Trans-Related Holdings at the GLBT Historical Society

Last edited: December, 2015
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This collection guide is intended to help researchers locate trans-related holdings in the GLBT Historical Society archives. It showcases the breadth and depth of holdings in the following areas:

• Organizational & Personal Archival Collections
• Periodicals
• Oral Histories

While these areas were carefully searched in the creation of this guide, this should not be taken as a comprehensive list (i.e., there is certainly more materials beyond what has been listed here). In addition to the materials listed above, researchers might consider looking in the following:

• Ephemera Collections (listed below)
• GLBTHS General Video Collection
• GLBTHS Rare Book Collection (see, especially, the Logandice Collection)
• Posters

Feel free to contact K.J. Rawson (kjrawson@holycross.edu) with any changes or suggestions!
Organizational & Personal Archival Collections:

• Tamara Ching papers (#1999-47) [dates: 1993 - 1997, size: 0.1 linear feet] {no FA available}
The collection includes brochures, conference materials, flyers, newscuttings, newsletters and reports about transgender health and rights and AIDS in Asian Pacific Islander communities, as well as articles about, an essay by, and correspondence to, activist Tamara Ching (1949-). Ching was an original member of the Transgender Advisors to the San Francisco Human Rights Commission and served as advisor on transgender issues to numerous city political bodies and agencies, including the Board of Supervisors, the San Francisco Police Department, and the Department of Public Health.

• Ms. Bob Davis Collection (#2012-06) [dates: 1977 - 2014, size: 3.1 linear feet] {no FA available}
This collection contains professional and personal papers and memorabilia collected by Ms. Bob Davis, dean of liberal arts at City College of San Francisco. Davis was the College's first openly transgender tenured faculty member. Davis taught music at CCSF and theatrical sound design at San Francisco State. Carton 1 contains files from two queer student groups Ms. Bob advised at: the Queer Resource Center and Queer Alliance (club); materials from the Queer Yo Mind Conference at San Francisco State (2011); materials from the National Transgender Health Summit (2011); Trans Time and Inside/Out, two books produced by CCSF (circa 2005); a photo of the staff and volunteers of Shanti (early 1990s); ephemera (1977-2009); No on 6 and ARC/AIDS Vigil buttons. There is also material related to drag performer Tippi Mead and Sluts-A-Go-Go, including audio tapes of rehearsals and a large canvas painting of Tippi advertising an Anita Bryant look-a-like contest. This carton also includes several dozen photographs of gay men at parties and in drag on an RSVP cruise ship, circa 1989; ephemera from the 2013 Transgender Film Festival; and materials from the "Moving Trans* History Forward" Symposium, held in Victoria, B.C. in 2014. Carton 2 contains items belonging to Mead and her friend, roommate and performing partner, Doris Fish. Fish was a San Francisco-based performer, drag queen, actor, member of Sluts-A-Go-Go, and occasional sex worker. Belongings include a doll, buttons, jewelry and trinkets, Barbies, a stuffed animal, mirror and a telephone. Box 1 contains materials related to the late drag personality, Ambi Sextrous. The bulk of the box consists of photographs of Ambi and publicity flyers for performances, some with original artwork by Ambi. There are also set lists and lists of songs Ambi was planning to learn for shows; an essay by Ambi, "Sexual and Spiritual Symmetry or, Gender Mutants in the Late 20th Century"; and materials related to "A Quiet Dressy Evening," 1990. There is also a colorful portrait of Ambi painted by the late Doris Fish (with paintings). Boxes 2 and 3 contain records related to Davis' service on the Historical Society's Board of Directors. Oversize Folder 1 contains posters from the 10th Annual Transgender Awareness Day at City College. Oversize Folder 2 contains a poster from Magnet; a Victoria Kolakowski campaign poster; and a No on 8 yard sign.

• Fantasia Fair Collection (#2006-41) [dates: 1994-2002, size: .2 linear feet] {no FA available}
This collection contains articles, buttons, flyers, photographs, postcards and programs about Fantasia Fair, a week-long celebration of gender diversity and the longest-running annual event in the transgender world. There are also ephemera and buttons from other transgender and transsexual events and organizations.

