you get over 30 drag-artists in a compact dressing room. . well, watch it sister!!! But not on this night. Fun. Laughs,Talent, spurted for hours on end. Several other performers were there, who would not give their real or professional names, so they were not mentioned in the above listing. Professionals do not BELIEVE they are the people they imitate, and no professional would use the name of another, whether she was dead or not.

Rudy Ebert
Nick Talley
Alvina
Travis Bedding

Nick Tally's

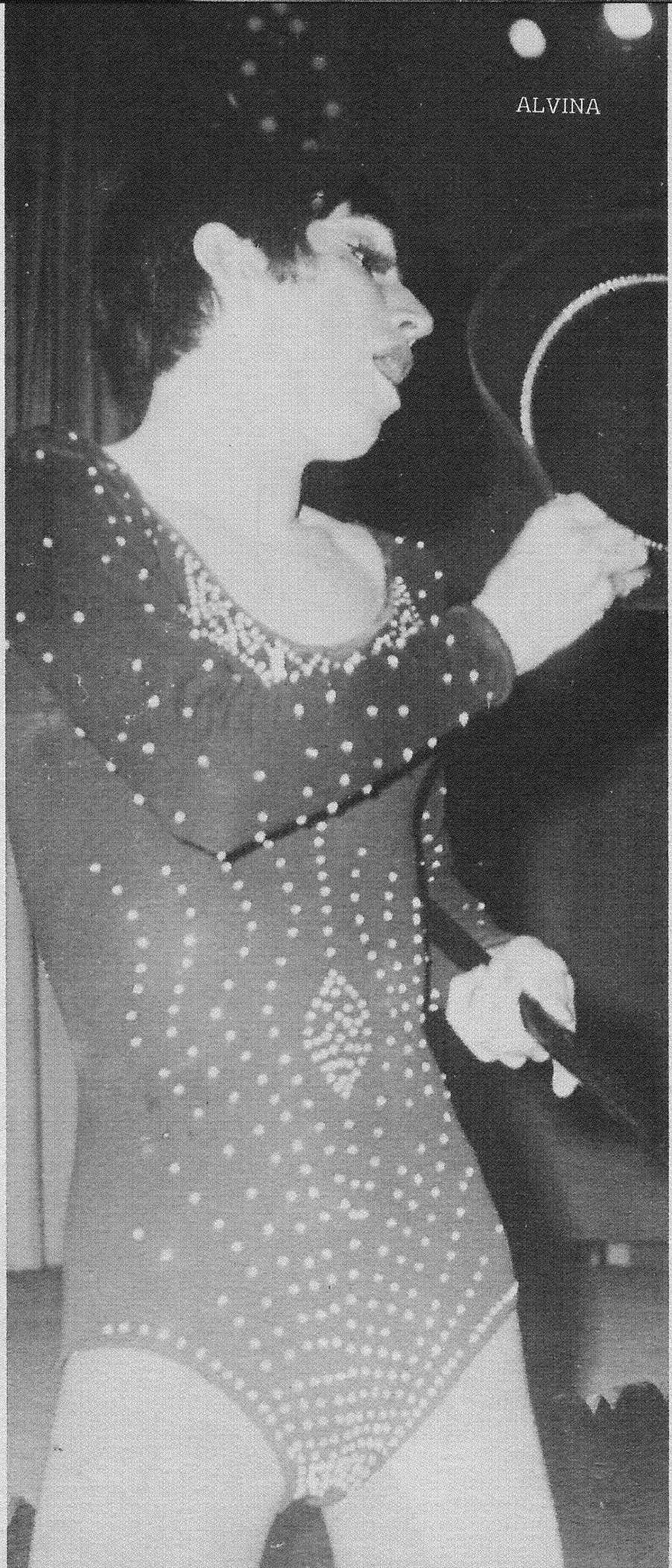


JILL ST. JOHN

Ty Bennett
Rusty Jackson
Jack Edwards
Jessie St John

The show closed on a rather sad note. Carman Del Ray was most popular for pantomining to Sophie Tuckers recordings, FROG, did a special number in tribute, and dressed and looked like Sophie herself. Many had tears in their eyes as he performed. Many will remember that impression. Many will remember that night. Many will remember Carmen Del Ray, R.I.P., wherever you are.

Lee Carson
Alan Allison
Clint Williams
Chuck Butler
Bonnet
Bubbles La Rue
Lisa Storm
Nikki De Carr



ALVINA



ALLISON

FRISCO

Perhaps the reason why the FRISCO FOLLIES show and productions have become increasingly more popular is because of their ever changing routines. The vivacious triple-threat talents of JAMIE JAMES, who is producer, director and designer of the show as well as one of it's principal performers has shown the public how beautiful and entertaining a pantomine show can really be. Here in a series of exclusive pictures we see their newest production, lavishly feathered and beaded, with an array of fabulous and clever effects.

The newest additions to the show are: a REAL female, Miss. MARGUERITE KOSICK, and the very clever look-alike to Judy Garland, JOEY CHANLOR. Joey does excellent mime impressions of Judy in the show, that are real crowd pleasers, and is a great show-stopper. He is working on the voice (and doing quite well) and he hopes to try it live by the early part of 1974.



MARGUERITE KOSICK



FOLLIES





Another addition this year, is that they are now using the Illusion Busts, (which were created by Pudgy Roberts), in their opening and finale numbers. The effect has been so startling that they have to actually take them off on stage to convince the audience that it was all just an illusion. And what a great illusion it is!

A great deal of the costume material was made by Jamie and the cast themselves, however, the more elaborate and heavily decorated outfits were made by Americas FIRST sex-change, Miss HEADY JO STARR. Rich in materials and design, they rival any of the Las Vegas costumes, and by the looks of things, Hedy will probably be making many of the future costumes too!

"Costumes are a very important part and perhaps 75% of the overall success of a drag show" Jamie related,"and I do not hesitate to spend the greatest part of my earnings on them. After all, what's a pretty picture, without a good quality frame to accent it!"







FROG, funnier than ever, has added a few new numbers, and is doing his bit of nostalgia, in the person of Sophie Tucker. He is an extremely versatile performer who can readily adapt himself to most situations and has an excellent flair for mimicry. With a flip of a lid or an eyebrow raised in utter contempt, he can transform a delighted audience into a hysterical one that is convulsed with laughter. He is a Texan by birth, and started in show business as a clown with the Shrine Circus at the tender age of 12. His happy comic personality and novel tattoos, have been trademarks for him in the impersonation world for 4 years now and it looks like he will be making thousands happy for quite some time to come.

FROG



All in all, it is an unusual show, that many of the professionals today are watching very closely. It has been quite some time that a mere pantomine show has given so called professionals a run for their money. And thats what the FRISCO FOLLIES have been doing. Wherever they appear, they set a standard that is difficult to follow. Simply because for too long, too many mimics have been sitting on their laurels, (and indeed that's the wrong place to wear them). They have the costumes they have the talent and they get the bookings, And why not! They deserve every bit of the fame they are working so hard for.





sussie sez....

As more and more TV's are coming out of their closets the small group meetings are becoming more and more popular. . . .

From the Albany area. . . . .

Wilmar Thordson has been having TVIC meetings since January of 1972. . they have 81 members and had 28 at their September gathering. They put out a newsletter and have a mail forwarding service. ALL FREE. . though they do have yearly dues. . . write W.M. Thordson, 1104 Broadway, Albany, N.Y., 12204.

From the San Francisco area. . . . .

Meet Bi-Women, Feminist Women, Feminist Men, She-Males (males - girls, TV's, TS's, drag queens). We specialize in introducing you to gentle, empathetic, feminine and feminist men and women! Locally or nationwide. No forwarding fees! Salmacis: The Social Society for Feminists of ALL Sexes, is a non-profit, co-operative organization. For information send a stamped, self-addressed envelope to: Sally Anne Douglas, Social Director, P.O. Box 2441, Menlo Park, California, 94025.

From Karen Rigg in the Chicago area. . . . .

Yes, it's possible for Chicago TVIC to have a home of its own. Hopefully soon it will become a reality but they need your help. So, here is the proposed format. . . This will be a Key Club, with a membership dues of $20.00 per month, for the rent and upkeep. . . Our regular yearly dues will continue at $15.00. Food costs per weekly meeting will be $2; $4 fee for out-of-towners per meeting and just $5 to stay overnight. This club will provide a place where you can meet together in an atmosphere of sympathy and understanding. You can store your clothes safely. At present the locations that we are looking at is close to a girls bar. They have expressed a desire to have us use their facilities. They even asked if we would hold our meetings at their location and they would give classes on make-up and allow you to use the stage. At this time we want your support. Write Karen Rigg, P.O.Box 45, Lansing, Ill. 60438.

From the Boston area. . . .

Frances writes. . . Our fifth meeting this year took place Saturday evening, October 13, 1973 in North Quincy, Mass. Again, thank you Paul and Phyllis for inviting us into your home. Three new faces were present, Sally S. from N.H., who was dressed in a mini skirt and sweater, with a blond wig. Pauline. F. also from N.H. looked devine in her heels, black slacks and lavender see-through blouse with her blond wig. And Cindy G. from Boston, who wore an ankle length gown with a brunette wig. All who made reservations came dressed as their feminine selves. There were eight present at this meeting. At present I have almost 40 on my mailing list who live within 40 miles of Boston and I am hearing from more each week. For information send a self-addressed, stamped envelope to "Lips of Frances, P.O.Box 291, MIT Branch, Cambridge, Ma., 02139.

From the New Jersey-Penn area. . . . .

We also have been having get-to-gethers, with a little help from friends we too are on our way. I must admit I was a little nervous until the first knock on the door and after that I knew our efforts were not in vain and that another closet had swung open. It gives me a great feeling inside to know that I had a part in bringing all this about.

As each person arrived they were introduced to the people already present and in a short time all were changing into their fem attire. Only one person arrived in drag and he explained that he had changed in his motel room where he and his wife were staying.

For the most it was the first time they had ever met a TV face to face, not female impersonators you can see on the stage but down to earth, real transvestites that you can talk with about your other self without fear.

Nothing was mentioned in the invitation as to the type of dress to be worn that night, but it seemed everyone was following a pattern and we all found ourselves dressed in everyday women's wear. . . mini skirts and dresses. No one was overdressed and if anyone were to drop in and see our little gathering it would appear as if the girls had just dropped in for tea.

We sat around and talked and listened to each other, hitting upon many subjects that concern the TV of today. Wives were not invited to the first party but they were very much a part of the conversation. Women were present but they were from my staff. Having women made the meeting a great success. It gave the TV s a chance to receive a true evaluation from a real woman on how TV's would or would not be excepted by them. How different women feel about having a TV boyfriend or husband and what a real woman's everyday life is all about. It brought out the point that it's not all makeup and nice clothes. Relationships with wives who except TV husbands can become very rewarding relationships and long and lasting marriages.

This discussion brought forth all phases of TV sexual likes and dislikes. Bi-sexual, homosexual and heterosexual and related subjects were discussed without hangups. A lot of light was shed on understanding our counterparts as each had a chance to voice his views knowing he would not be rejected or ridiculed.

Among the other topics covered were sex changes, hormones, and electrolysis. One TV, Joyce is presently going through her hormone and electrolysis stage of her proposed sex change and was one of the greatest assets of our get-to-gether. Although at this time she isn't completely sure that she will go through with it, she does know the ropes and was able to answer a lot of questions that were present in our minds. She has consented to attend our meetings and help us in whatever way she can. So you can be sure you'll meet her if you decide to attend one of our get-togethers. Just ask for Joyce, and unload your mind. I m sure you'll find the answers to a lot of questions.

To cover all the topics that went through the evening is almost impossible but we did hit on many things. . should a TV be allowed on the streets and would it be right for us to expect others to accept us. . . why and why not. . . clothes styles. . . the expense of our other self. . . how to buy clothes if you are too shy to go through the racks. . . how to save money. . . where to buy. . movies and television shows that have used transvestites and whether it helped us or not. . . the effects of transvestitism on our families. . . what they would do if they found out tomorrow. . . should our children know. . . how the women in our lives feel. . . on and on it went, all learning from one another.