This collection contains an incomplete but representative selection of records documenting the work of the Filipino Task Force on AIDS (FTFA), an organization dedicated to ending the risk of HIV/AIDS in the Filipino community. Established in 1988, FTFA offered an array of HIV/AIDS-related services to Filipinos and Asian-Pacific Islanders. The organization closed its doors in 2005. The collection has been divided into nine Series: Organizational Records and Administrative Files, which include personnel records; Board of Directors Records; Financial Records; Grants; Contracts; Programs and Client Services; Subject Files; Photographs; and Artifacts. There are a wide variety of materials in the collection, including
correspondence and memos; meeting agendas, minutes and reports; budgets and general ledgers; risk assessments and surveys about sexual behavior; materials related to programs and events, such as Transgender Intervention for Filipinas (TGIF) and the Miss Trans Globe Pageant. Materials containing client names and contact information of volunteers and individual donors are restricted. Original folder titles were retained when available. Researchers should also consult FTFA’s newsletter, "ATBP," which is available in the GLBT Historical Society Periodical Collection.

• Veronica Friedman papers (#1994-01) [dates: 1980 - 1982, size: 0.2 linear feet] {FA available}
Veronica Friedman, born in 1945, was a Male-to-Female transsexual. From childhood on she knew that her ‘body was wrong.’ In 1968 she married her wife Gail and they had two children. In 1980 she began participating in the Gender Program at Stanford, shortly after 'coming out' to her wife. They separated and were finally divorced in 1982, which also meant the separation from the two children. Friedman’s papers cover the time period from 1980 through 1982, the year of her gender transitioning, and consist primarily of diary entries, written notes, and correspondence with her family and roommate-friend-sometimes lover. Her papers document her coming to terms with her gender and sexual identity, with new perceptions of herself and the world, and at the same time with the world perceiving her in a different way. Friedman died sometime around 1986 of brain tumor.

• FTM Conference Tapes (#2003-19) [dates: 1995, size: 0.9 linear feet] {no FA available}
Fourteen audio tapes from workshops at the first FTM conference held in San Francisco August 18-20, 1995. The conference was organized by FTM International with financial assistance from the American Educational Gender Information Service (AEGIS) and the International Foundation for Gender Education (IFGE). See conference program in Ephemera Collection--Groups--FTMI.

The records of FTM International document the organizational history and cultural, social and political and work of the largest, continuously-running organization serving the Female-to-Male community. There are a wide range of record types in the collection, dating back to the organization's founding, in 1986, by transgender activist Louis Sullivan. The records include materials related to the board of directors, conferences, publication of the newsletter and social events, art, artifacts, by-laws, correspondence, financial records, photographs and posters.

• Ed Hansen Papers (#1998-37) [dates: 1965 - 1966, size: 0.02 linear feet] {no FA available}
Hansen lived in San Francisco for one year (1965-66) during an internship with the Adult Youth Project at Glide Foundation, an arm of Glide Memorial Church. During this period he worked with youth in the Tenderloin, including many young gay, lesbian and transgender teens and young adults. This collection consists entirely of photocopies of documents from his own papers, including clippings, a report on the Tenderloin called 'The White Ghetto,' the text of a sermon, and most importantly, numerous letters he wrote to friends and family about his experiences and his reflections on these activities and the underlying issues they illuminated.

• Dodi Horvat papers (#1994-08) [dates: 1970s - 1993, size: 0.4 linear feet] {no FA available}
The bulk of this collection contains the unpublished science fiction writings of research scientist Dodi Horvat. Dodi-Dolores Horvat (1940-1989) was a lesbian who lived in San Francisco from 1967 to 1989. She was a microbiologist and mycologist and was active in the Gay and Lesbian Sierrans. Horvat played in the Options for Women Over 40 Theatre Group and helped facilitate the Lesbians Over 40 Rap Group of Options. The collection contains notebooks filled with her lesbian science fiction odyssey, charts and schematics she used to map out her characters and plots, and photographs of Horvat and her friends from the 1970s and 1980s. One photograph is by Tee Corinne. There is one field book with notes on Bay Area fauna and mushrooms, but most of the notebooks contain extensive writings about the culture, politics, geography, religion and populations of the world she created. They include maps and drawings of characters. Horvat's 'Amazon Science Fiction' is a tale of a clan-based matriarchal society, and she
developed an original system of gender and sexuality in her notes and manuscripts. The collection also includes interviews with three FTMs -- Stephanie Thorne, Mike and Sky Renfro.