We had a lot of happy people and with new found friends exchanging addresses and phone numbers before the evening fell to a close.

The evening closed with anticipation of the next meeting and left all who attended very happy that they had joined in on our most enjoyable evening.

I would personally like to thank Lilly, Jodi, Barry, Tom, Joyce and Jay for making my evening unforgetable.

If you would like to attend one of our get-togethers, just drop me a line. You are the best judge of just how far you are willing to travel, and if you are willing to travel to the Jersey Shore then I'll be happy to have you. Just drop me a line and let me know how you feel. Write Sussie Collins, P.O.Box 360, Belmar, NJ 07719. *From the Lancaster, Pa. area.*

Anyone interested in get-togethers in this area should write to Karen P O Box 802, Lancaster, Pa 17601.





New California group called. . Alliance for TS/TV. . . Wanting to form nation wide:

Linda Ann Tipton informs us the group would: be non-profit, release a monthly or bi-monthly newsletter, would work closely with ACLU in challenging the legality of present TS/TV laws, would set up and operate under a well managed charter, and would work with other TS/TV groups now in operations.

If this has your interest up already. . . then write Linda and ask for complete details of the new forming group, their plans, and the many services they want to get started on a nationwide level. Write for information to: Linda Ann Tipton, 2172 Skylark Ct. 3, Union City Calif.,94587.



From Mississippi . . .

The Dean and Alumni Association of Bogalusa State College, Bogalusa, Miss. sadly announced that curvaceous Marjorie Shandon, the red-headed winner of the Miss Bogalusa State Beauty Contest for 1965 was in reality a female impersonator Merridith J. Ames.

From San Jose. . . .

Jason Heckman, 33, is a man and Tonnea Vance, 24 is a woman — and their physical appearances and mental attitudes cast no doubt on their genders.

But until each underwent trans-sexual operations at Stanford University Medical Center he was a she and she was a he.

They are in love, they say, and want to get married.

But the State of California says they can't because it does not permit a change in sex on birth certificates and does not permit the marriage of two persons of the same sex.

The two met at the Stanford medical facility in a counseling session. Jason (Neva,), a chef who had worked in Europe and throughout the U.S., underwent the operation last May. Tonnea (Gary) changed sex in April, 1972.

The two are living together in a room in a boarding house here.

From England. . .

As strange as it may seem to some of us, there are certain people who have a strong yen to belong to the opposite sex.

And the switch from one gender to the other can be accomplished by surgery.

(Ex-G.I. Christopher Jorgensen is probably the most celebrated American to have undergone this switch. That was back in the 1950's, when the young man had to travel to Denmark to be transformed into Christine Jorgensen.)

Another well-known case involved an Englishman who had his sex changed in 1960. He is now known as April Ashley.

April Ashley's operation caused a controversial event which caused certain legal barriers against sex change surgery to fall by the wayside in Great Britain.

And since then, in Great Britain, the demand for these operations has risen sharply — by both men and women.

What's more, anybody who is qualified gets to have his dream come true — and for free.

Any British subject who wants the sex change contacts the Gender Identity Unit, a department of the National Health Service. It consists of five top-ranking specialists - a psychiatrist, an obstetrician, an endocrinologist and two surgeons.

They only accept those who show they have a deep-rooted need for the sex change. All must prove that they have lived for at least a year as an accepted member of the opposite sex.

From Toronto. . .

For those of you that haven't heard of the book 'Behold, I Am a Woman' by Dianna, here's some inside information on the juicy tale that lies between the covers. It was written by a former artist's model and dance instructor who, back in 1970 was a man. In that same year he was operated on by a team of doctors at the Toronto General Hospital and the result of their collective hacking was to turn him into her. Dianna became Canada's first sex-change patient and apparently has already been stopping the traffic when she wears hot pants.

From Washington D.C.. . .

Pat Johnston has asked a court in suburban Arlington, Va., to annual his second marriage on the grounds that he was a woman at the time of the wedding and unable to consummate the union with another woman.

As a woman, Johnston said, he married a sailor in 1957 and bore two daughters before obtaining a divorce in 1963. But even before the operation he married his wife, Mary Lee, in December 1971.

He said he had always believed he was a hermaphrodite a person whith both male and female sex organs. During the operation in which Johnston's female organs were removed, it was discovered he had partly developed male organs in his abdomen near the appendix.

From Philadelphia. . .

Herman, a 14-year-old whose last name was withheld, told Judge William J. McLaughlin he spent the evening of July 19 shopping at Gimbels and fell asleep on a sofa in the furniture department.

He woke about midnight and found himself alone in the darkened store. He discovered the telephones were dead and he was locked in. So he spent several hours wandering through the store trying on ladies' dresses, wigs and accessories.

Finally, fully outfitted, he deliberately tripped a burglar alarm and waited to be rescued.

When he saw police arriving with dogs he panicked.

! thought they would just chew me up," he told the judge.

So, grabbing a handbag, Herman leaped onto a counter, struck a pose and held it. For the next four hours, police searched, dogs sniffed and Herman posed.

Finally a woman security guard passed Herman's perch and remarked, "My! What a pretty Negro manikin."

That was too much. Herman laughed and retorted, "Honey, you wouldn't kid me, would you?"

Judge McLaughlin dismissed charges of burglary, larceny and receiving stolen goods. He found Herman guilty of attempted larceny and sent him to a youth development center.

From New York. . .

New York vice cops recently raided a swank East Side apartment after neighbors complained of the noise.

They found 30 homosexuals having a ball. Some were dressed as women. Others were completely nude.

The apartment owned by a transvestite wore spike-heeled shoes, a cocktail gown, an overstuffed bra, girdle, false eyelashes, blonde wig and pounds of make-up.

When the raiders tried to question him, they found he also was wearing a cloak of diplomatic immunity and hailed from Poland.

lady

by Mandy Devon

There's a lady in my soul
And it hurts to hold her in;
But my people they don't know
And they'd hurt me if they did.

I have to give her life,
I can't live my life this way,
But I really love my wife
And I'm afraid of what she'd say.

People that are close to me
Would point at me and laugh
At the way I have to be myself,
At the life I need.

I know I have it in me
To be a lady fair;
To wear those frilly underthings
I've always longed to wear.

Skirt and bra and pantyhose
Would make my life worthwhile
If only they would let me be
To live in my own style.

I wish that they would understand
That I don't bare a grudge;
All I have within my heart
Is overwhelming love.

If anyone should read this,
Take heart. I understand.
Just be the girl you want to be;
I'm here to hold your hand.



introducing ivan ballentine

With only a few years of professional experience, Ivan has swiftly become a rising and attention getting impersonator.

It was very hard to establish himself, but being an accomplished hairdresser and extremely determined, he has managed to work some of the better night-clubs and shows in and around New York.

"Don't think that I'm merely local talent" he comments, when anyone mentions that his experience is not yet nationwide. "I'm working outside bookings." And the truth is, that he is !!! He is ever in constant preperation, making new costumes, searching for new material, and trying to think up new material. Although he has limited himself to pantomime (his mime of LILLY TOMLIN, as Ernestine, is the greatest) he plans on working live in the near future.

"Comedy, seems to be my specialty" he says, with a twinkle in his eye. And few doubt it after having seen him perform one of his specialty comic numbers. There were times when he felt that his ethnic background and accent (he is of Purto Rican decent) might be a hinderence in his profession, but time has proven him wrong.

He is the type of mimic that actually bends over backwards to please an audience. And he is very much the trooper. Should the show need extra time or if one of the performers doesn't show up he is first to volunteer to do extra time.





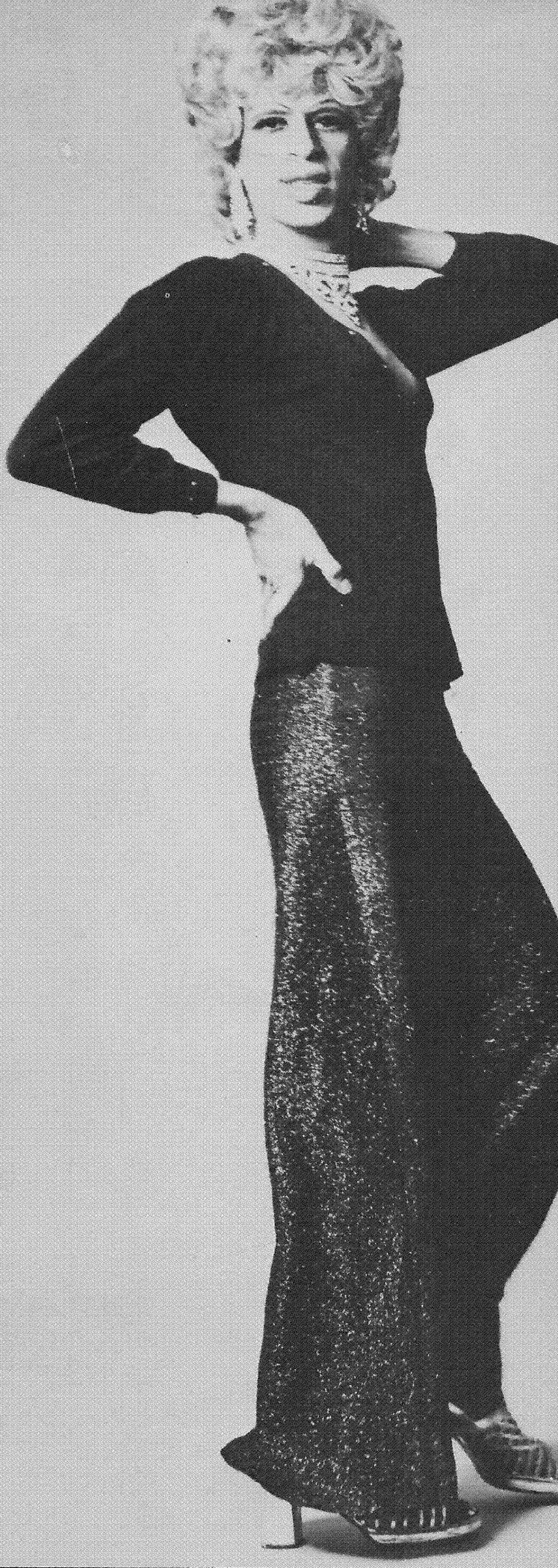
ivan



His love for this form of show business, urges him to work hard. He is extremely versatile and talented in many ways. And this, along with the obvious drive he has will help him to go far.

Continued success, to you Ivan. .The world, awaits you!!







portland show time

The great Northwest has it's own great Female Impersonators among which is the group in Portland, Oregon.
Highlignting tnis band are such neadliners as Danyells August, K'Lynn, Elsa Daniels, Mr. Bess McCullough and Victoria Schilling..
This country is so large that far too many people go unheralded for their splendid efforts in the ~~impresionists~~ field.
This unit is a prime example of the forementioned deficiency.
One way to rectify this problem would be for everyone interested in the Female Impersonation bit to appoint nimself a correspondent for our publications and help us find out what is going on all over the he-she United States.

K' LYNN





VICTORIA SCHILLING

MR. BESS McCULLOUGH

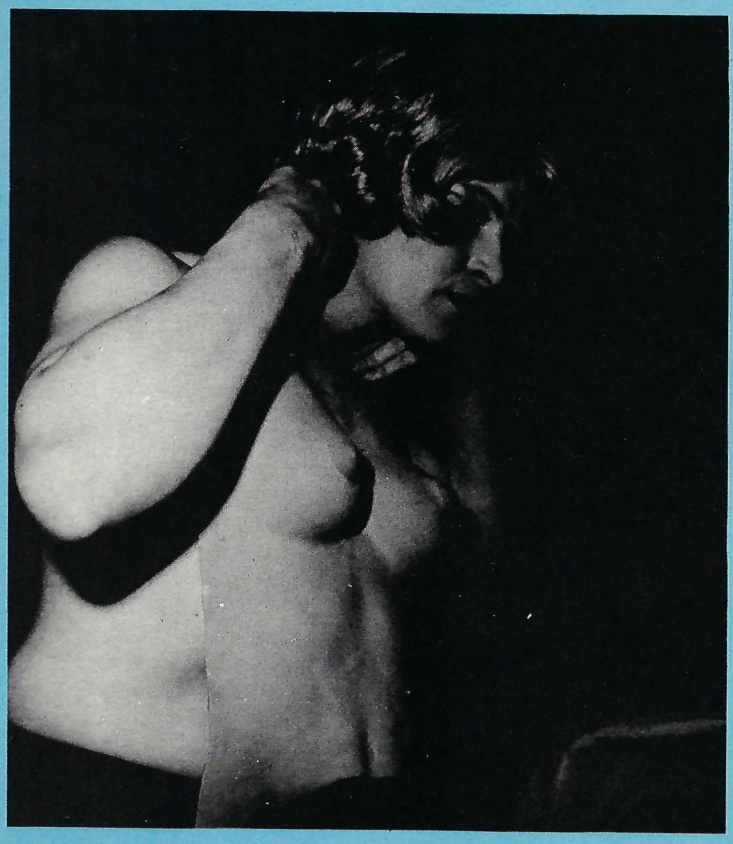
This beautiful group covers every facet of the entertainment field...comedy...song stylists... and dancing.
They never fail to leave their audience on it's feet crying for more.



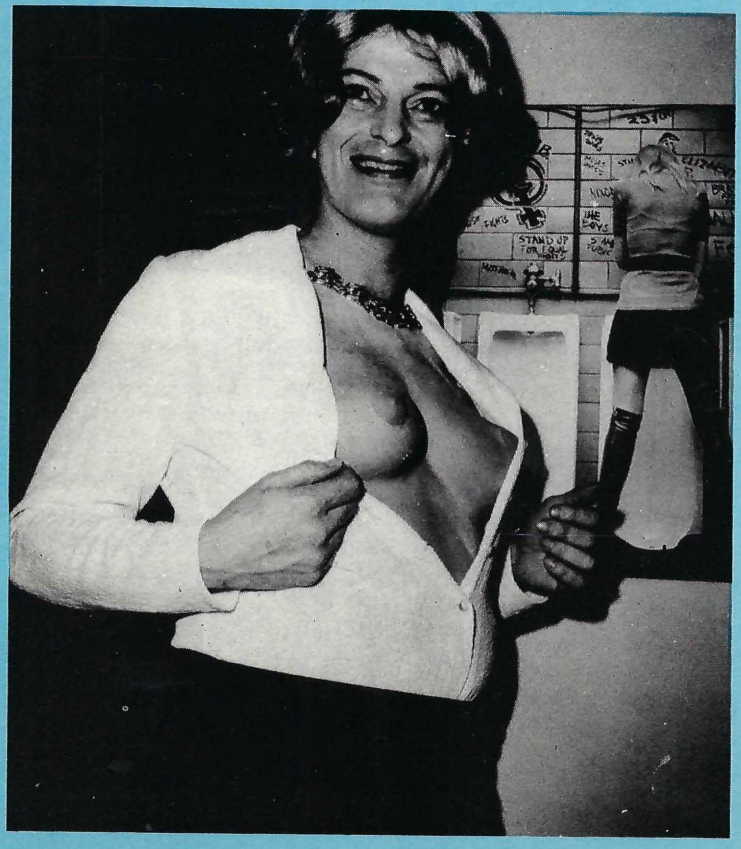


ELSA DANIELS

Treasure Chest



Body make-up to match the skin color -- A choker at the dividing line and there are your breasts, lover!



BE AMAZED AT THE EXCITING CHANGE IN YOUR PERSONAL APPEARANCE !

Treasure Chest

MADE OF REAL LATEX!!



NONRETURNABLE

* SOFT & FLEXIBLE
* COMPLETELY WASHABLE
* LIGHT & COMFORTABLE
* EASY TO PUT ON
* IN LIGHT - MEDIUM - DARK TONES
* MATCHING YOUR TONE - $10. EXTRA
* YOU CAN APPLY MAKE - UP TO BUST

AS SHOWN

$35.00

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NEPTUNE PRODUCTIONS
P. O. BOX 360
BELMAR, N.J. 07719

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CITY _____
STATE _____ ZIP _____

SIGNATURE _____
AGE _____

AMOUNT ENCLOSED _____

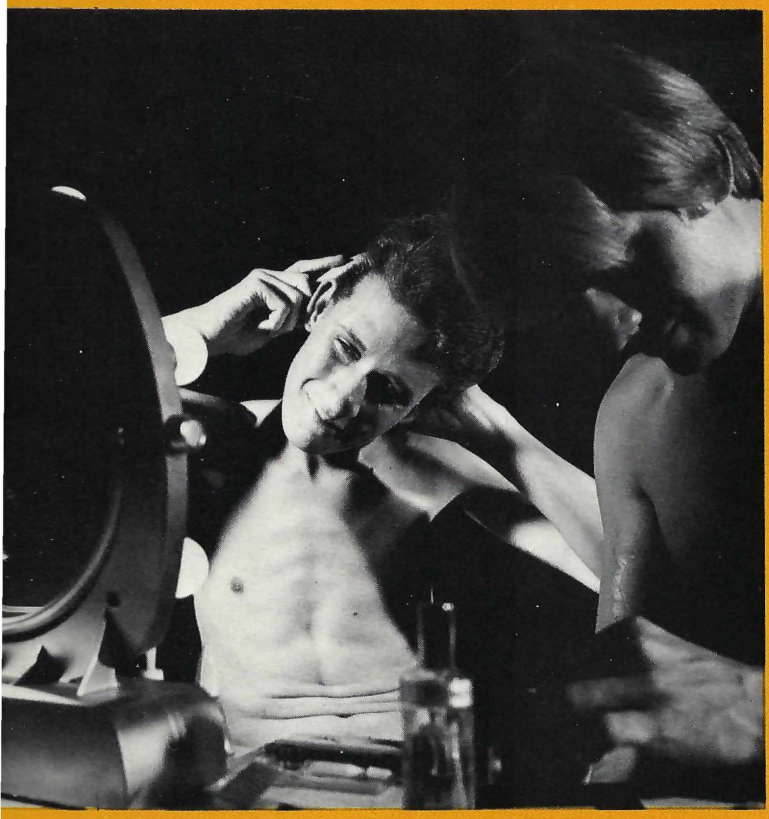

"Are you completely happy, love?"
"Almost. . . but there is one thing lacking. . . "

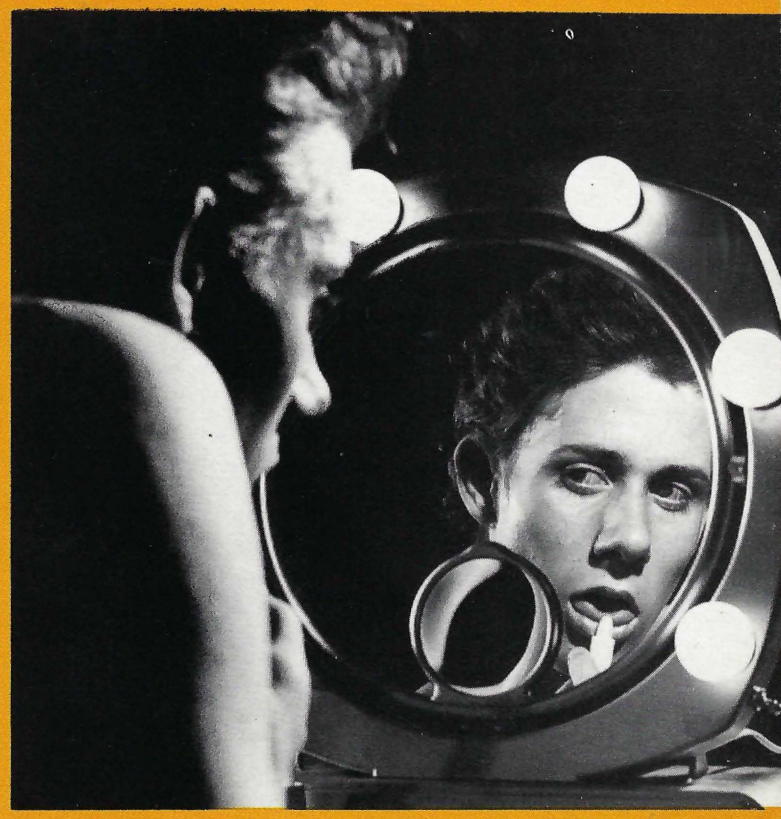
if I were a woman....



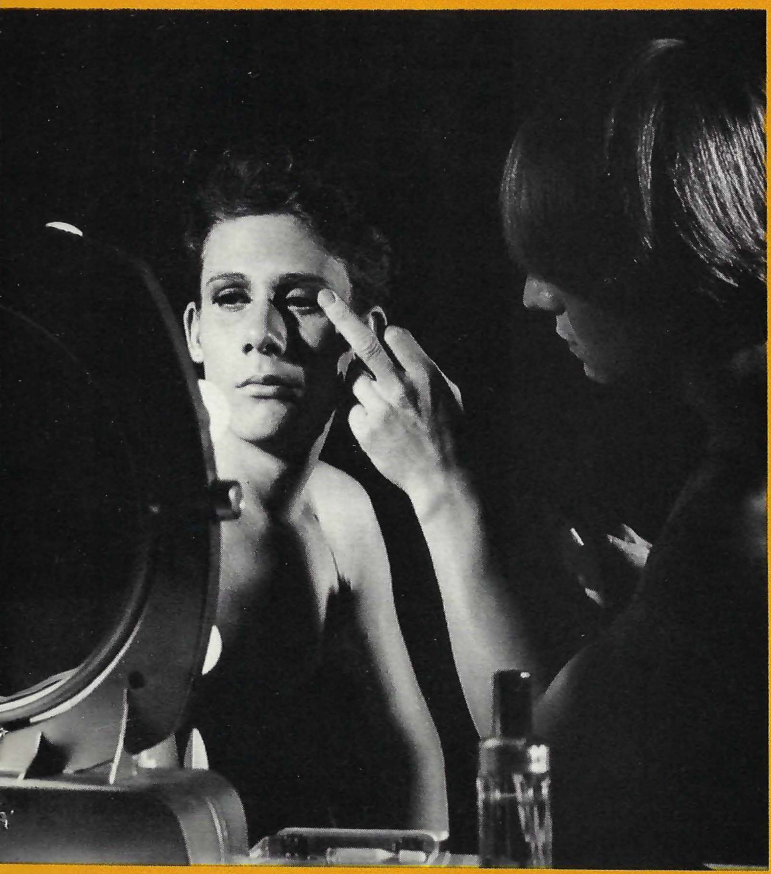
"That could hardly be a problem. . if you want to feel like a female, be one."
"God, how that would turn me on!"

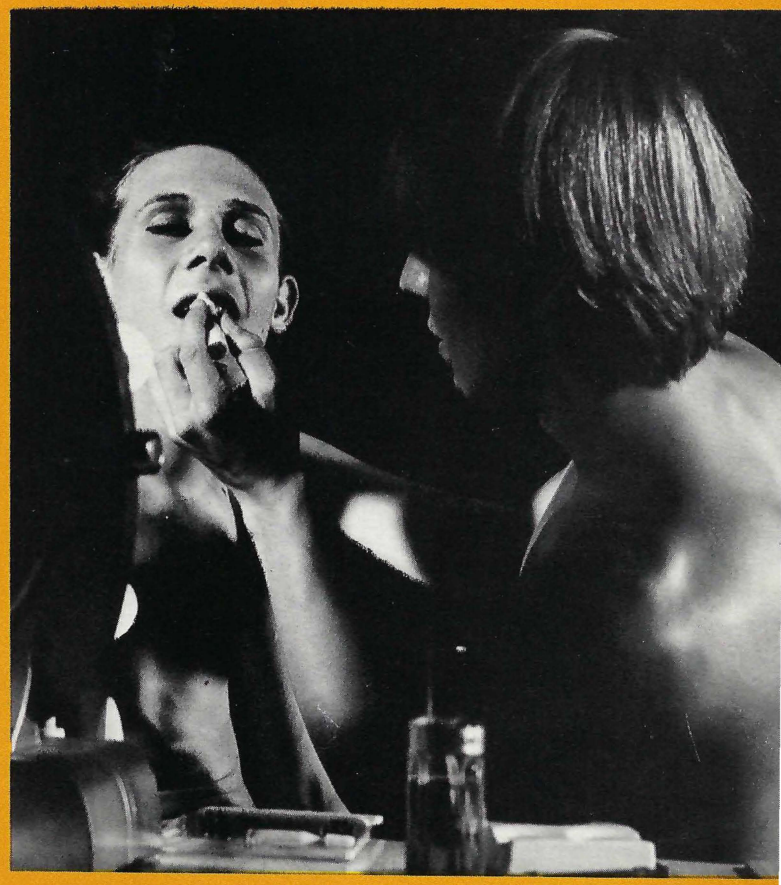






"We'll find out if blondes really have more fun!"
"I'm having more fun already!"