  The Edward Goehring papers consist of materials related to the Lesbian and Gay Freedom Day Parade and a small amount of ephemera from leather and transgender events and activities. Goehring was the 1991 Parade co-chair. Materials related to the Parade include articles of incorporation, board materials, including meeting minutes, committee reports and meeting minutes of General Membership, Personnel and Grievance Committees, correspondence and memos, flyers, job descriptions, logistical materials, newscarplings, press releases, programs, and proposals. Of particular interest are grievances filed by Goehring against other Board members.

- **I'm Something Else videotape (#1997-12) [dates: 1973, size: 0.2 linear feet] (no FA available)**
  MTF transsexual surgery film on video cassette.

  This collection documents the activities of graphic artist and transgender activist Jordy Jones in San Francisco primarily during the years of circa 1992 to 2002. The collection has an emphasis on Jones' political activism and personal activities with queer and transgender causes. The collection has a strong focus on Jones' work with the Transgender Civil Rights Implementation Task Force, which existed during 2000-2002. Other organizations represented include the San Francisco Human Rights Commission and the Transgender Political Caucus. The collection also includes photographs of various San Francisco gay pride events from 1977 through 1998. The collection includes flyers for various events that Jones designed or hosted and participated in, meeting minutes, news clippings, organizational charters, photographs, postcards, promotional materials, reports and slides.

- **J. Ari Kane-DeMaios Outreach Institute of Gender Studies Papers (#2002-26) [dates: 1975-1999; 7 cartons] [not listed online] (preliminary list available upon request)**
  This collection contains materials related to the professional career of sexologist, counselor, educator and transgender advocate, J. Ari Kane-DeMaios. Kane-DeMaios has worked in the transgender community since the early 1970s, offering information programs for the helping professions and providing services for those concerned with gender issues. In 1975, Kane-DeMaios founded the Outreach Institute of Gender Studies (OIGS), an organization that facilitates research on gender and sexuality and provides programs that broaden understanding about the diversity of gender. The OIGS sponsors Fantasia Fair, an annual event in Provincetown, Massachusetts, that offers practical, social and educational programming for transgendered individuals. The collection includes materials from a variety of organizations and programs Kane-DeMaios was involved with. In addition to the Fantasia Fair and other OIGS services, such as Theseus Counseling Services and Gender Attitude and Re-assessment Program, there are materials from the Society for the Scientific Study of Sex, the American Association of Sex Educators, Counselors and Therapists, the Human Outreach and Achievement Institute, and the Association for Humanistic Psychology. The collection contains a wide variety of materials, including correspondence; Kane-DeMaios' writings and conference presentations; conference materials; ephemera; newsletters; newscarplings; publications; subject files; videotapes; and photographs. Of particular interest is a personal scrapbook kept by Jane Peabody, entitled “Dreams.”

- **Ginny Knuth (#1999-46) [dates: Circa 1930s - 2006, size: 3 linear feet] (preliminary list available upon request)**
  Ginny Knuth (1934-1997) was a dedicated volunteer at ETVC (later TransGender SF) who was also involved in IFGE and the Significant-Other Support Groups. TransGender SF renamed their volunteer-of-the-year award for her. Her husband, Don, was a cross-dresser, whose alter-ego was Nancy Ann Martine, and
Knuth wrote a long-running column in the ETVC Newsletter, 'Ginny's Tales from the Other Side.' The Ginny Kunth papers include a videotaped interview and an oral history with her; numerous awards and plaques for Knuth and Nancy Ann from various organizations, including ETVC, IFGE and the Imperial Court of San Francisco; a proclamation from the Imperial Council of Empresses for Nancy Ann Martine; a biographical sketch and obituary of Knuth; and photographs, including a scrapbook from Knuth's youth (circa late 1930s-1950s).