"What could you find missing from our relationship?"
"I want to be your wife completely. . in body as well as spirit!"



"When you're turned on is when I'm having a ball."
"I'm so happy that you're helping me, I love to have you touch me."



"I'm doing my thing when I'm near you, sweetheart!"
"I'm beginning to feel more feminine just from the makeup."



"Do you mind if I tease your hair, Baby?"
"Wow! You're teasing me all over!"



"Once you get dressed I'm really going to give you some fun."
"I can hardly wait, Honey!"



"I'd like to have you in this."
"I'd like you to have me in anything."



"It's what's up front that counts!"
"Don't overlook what's in back, Honey!"



"You're really looking like a sharp chick, Baby."
"These clothes are melting me inside!"



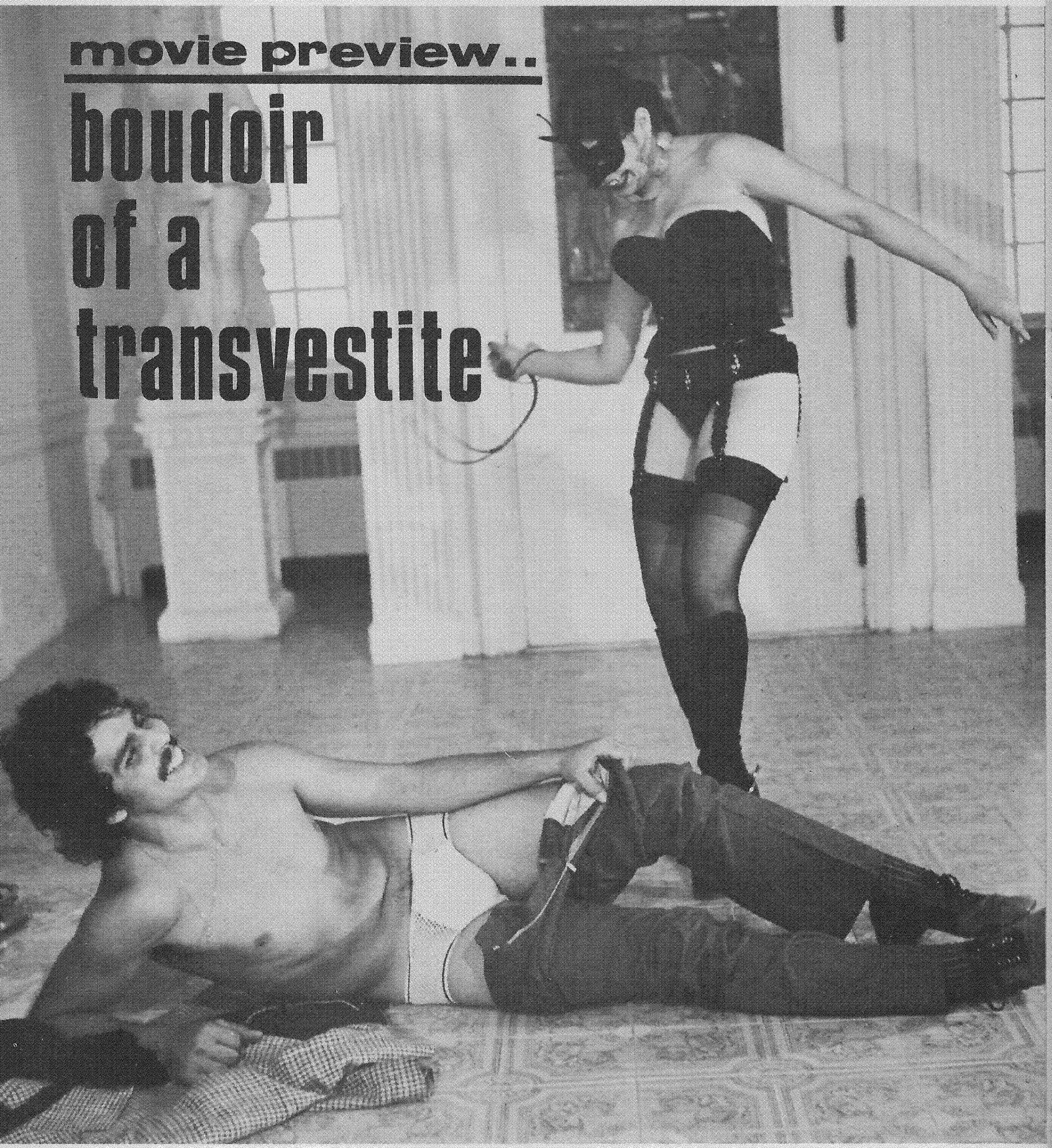
"You go right ahead and melt. . . I'll stay stiff."
"Have you ever felt your leg inside of silk?"



"Now that you're all decked out and looking so beautiful, where would you like me to take you to do it?"
"These clothes make me feel so sexy I think we'd better go straight to bed."

movie preview..

boudoir of a transvestite

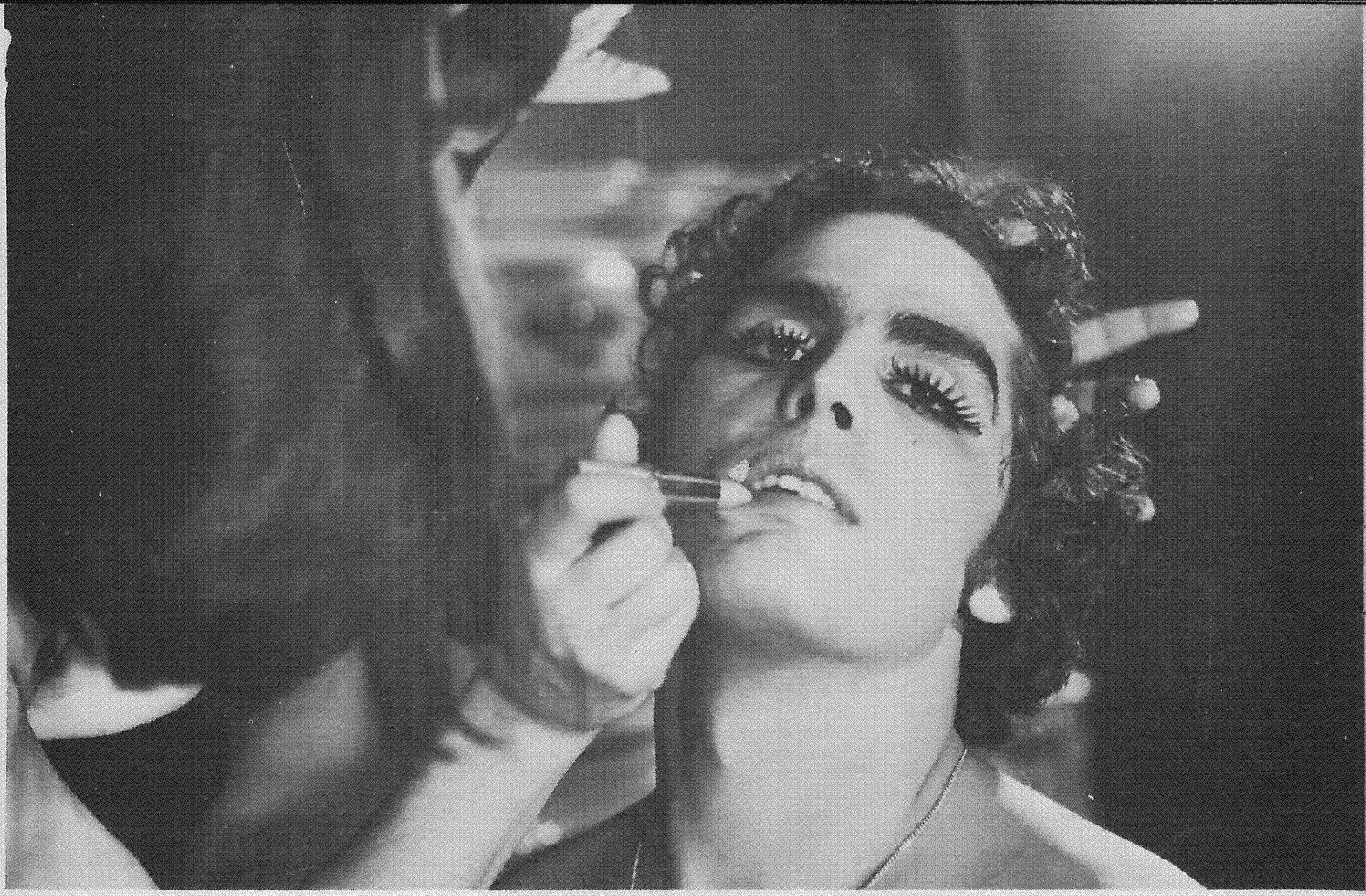


Finally it's movie-time in the Female Impersonator field.....We've been pushing for a TV movie for years and we have just viewed the latest one out.....

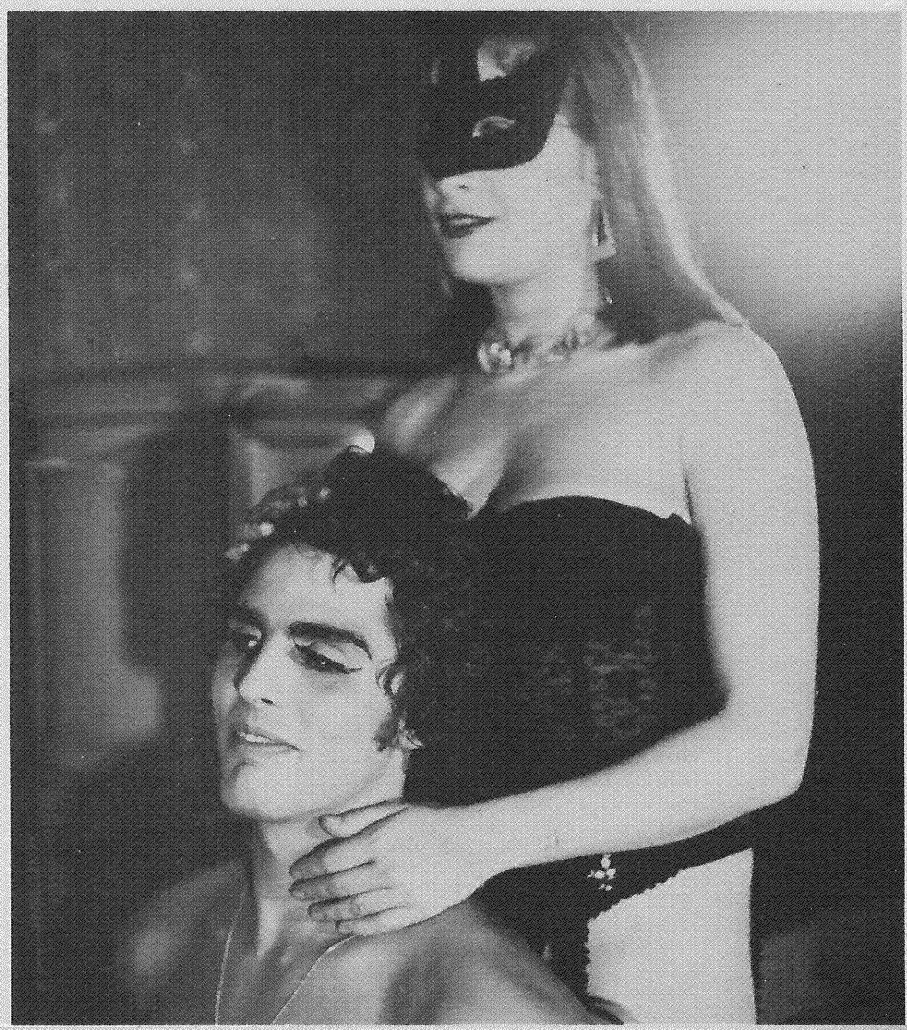
It has turned out to be an Sand M bondage type of story and a little heavy on the hetrosexual sex angle.







The hero enters the scene quite butch and runs into the savage costumed female disciplinarian hwo whips him into submisssion. For starters she shaves off his moustash and then proceeds to transform nim into agood looo lookinf
His restraint was amply rewarded before the film was over.....



This film is now available in 8 mm color in two parts. The price is $35.00 for one or $65.00 for both.

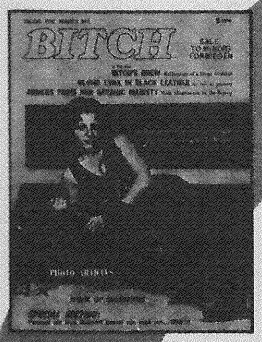
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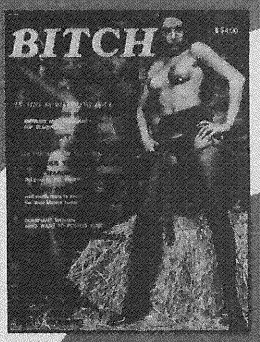
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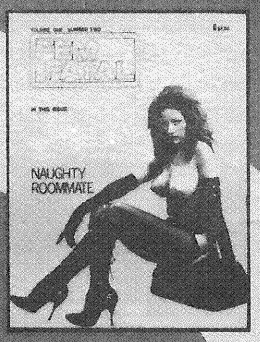
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BITCH Vol. 2 No. 2



FF Vol. 1 No. 1



FF Vol. 1 No. 2



FF Vol. 1 No. 3

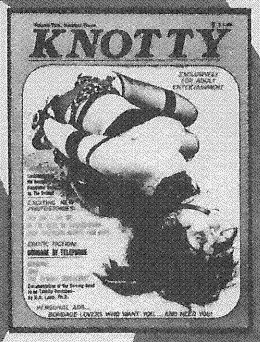

FF Vol. 1 No. 4



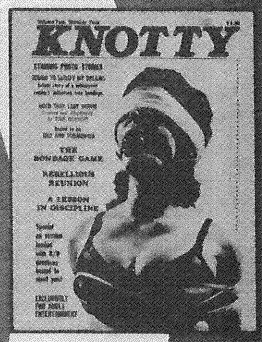
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KNOTTY Vol. 2 No. 3



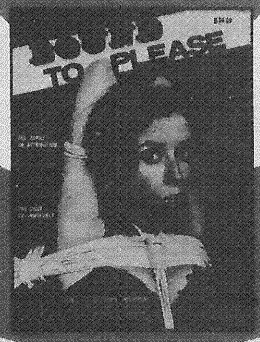
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BTP



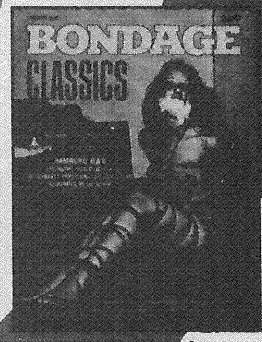
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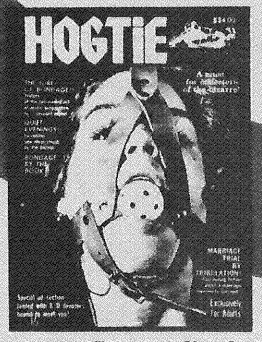


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by Sandra Sims

Advice to TOMORROW'S F.I.

I have a couple of rules that I have followed throughout my career which would possibly be good to pass on to someone else as they have proved a good formula for me.

Always respect the profession. Treat it as you would any other vocation. Be able to seperate your professional and private lives.

Another rule and something my mother told me, and which I have applied to my own life and work is "Do what ever you want to do as long as it does not hurt anyone else."



Transvestsights

by
PUDGY ROBERTS

BRASSIERE: A Breast–Seller.

By a 2 to 1 decision, the United States Court of Appeals on the Seventh Circut, in Chicago, Illinois. . . has affirmed a ruling that the Wisconsin hair violated provisions of the U.S. Constitution. Judge Otto Kerner, (the former Governor of Illinois) stated; "The right to wear one's hair at any length or in any desired manner is an ingredient of personal freedom protected by the United States Constitution." How very true. . . it's a shame that although you ARE protected by the Constitution also, that an individual cannot dress as he pleases. But, things will change ! ! !

Sign On Door Of A Boutique: To Clothes. . . Just Open.

One of the all-time greats of the impersonation world is dead. VANDER BARBETTE, 68, trapeze artist of the 1920's and '30's' died on Aug. 5th at his home in Austin, Texas. Born in Round Rock, Texas, Barbette was also a member of Perisian cafe society during it's Jean Cocteau period, appearing in the latters film, BLOOD OF A POET. In 1923 he was sent to England, than Paris after several years experience as a trapeze artist. Using the unisex name of Barbette, he performed basically in females clothing, revealing that he was a male, only at the end of his act. Hail. . . and Farewell. . . to one of the ALL TIME GREATS ! ! !

MINI–SKIRT: A Freudian Slip.

Judging by the number of letters I have been getting recently, many black mimics seem to have several similar problems. Here are some hints to make a more effective you:

Finding the right foundation is a problem, which is getting easier to solve. In most cities there are available good lines of cosmetics which are made especially for black skins. Yellow, ruddy, olive or gray undertones are the most common. For yellow undertones, a deep beige foundation is good. Ruddy tones also call for beige but avoid anything with pink or peach in it. Olive and gray undertones need brightening so try a ruddy foundation, maybe with a bit of peach of pink.

Many blacks also complain of uneven skin tones. So, instead of trying to even it out with a deeper foundation, consider using a soft but bright blusher on your cheeks to provide a focus of attention. If you skin is oily, you'll probably find a water-based foundation best.

And perhaps the biggest problem for the black mimic, is finding the right lip colors. One reason is that those with this problem probably have a lot of deep red pigment in their lips, so when they actually try a lip color it may not look at all as was imagined. If there is a tester at the store, put a dab on your finger first and then apply to your lips. Only by actually trying it will you see the results. Another solution is lip-gloss. Most of the black girls look sensational with just a slick of clear gloss over her lips, or one with the barest hint of color plus gloss. If you want to wear the deep-toned lipsticks but find they look too dark use a yellow undercoat or a flesh-colored lipstick base, which will make the lip color go on closer to the tube color. And keep smiling. . . that makes ANY face look a lot prettier ! ! !

FACT: Did you know that the ratio is, that only 3 people in 100 are naturally red-haired! ! !

SECRET STUFF: Dramatist John Osborne (author of the flop: A PATRIOT FOR ME) has completed a new version of "PICTURE OF DORIAN GRAY". and reportedly wants his wife, Jill Bennett to play the titular role. past, it was always played by a male.

A HELPING HAND



By LEO WOLLMAN, MD,Ph.D.

I have never been fully dressed as a woman but I do love to wear panty hose and shoes. So far I have no desire to go any further. Would I be considered a transvestite? . . . .

In the true sense of the word yes, Your desire to wear panty hose and ladies' shoes, would be sufficient to consider you a transvestite.

I don't have any trouble passing as a woman but if I ever had to speak I would be finished. Is there anything I can do to heighten my voice, shots, pills, anything?. . . . . .

To make your voice more feminine requires constant practice. Start every morning by speaking aloud in a higher pitch and continuing in this fashion throughout the day. A new pattern will thus be developed.

Hormone injections, pills etc. will not change the vocal cords and so the voice will be unaffected by these tactics.

I just love to dress as a girl but I'm not a homosexual and the idea of being one really turns me off.

I'm always afraid of being caught dressed and then labeled a homosexual. I have no desire for a sex change nor do I want to make love to a man. I love women and all they stand for. . . . . .

What you are indicating, in effect, is that you are a true heterosexual transvestite. Your emotional gratification comes from cross dressing and your sexual orientation remains heterosexual.

I am 25 and live a normal life but I do love to dress up a few times a month. Does this seem normal?

I have tried to talk to many psychiatrists about this but about all I've accomplished is spending a lot of time and money for nothing. . . . . .

The "normal" transvestite loves to cross dress. The "normal" heterosexual male is not interested in wearing female clothes.

What you expected to hear from the psychiatrists you consulted apparently did not happen and so you have that feeling about "spending a lot of time and money for nothing."

When I was about fourteen, a boy got me to dress in his sister's clothes and then we had relations. I've been a transvestite ever since. Could this experience be the cause? . .

If you are a boy, you are a transvestite, not because of this experience at age fifteen, but because this is what you really wanted to do. The inducement to wear your friends sister's clothes merely hastened the appearance of transvestism in you.

If you are a genetic female, you started having sexual relations at a relatively early age.

Is there a way to obtain hormones without having to go through a lot of red tape and embarrassing question? . . .

If by "red tape and embarrassing questions" you mean having to consult a physician for transvestism or transexualism, then for your own protection and health there is no better way.

Will taking hormones to develop a bust effect my ability to have an erection or to ejaculate? In fact, would it change my desire to have sex with women? . . . .

The answer is yes to all three phases of the question. Estrogenic hormones tend to diminish the libido or sex drive.

How thin is the line between homosexuality and transvestism? I have heard many claim they are not gay but I feel that if I met the right person while in drag I could make it with him. Does this mean I am a homosexual? . . . .

There is no line between homosexuality and transvestism! One can be a transvestite and be homosexual or heterosexual in sexual proclivity. You may indeed be a homosexual but feel more comfortable in your interpersonal relationship with a lover while you are in "drag".

Do you think marriage between a male and female (the male being a TV) can be a happy one? My girl friend enjoys my being a TV and is a big help to me. . . .

Many of my patients are transvestites and are fortunate in having married an understanding woman, thus ensuring a happy marriage.

Can you explain why there are times I have a strong desire to dress in feminine attire and then for weeks I have no desire to do so? . . . .

The emotional compulsion to cross dress is a variable one. The strong desire will overcome you at varying intervals. As Gertrude Stein might say . . . a transvestite is a transvestite, is a transvestite.

During my life I have often dressed as a woman and until recently had no desire to have sex with men. Now everytime I see a gooding looking man in drag I want to find a way to be close to her and to have sex with her. What has caused this change in me? Plain guys turn me off! . . . .

Your feelings about your own masculinity are ambivalent. Why are you afraid to "have sex" with a woman (heterosexual) or with a gay man (homosexual) unless the fetishistic effect of mutual drag is an aphrodisiac to you!

If I tweeze out my beard over and over again, is it possible to destroy the hair roots and finally eliminate my beard altogether? . . .

Probably not! Plucking the hair shafts does not destroy the hair roots, electrolysis does.

Could you please explain the difference between a transsexual and a transvestite. When does a TV become a TS and is a TS a TV before he becomes a TS? . . . .

A transvestite merely wishes to dress in the clothes of the opposite sex. He does not wish to rid himself of his esternal sex organs. A transsexual has an obsessive desire to become a member of the opposite sex even if surgery is involved. A TS does not necessarily have to be a TV first, although the great majority are. There exists a society of heterosexual TV's (who never wish to become TS's) with chapters in Europe and Australia.



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sweden's no.1 f.i.

When Rock and Roll first struck the world Chris Elle was chosen as the "SWEDISH ELVIS PRESLEY" . . . but, then. . . . let's use her own words. . . .