- **Lavender Scrolls Project Collection (#2011-04) [dates: 2007, size: 1 linear foot] {FA available}**
  The Lavender Scrolls Project is a community arts and social service outreach project born of a collaboration between the Lavender Seniors of the East Bay and the California Council for the Humanities in 2007. The collection contains the audio cassettes of the interviews, smaller versions of the scrolls, and other project materials. Box 1 contains transcripts of oral histories, photographs of participants, a set of mini scrolls, newspaper articles about the project and DVD footage of events where the scrolls were displayed. Box 2 contains oral history tapes for eight subjects living in the East Bay. Some materials are restricted. Contact the Managing Archivist for more information. For more information about the project, see: [http://www.lavenderseniors.org/Scrolls/index.html](http://www.lavenderseniors.org/Scrolls/index.html)

- **Francine Logandice Collection (#2002-04) [dates: 1923 - 1998, size: 29.9 linear feet] {FA available}**
  The Francine Logandice collection contains correspondence, book lists, notes and research related to her Bibliography of Impersonation, Transvestism and Transsexualism [sic]. Historian and sexologist Vern Bullough called Logandice's work "a labor of love and devotion" and recommended it as a scholarly resource. The collection contains a small amount of financial records related to the businesses Logandice owned. The bulk is comprised of books listed in Logandice's bibliography; publications and periodicals related to the transgender, s/m and D/s communities; subject files; ephemera; scrapbooks; news clippings; and photographs. Logandice has identified many of the people in the photos. Many periodicals in Logandice's collection were already available at the Historical Society. Researchers should search for copies of the following publications in the GLBT Historical Society Periodical Collection; Drag: A Magazine about the Transvestite; Female Mimics; Female Mimics International; GenderFlex; Gender Review (Foundation for the Advancement of Canadian Transsexuals); He-She; Our Sorority; Phoenix Monthly/International; Skin Two; and TV Clipsheet. Additional issues of publications marked with an asterisk (*) can also be found in the Periodical Collection. Researchers can contact the Managing Archivist for a list of books in the collection.

- **Franco/Ram Studios Records (#2003-22) [dates: 198? - 1996, size: 5.1 linear feet] {no FA available}**
  This collection contains records from Ram Studios, an art and erotic photography studio in San Francisco owned by photographer Frank Tarsitano, aka Franco. The records include administrative and model files, financial and legal records, a small amount of correspondence, photographs of models, benefits and events, negatives, proof sheets, and posters. Franco photographed a wide variety of subjects, from gay men to lesbians to bisexuals to transgender gender queer and leather people.

- **Vicki Marlane papers and artifacts (#2014-01) [dates: 1934 - 2013, size: 2.4 linear feet] {FA available}**
  Vicki Marlane (1934-2011) was a critically acclaimed drag performer and transgender woman who lived and worked in San Francisco. Marlane's numerous awards and the efforts of various LGBT organizations to rename a block of Turk Street after Marlane underscore her importance to these communities. The Vicki Marlane Photographs and Artifacts document Marlane's personal life in the 1970s and 1980s and her performance work in the 1990s. There is a small amount of material on her early career. The collection is divided into four series: Biographical Material and Correspondence; Photographs; Publicity and Reviews; and Artifacts.
• Vern Martelle scrapbooks (#2003-25) [dates: 1951 - 1972, size: 0.2 linear feet] {no FA available}
  Vern Martelle (sometimes Verne Martell) was a female impersonator who performed in Europe, North Africa (USO during World War II), Las Vegas, Seattle (Garden of Allah Club), San Francisco (Finocchio's), and other locales. This collection is composed of two of Martelle's scrapbooks that contain clippings, photographs and ephemera relating to his performances and to the topic of transgender and transsexual people. It also includes a 1951 Northern California Players Directory in which Martelle is listed as a variety act and a letter from the San Francisco Chronicle's columnist, Millie.

• Jeanette Minor Drawings (#2011-01) [dates: 2000, size: .05 linear feet] {no FA available}
  3 drawings from Jeanette Minor. Two drawings are black and white ink panels titled "What if I was a Real Man?," which is a fantasy about a being a financially successful biological male. These panels were production for Wildfire Studios, was inked an lettered and written by Jeanette Minor, and dated May 23, 2000. One drawing is in color and depicts a woman holding a pile in one hand and a gun in another and is titled "Pulp Daydreams" and along the bottom it says "No, I am Not Susan Stryker."