I had my own fan clubs, etc. It was a swell time but I got tired of all tne screaming girls, so I stopped the touring and started as a soft singer instead in a big restaurant show surrounded by beautiful ballet girls and so on. When I grew tired of even tnat I opened a shop selling books, magazines, etc. Also theatrical clothes, shoes and such. In sizes big enough for many TV's. I also sell wigs.

In the evenings I am now working as a Disc-jockey in a club for TV's and gay people of both sexes and others who get along with this kind of people. Most do here in Sweden nowadays.

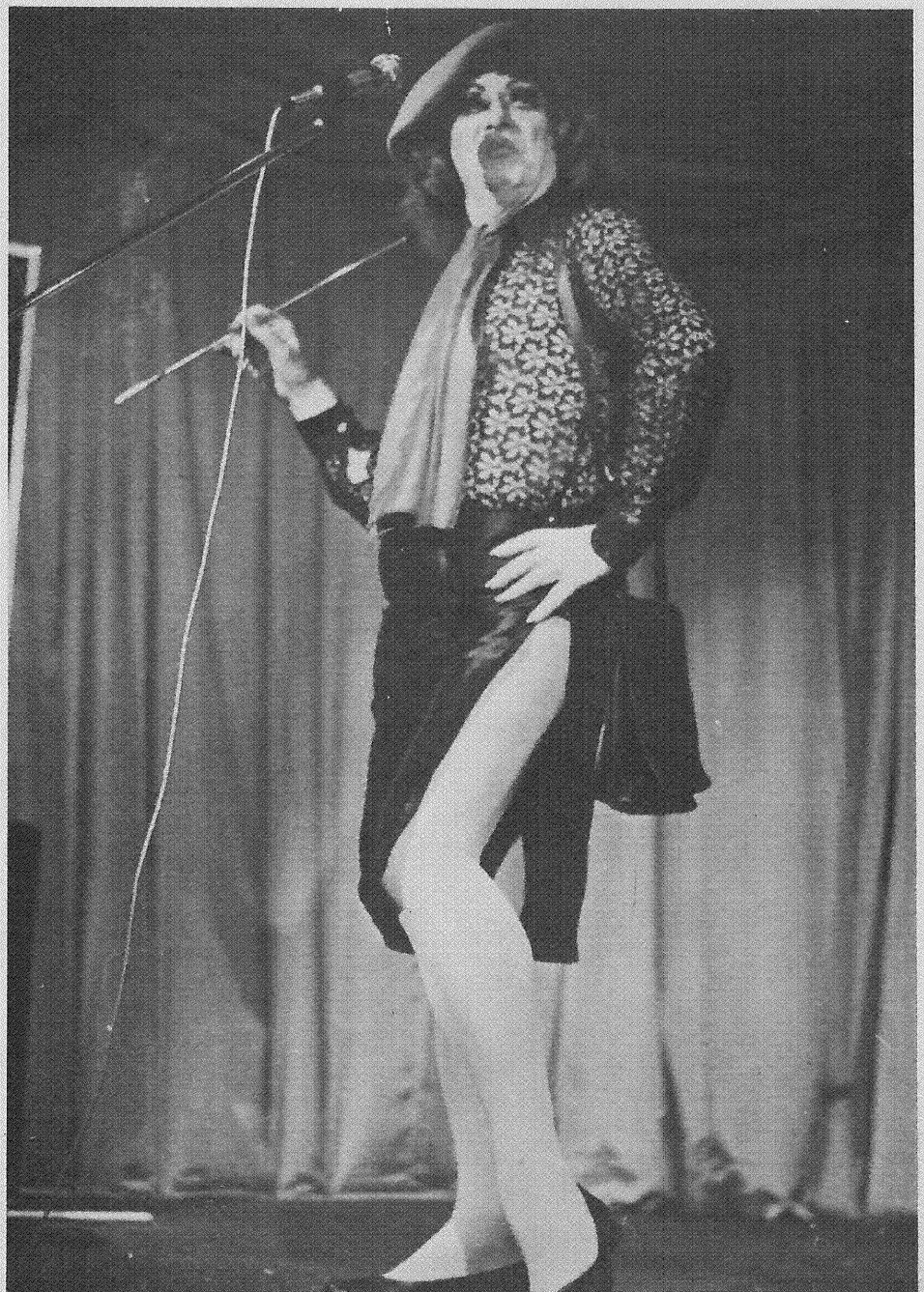
For tnis club "PEDRO", I have also staged a couple of Drag-shows. One of them called "WITCHES IN TOWN", They do have more then one Drag-show in Stockholm, but our shows are what they all talk about. . . .so for the best in Sweden look up Chris Elle.







CHRIS and GULLAN VAN DER TJECK in "MY WIFE THE DANCER". GULLAN VAN DER TJECK is usually one of the Drag-queens but in this special show played strictly a man for a change.



WILMA de BON HEUR, a bad girl looking for love and company for the night.

The Meeting Place

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Last issue we switched these pictures This time they are printed with the proper box number.



Young man seeks sincere friendships, preferably female, interested in the instruction of modeling, make-up and hair styling. Have lovely, private waterfront home in Annapolis, Maryland. Although limited, weekend travel feasible. Enjoy feminine portrayal and interested in learning impersonation as part-time career. Will reply to anyone desirous of corresponding.

Kathy
Maryland
Box 141

South Jersey, Phila. area TV interested in meeting woman, couples and TV's for friendship and fun get-togethers. I could use help in all phases of TV, such as selecting clothing and makeup.

Phila
Write M.J.
Box 126

Buffalo, N.Y. – Passive 21 year old TV would like to meet persons of either sex interested in TV. Will answer all replies.

Buffalo, N.Y.
J.G.
Box 140

TV just starting wants to meet others with same interest. Very interested in sex change. Would like to talk with others that have or going to have operation.

Miami
Theresa
Box 143

South Carolina TV wishes contack with other TV's and real woman anywhere not only S.C. Would like to correspond and meet. Send photo, address, and phone number. I will answer all replies and return photos of myself in confidence.

South Carolina
Andrea
Box 137

Young black amateur female impersonator, loves dressing up. Would love to meet or correspond with amateur female impersonators around San Diego or Calif. West Coast. Will answer all. Servicemen welcome.

Calif.
Tracy
Box 139

Wish to contact any TV who is interested in dressing as a teeny bopper or as a pre-teen girl.

N.J.
Box 122

Fayetteville, N.C. Native Tar Heel TV, age 26, desires to correspond and meet heterosexually oriented impersonators from North & South Carolina for social events. Dress femme you must. All real gals welcome. Y'all write, hear!

N.C.
Tricia
Box 134

Bi-Mid. aged TV interested in silicone before and after. Make-up problems. Would luv to hear from anyone regardless of sex, especially in Calif. area. A couple of times a month I would like help from a gal for make-up and clothing and I've a lovely wardrobe. I'm tall, fair comp. Cauc. Pics exchanged. All answered.

Calif.
Charlene
Box 129

Very lovely Drag Queen, seeks Sugar Daddy.

N.Y.
Box 127

German Merchant Marine Captain, 32, 1.80m,85kg. well educated sensual, bi-sexual loves French culture, devoted to colored TV's desires contact in USA for long time relationship with a cultured gay or bi-sexual TV or cross dresser, colored, up to 35 yrs. Bi-couple welcome. Seeks also private TV Clubs. Will make a 3 month vacation in USA during year and invitation to Germany also possible.

Germany
Manfred
Box 136

South Jersey area TV, 27. Interested in meeting others and making new friends. I am a professional photographer, can process color or b&w film, very discreet – will trade talents for friendship, will answer all. Send photo.

Sussie
Box 102

Swedish TV would like to write TV/TS and bi-girls in America. Plan to visit the states, NY area. I'm 27, 200 lbs, 5'10" tall. Will answer all.

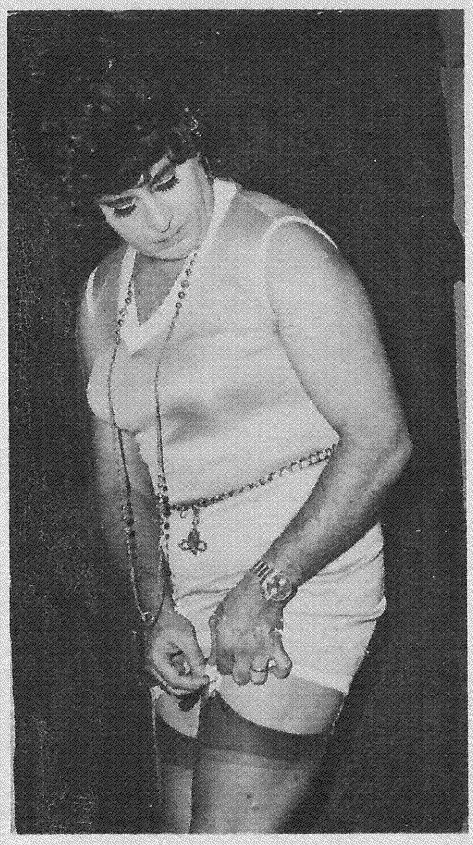
B.J.
Sweden
Box 145

New Jersey-Bergen County young crossdress seeking other attractive TV's for uninhabited good times. Enjoy wearing heels and hose, photography, all over a glass of wine. Only sincere and attractive crossdressers need write.

N.J.
G.W.
Box 149

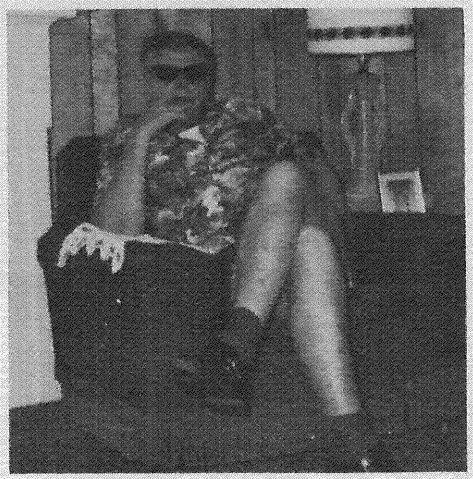
Attractive bi-girl wants to meet sincere, good looking TV for fun, friendship and anything compatible loves to dress and make-up TV's. Husband ok. Revealing photo please.

N.Y.
M.T.
Box 148



Amateur TV desires correspondence. Picture exchanged. All TV's TS's interest. Love high heels, hose the exotic and erotic. All answered. New York area. Those with pix fee refunded.

N.Y.
Krista
Box 135



Chicago, 57, White. Interested in meeting feminine mini-skirt type TV, who is gay or bi-sexual. Perfer those between 40 and 55. Please be sure to include photo.

D.E.H.
Chicago
Box 144

NYC AC–DC male would like to meet "athletic" looking TV's TS's and CD's (FI's) for fun dates Loves French culture but also learning Greek. NYC and vicinity (unless you travel to New York). Please send phone number and photo. I've had a few experiences and think I'm really getting into this!

NYC
Ed
Box 142

Mid 20's guy, sincere, intelligent, reasonably good looking, interested in meeting feminine TV's, TS's same age. NYC-Phila area for dates, possible long term involvement, please include phone and photo for quick reply.

Rick
New York
Box 146

21 year olf masculine white guy really turned on by transvestites, longing to shower attractive crossdress under 30 with affection and dates in greater Cincinnati area. Also would love to hear from any transvestites under 30 outside my area. Send age, address, photos.

Ohio
Tom
Box 147

AFFECTIONATE BI-SEXUAL, NY ART DIRECTOR would like lusty affair with "athletic", youthful looking, slim TV–FI–CD or TS. Please send photo and phone no. Prefer NYC and vicinity but interested in people that travel to NYC.

N.Y.C.
Ed
Box 142

30 Year Old Masculine cauc. Interested in meeting Drag Queen, TV's, TS's 30 years or under to shower with affection. Ohio area, Western Pa area. Send photo address and phone.

Ohio
Lee
Box 149

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☐ **AL 5014 TWO SWINGING SISTERS** This pair of sister's lust for ecah other's bodies was so wild tha they had to die for it.

☐ **AL 5015 THE BLACK CANDIDATE** Two leading candidates, one black, one white, would do anything to win this election.

☐ **AL 5016 THEIR YOUNG BODIES** After they were caught by their parents in the act of making love, they decided to run away.

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READERS CORNERED

ADDRESS LETTERS TO
READERS CONCERNED
FEMALE IMPERSONATOR
BOX 360
BELMAR, N.J. 07719

Dear Editor,

I've been getting a few copies of your newsletter No. 3 better check your files.

I'm looking forward to Dr. Leo Wollman's column. This should be very good for many readers - I myself will be very interested.

Your column by Pamela was also outstanding. Would like to see some large full page size photos in color of her. What would be very interesting - a feature story of her from the time she started and now and then how she will look after the operation. I am very much for Pamela Nolan and at this time believe she will be the munber one person of her kind. She is very sincere, understanding and qualified. Anyone would do well to take advantage of this outstanding human being.

Sincerely,
Monroe

Dear Friends,

I want to thank all of you who have taken the time to write and let me know you have been recieving more then one copy of our Newsletter. The cost is very high and I agree one to a reader is fine.

Love,
Sussie

Dear Sussie,

Like Cathy I also would like to see more lingerie pictures of the "girls" in garter belts and nylons, slips, nighties, etc. My own favorite garment is a slip. I love the cool smoothness of one against my skin and the feel of nylons held taut by a garter belt underneath.

Looking forward to the next issue.

Love
Ronnie



Dear Sussie,

I enjoyed your last issue of Female Impersonator 5, especially the photos of Randie Taylor, she is my favorite.

I live at home with my parents and have to go out to a motel when I want to dress, this is okay but how do I get to meet other TV's? I don't have a mailing address of my own. Do you have any suggestions as I would deeply appreciate any.

Sincerely,
Jane

Dear Jane,

May I suggest that you rent a post office box. The cost is minimal and the peace of mind worth every penny.

Your photos are just lovely. I'm sure our readers will enjoy them as much as I did.

Sincerely,
Sussie

Dear Editor,

Your Female Impersonator's Handbook is very helpful. The only section that is not clear is on busts. It would be helpful if you would supply more detailed step by step instructions.

According to your newsletter there are over a million transvestites in the U.S.. Why hasn't someone started a mail order service for their needs?

Your magazine and newsletter are excellent. Will be looking forward to receiving the next issue.

Thanks
Robbey

Dear Robbey,

Thanks for your letter. We plan an article on the bust illusion in Female Impersonator No. 6.

Hopefully we will be able to supply you will mail order service real soon.

Sincerely,
Sussie

Dear Sussie,

Enjoy your fine work and please keep it up.

Mary Ellen

Dear Sussie,

I think your magazine is just great. Please do a follow-up on Liz Eden whenever possible. The newsletter is great also to fill in between issues. How about a feature on Crystal or Randy Taylor?

Charline

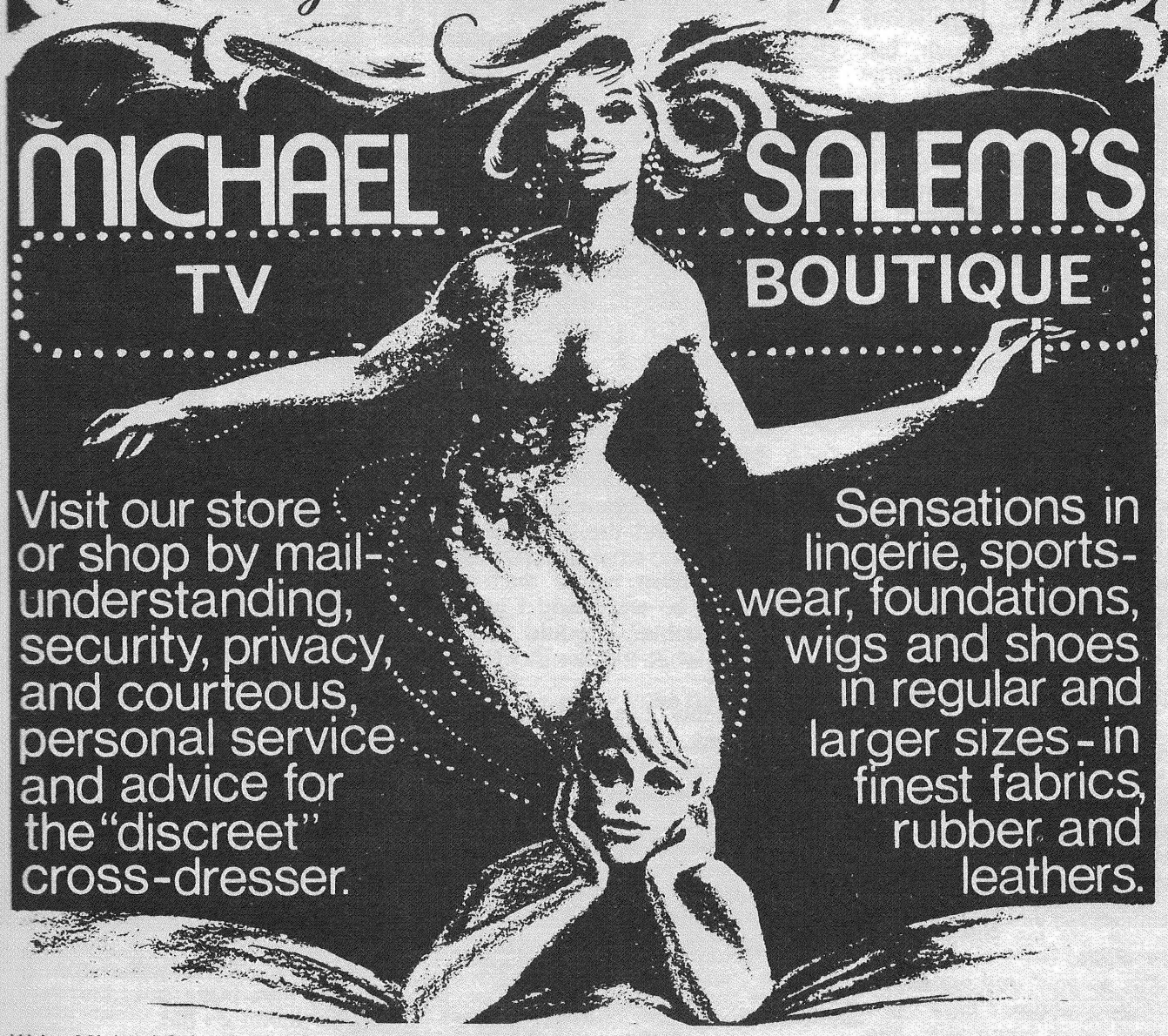
Dear Charline,

I agree with you and hope to do more on all three of these lovely girls.

Sincerely
Sussie

LET YOUR DREAMS COME ALIVE AT

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Write Michael Salem's TV Boutique, Dept. F 1, P.O.Box 2627 Grand Central Station, New York, N.Y., 10017 or call 212-371-6877. Send $2.00 for catalog, refunded with order or if you are in New York City drop in at 556 Madison Ave.

MICHAEL TELLS HOW.....

The appearance of a new book devoted to describing how to apply makeup, how to style one's hair, how to dress in the best taste, and how to create a feminine image is not ordinarily a cause for more than passing notice. But Michael Salem's new book is far from ordinary. In fact, it is not only extraordinary but totally unique.

The title of the book "How to Impersonate a Woman," gives a hint of how unusual its contents are. And its subtitle lays it on the line: "A Handbook for the Male Transvestite".

More than one million American men, according to the Kinsey Report and subsequent research, are transvestites, which means they have a compulsion to dress in feminine clothes. These men are not transsexuals, who seek surgical conversion to change their sex. Nor are they usually homosexual. In fact, the majority of American transvestites are married and most married TVs are fathers.

Michael Salem's book, "How to Impersonate a Woman," is a sympathetic guide to cross-dressing written by an individual who has helped many TVs to realize their most feminine dreams. Michael Salem owns and operates the Michael Salem's TV Boutique on posh Madison Avenue in New York City. To nearly ten thousand TVs, the Boutique serves as the hub of their transvestic lives, for Mike not only serves those TVs who come through his doors at 556 Madison Avenue, but he also operates an extensive, world-wide direct mail service as well as a "TV Hot-line" for those transvestites who are troubled or have problems.

"How to Impersonate a Woman" will be available September 20 from Michael Salem's TV Boutique, Box 2627, Grand Central Station, New York, New York 10017. It contains 128 pages with illustrations. The price is $10.00, $1.00 for first class postage.

Dear Sussie,

If you don't realize it, it takes money to put out a newsletter like you do.

I love it very much, but Sussie 3 copies of the same paper! Let's be a little less profuse. Share the wealth. One copy per person.

No insults intended by returning them, just trying to save you a few cents.

Sincerely,
Michael

Dear Reader,
Please notify me of any change of address, or of any mistakes in our listing.

Thank you,
Sussie

Dear Suzy,

Keep up the good work. Looking forward to the next issue. Please hurry as I'm wearing out the pages.

With Love
Lori

Dear Sussie,

I hope I am addressing this letter to the right person. It's about the shoes I ordered. They are beautiful, and I love them.

Sincerely yours,
Billie

Dear Billie,

I'm so glad you are happy with your shoes. I have many myself, and I too just love every last pair.

Sussie

Dear Editor,

I found a copy of your Female Impersonator and was surprised to find there is such a magazine.

I am 29 years old and a respected business man although I have a wild craving to shave my legs and wear very sheer nylon stockings. I so this often at home with no one the wiser, although the thought of someone seeing me excites me very much. Sometimes after a few drinks I find the nerve to put on my sheer stockings, garter belt and a pair of shorts and sandles and go out for a ride in the car but I never find the nerve to get out. If I did what would people think? What would their reactions be and could I get in any trouble? I would like to know what the law in Florida is.



How can I buy female clothes such as heels, hose, make-up and such,without the embarrassment of going to a shop?

I would also like to meet someone who would like to share my secret.

Enclosed is a picture of my legs, I had to take it myself.

Sincerely
B.H.

Dear B. H.

Welcome! Now to try and answer your questions. First as far as laws are concerned, perhaps you should write to TVIS, P.O.Box 276, Spencer, N.C., 28159.

As for female attire, we do handle some things and hope to add to this in the coming months.

Next I might suggest that you take out an ad in our Meeting Place.

Thank you for the picture I know all will enjoy it as much as I do.

Sincerely
Sussie

Dear Sussie,

If I may I'd like to tell you a story that maybe useful to you and your readers. I have been a partial and sometimes a complete cross-dresser for over fifteen years. On a recent trip to Chicago I came across Female Impersonator No. 5 and I was enthralled over the marvelous way it was put together along with your statement that the publication was intended not only for the professional but for all transvestites. As I sat in my hotel room reading and rereading every page of the book I was in near elation. Here I was at 35 in a hotel room many miles from home, in my bra and panties and I had found something that I had been hoping for for years. At last something for me and the others I knew were like me. So what did I do? I promptly wrote to TVIS, ordered numerous publications, ordered a subscription to some others. So since I feel I am probably about average as far as transvestites go you can tell all that it pays to advertise in "Female Impersonator".

Since receiving all of the merchandise that I had ordered, I have place a personal ad and have writtten to many. The ironey of it all is that I didn't want to make that trip in the first place but now I am so thankful I did.

One last note and then I'll close. I really enjoyed the feature of you. Hope to see much more.

Sincerely,
Sara

Dear Sara,

Thank you so very much for your lovely letter. I know all will enjoy it as much as I did. I also hope others will send me their experiences.

Hoping to hear from you soon.

Sincerely
Sussie

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☐ **AL 5006 HIS LOVING MODELS** His models were young and willing to co-operate in anything he proposed.

☐ **AL 5007 I ANSWERED A SWINGER'S AD** Gloria lived alone and slept alone, but she decided to change all that.

☐ **AL 5008 THE LONELY HEARTS EDITOR** His job gave him a wedge with many women and he meant to take advantage of it.

☐ **AL 5009 SEDUCED BY HER UNCLE** To her father and her uncle she was a plaything to be used and then tossed aside.

☐ **AL 5010 THE LADY IS A TRAMP** They had her pegged as a tramp—but so were all the other girls in the club.

☐ **AL 5011 MY SISTER OFFERED HER BODY** He thought he had seduced his sister, but she had really made it very easy for him.

☐ **AL 5012 HER STRANGE SEXUAL PREFERENCES.** They were two private eyes and their new case was one of the strangest they had ever come across.

☐ **AL 5013 THE ADVENTUROUS WIDOWER** Albert Cross was a widower who found out that there was more to living than just his company.

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Dear Sussie,

I recently bought and read the first issue of Drag Queen. And I would like to get more. But the news-stand in town doesn't have many of this type of magazine and I certainly want every issue of Female Impersonator. Therefore please accept my subscription and hurry my next issue to me.

I have some suggestions, if I may.

I think the idea of having pictures of female impersonators wearing ordinary street dresses is a very good one. I'm looking forward to seeing more of them.

Another problem we have is trying to find shops that will allow us to try on dresses. It is so much nicer to be able to see how well your clothes look before you buy. Perhaps you could supply us with a list of shops that allow transvestites to try on dresses and other feminine apparel. Also the name of shops that carry larger sizes.

Also your column on make-up is interesting, but could you direct it more towards the non-professional. We could use it.

Looking forward to your next issue.

Yours truly
Mary Jeanne

Dear Mary Jeanne,

I do hope to provide you with shops that can be of help, but again I need all of you to help. When you find a shop that is helpful drop me a line and I will pass it on to others in that area.

As for the make-up, I'm working on that also. Keep your eyes on the newsletter for further information.

Til next time
Sussie

Dear Sussie,

I am an old hand at being exposed to the art of impersonation but experience is very limited. Your copies of magazines have helped a great deal.

You see I live with my brother and he has no knowledge of my secret art. If you are interested I can give you a quick background of how I started. I got the feel of it at about the age of nine and have enjoyed cross-dressing ever since. I tried marriage but my wife just couldn't understand, and so we are now divorced.

I do have one thing, I am always hearing about F.I. clubs. Could you help me with respect to locating one in Colo. I'm so tired of being a "closet queen" and to express myself and also have others help me.

Any and all help you can give would be greatly appreciated.

Sincerely,
Mary Ellen

Dear Mary Ellen,

Thank you so much for your letter. I love to hear from my readers.

As far as the clubs in your area, I'm afraid I don't know of any at this time. I do think it important for clubs to be started. May I suggest that you answer some of the ads both in this and other publications of this nature. Life is really more exciting when you can share your views with others who are enjoying the art of cross-dressing.

Good Luck,
Sussie

Dear Sussie,

Since I've read your column in the newsletter, I've decided to write to you. I'm a devoted transvestite, and enjoy it to the highest level. My problem is that I feel like one of a kind. I appear in public quite often, but I long for male and female companionship. I need to get involved in a club or organization with others. I live near Chicago, but I'm ignorant of any clubs here. I hope you can help me.

Sincerely
Bobbi

Dear Bobbi,

Beleive me you aren't alone. Many are looking for clubs to join. I understand there is a new club forming in Chicago. Write to UFGO, P.O.Box 872, Chicago, Ill.,60690.

Good Luck
Sussie

Dear Editor,

I just finished viewing the greatest Female Impersonator and again you show that some of the impersonators are absolutely out of sight.

Two photos were well worth the price of the magazine. Jessie St. John, whose curves and sexy looks should bring you many letters of praise. If Jessie's goal is to turn on her audience, she's performed perfectly, and she can add one more fan to her list.

The other photo is the unmaned beauty on page 44, who has got to be the sexiest impersonator in the business. I can't help but lick my lips as I drool over her unbelievable body and her fiery and stunning face. What a treat it must be to see this "mysterious" beauty performing. Her wild sexy look and lushious torso would blow my mind.

May the future issues of Female Impersonator hold more exciting surprises for all.

A turned on fan.

Dear Fan,

Glad to hear from you. I'm hoping you enjoy every issue. That is our aim.

Sussie

Dear Friends,

I would like to thank you all for the many letters I have received and look forward to hearing from you.

So when you have a minute why not sit down and drop me a line or two, to share with all our sisters.

Love
Sussie

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TRANSVESTITE FICTION





202 Petticoat Penalty
203 Trans-Virginite
204 Transvestian Trap
205 Lad In Petticoats
206 Boys Will Be Girls
207 Transvestites Will Rule
208 My Brother's Keeper
209 Girl Boy
210 Decision Day
211 The He She
212 Male Maids
213 Boy Maid Servants
214 Raped In Drag
215 Boys In Panties
216 Transvestite Trio
217 The Transvest
218 He Knew What He Wanted
219 Sister's Tee Vee Revenge
220 They Made Him Love It
221 Husbands Must Be Trained
222 Letters From Female Impersonators
223 Lingerie And Lace
224 Petticoat Paradise
225 Turnabout Island
226 Petticoat Tales
227 Masquerade In Petticoats
228 Miniskirted Male
229 The Corset
230 One Summer In Petticoats
231 Adventures In Petticoats
232 Frankie & The Strong Willed Woman Who Turns Boys To Girls
233 The Best Of Both Worlds
234 Samurai Transvestite 1
235 Samurai Transvestite 2
236 Transvestite Mailbag
237 Petticoated Male
238 Captive In Silks
239 Enslaved In Lace
240 From Pants To Panties
241 Petticoat Salve
242 Transvestite Post-Box
252 Prisoner In Lace
253 Total Transvestite 1
254 Total Transvestite 2
255 Total Transvestite 3
256 Trans Vest Coed
257 Turnabout 5
258 Turnabout 6
259 Turnabout 7
260 Turnabout 8
261 Turnabout 9
262 Turnabout 10
263 Turnabout 11
264 Letters From Female Impersonators
265 Domineering Wives Make Men Don Female Attire
266 Forceful Wife Binds Man In Female Clothes
267 Stern Dominant Women Bind Man In Female Attire
268 Transformed Into Girl By Domineering Female

TRANSVESTITE AND BONDAGE







269 Dominating Tame-Azons Shame Men Into Subjection
270 Determined Woman Dominates Strong Men
271 Legacy Of Pain
272 Co-Ed TAkes A Slave
273 My Dominant Females
274 Male-Humiliation
275 Bondage Circus
276 The Goddress Of Terror
277 Bondage Courtship
278 Bizarre Captured 1
279 Suffering Males
280 Masterful Maid Tames Bondage Slave!
281 Spanking Ecstasy
282 Lace And Leather!
283 Male Slave
284 Nursed Into Submission
285 Burglar In Bondage
286 Teenage Spankers
359 Female Impersonator Library 1
403 Transvestie Convert
404 Beat Me!
405 Drag Queen
406 Male Humiliation
407 Bondage School
408 Strong Willed Women Subdue
409 Tales Of Female Domination
410 Mastered Male Disciplined By Tame-Azons
411 Dominating Mistress Changes Male Into Female
412 Petticoat Boy
413 Transvestite In Paris
414 School For A transvestite

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413 Transvestite In Paris



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415 The Budding Transvestite



416 The Adventures Of A Transvestite



417 Dominated Man's Bondage Harass....



418 Bondage Vacation Slave



419 Diary of a Transvestite



420 Poor Rich Boy-Girl No.1



421 Poor Rich Boy-Girl No. 2



422 Transvestite School



423 Panty Clad Boy

202	203	204	205	206	207	208	209	210	211
212	213	214	215	216	217	218	219	220	221
222	223	224	225	226	227	228	229	230	231
232	233	234	235	236	237	238	239	240	241
242	243	244	245	246	247	248	249	250	251
252	253	254	255	256	257	258	259	260	261
262	263	264	265	266	267	268	269	270	271
272	273	274	275	276	277	278	279	280	281
282	283	284	285	286	287	288	289	290	291
346	347	348	349	350	351	352	353	354	355
356	357	358	359	360	361	362	401	402	403
404	405	406	407	408	409	410	411	412	413
414	415	416	417	418	418	419	420	421	422
423	424	425	426	427	428	429	430	431	432
433	434	435	436	437	438	439	440	441	442

As of January 1, 1974 ALL magazines on these pages are $4.00.

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a new service

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Confide's innovative methods were developed by Garrett Oppenheim, who started as a writer-editor specializing in psychiatry, psychology and human relations. After many years of close association with doctors and therapists in this field, he was drawn into counseling. In 1971 he founded Confide —— Personal Counseling Services Inc. to practice his techniques on a wider scale.

In Confide's very early days, Garrett's associate Fae Robin helped a young cross-dresser —— let's call him Stacey —— cope with total rejection from his family, who had all but persuaded him he was "sick" and "queer". Fae found that the classic textbook explanations of tranvestism didn't come near answering the challenging questions Stacey put to her, and Confide was soon immersed in researching the comparatively new field of "gender identification". So delighted were they with the warmth and liveliness of the people they encountered in this special world that they soon became deeply involved in TV and TS counseling. Here are some of the most common questions they are called on to answer:

Should I try to kick the habit of cross-dressing? What made me this way? Why me? Am I a pervert? I would like to grow breasts —— is this safe? What else does hormone treatment do? Though I dress as a girl, I'm more interested in girls than in boys —— what does this mean? These and many, many more questions, since merely being a TV or a TS in today's society is, automatically, to have problems.

Confide invites its clients to tell their troubles to a cassette recorder and then mail the tape in, or, if they wish, they can call Confide's round-the-clock number, and a voiceactuated recorder will take the message electronically in complete privacy. Or they can simply write a letter. Whatever the form of the message, Confide spends several hours conferring on its contents —— and often calls on outside authorities for special expertise. Then it gets back to the client with the best answers it can find.

Among the advantages of this method, according to Garrett, is the fact that clients feel much freer to talk when they're not faced with the inhibiting presence of another human being —— which means that the process of providing help is speeded up enormously. Clients also get the benefit os answers that are thoroughly thrashed out in conference before being passed along. And the whole thing takes place in the most complete privacy obtainable. In fact many clients reinforce this privacy by taking a post office box to recieve mail from Confide —— whose own envelopes bear only a P.O.box number.

The fees? An in-depth consultation, which usually takes Confide three or more hours to handle, costs $25 (10 per cent off if it's paid in advance). That, we think, is quite modest, considering what most private counselors would charge you for a single hour.

For an interesting free booklet explaining their whole operation, send a card or letter to Confide, Box 56FI, Tappan, NY, 10983. Or call 914-359-8860, the number where your message will be taken electronically at any hour of the day or night. If you have any questions about Confide's ability to help you on a particular problem, address them to Fae Robin.

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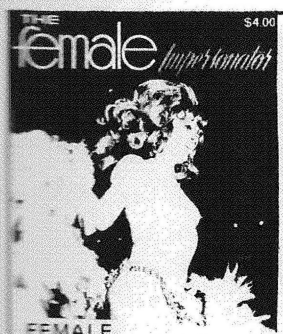
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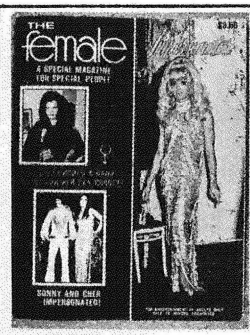
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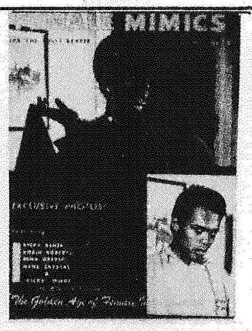
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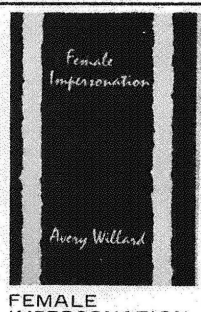
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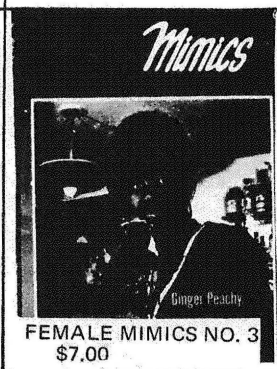
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