• Camille Moran papers (#2000-43) [dates: 1988 - 2000, size: 0.2 linear feet] {no FA available}
  The Camille Moran papers contain materials related to her advocacy to stop psychiatric violence against LGBT people, especially children and youth. Moran, a longtime San Francisco resident, transsexual and survivor of psychiatric abuse, was also a member of the San Francisco LGBT Community Center Project Board and served on the Transgender Task Force of the Human Rights Commission. The collection includes articles and newscloppings about Gender Identity Disorders, homophobia and psychiatric abuse against LGBT people, awards and certificates, including a program from a 2000 CUAV event where Moran was honored, correspondence, photographs, poetry, and presentations, speeches and testimony on behalf of transgender rights. Some materials were composed and testimony was given under the psudeonym, Camille Genderella Liberty.

• National Transgender Library & Archive Collection (#2001-15) {FA available}
  Dallas Denny, an Atlanta-based activist and writer organized the National Transgender Library and Archives in the early 1980s. In 1990 she founded the American Educational Gender Information Service (AEGIS) to make referrals and disseminate information on gender dysphoria. The Library and Archives, now too large to be handled by a small nonprofit organization, were donated to the University of Michigan. UM gave GLBTHS duplicates and materials that were outside their collecting scope. This is a small but rich collection documenting various aspects of transgender life.

• San Francisco LGBT Biography Ephemera Collection (#BIO EPH) [dates: 1959 - 2010, size: 5.5 linear feet] {FA available}
  Consists of ephemera relating to prominent individuals considered members of or involved with the lesbian, gay, bisexual or transgender communities of San Francisco and the greater Bay Area, but not exclusively. This diverse collection of persons includes: politicians and civic leaders, activists and community organizers, drag queens and female impersonators, visual and performing artists, photographers, singers and musicians, filmmakers and directors, actors, actresses and comedians, writers and poets, athletes, academics and researchers, journalists, religious and spiritual leaders, and mystics. The majority of material is self-promotional, though much of it also reflects, promotes or protests aspects of the social movements, lifestyles or philosophies of its time. The range of ephemera includes: fliers, leaflets, badges, identity cards, announcements, advertisements, direct mail, letters, drawings, memorials, programs, memorabilia and other various forms of commemorative material including publicity photographs and newspaper and magazine clippings. Individual ephemera files can contain a single item or more extensive amounts of material. The bulk of the material was produced by the individuals themselves or affiliated parties. See: http://californiaephemeraproject.org/.
• San Francisco LGBT Business Ephemera Collection (#BUS EPH) [dates: 1960 - 2010, size: 12.5 linear feet] {FA available}

Consists of ephemera collected from businesses owned, operated or frequented by members of the LGBT community located in San Francisco and the greater Bay Area. The bulk of the businesses represented are located in San Francisco’s Polk Street, Castro Street, Folsom Street, South of Market (SOMA) or Valencia Corridor neighborhoods. Businesses in Russian River, San Jose, Sacramento, Berkeley and Oakland are also represented. Types of businesses include: bars and clubs, cabarets, performance venues and theaters, restaurants, bookstores and publishers, newspapers and magazines, art galleries, clothing and retail stores, BDSM (bondage) and sex toy shops, video stores and movie theaters, pot clubs and marijuana dispensaries, hotels and inns, and other travel or tourism related businesses. Many are affiliated or self-identify with specific social groups such as transgender, gay, leather, bears, drag, sex-positive, women-owned, lesbian, or lesbian separatist. Also includes national corporations marketing to the LGBT community. The bulk of the material dates from the 1970s through the 1990s. While most of the material is intended for business related purposes, it is also reflective of LGBT community building and activism, and its literary, art, music and entertainment scenes. Types of ephemera include: advertisements, event announcements, benefit and show fliers, postcards, invitations, theatrical playbills, brochures, direct mail, sales catalogs, menus, napkins, tickets, letterheads, business cards, and some internal business communications and financial records. Individual ephemera files can contain a single item or more extensive amounts of material, including hand-printed items and cut-and-paste photocopies. See: http://californiaephemeraproject.org/.

• San Francisco LGBT General Subjects Ephemera Collection (#SUB EPH) [dates: 1960 - 2010, size: 16.5 linear feet] {FA available}

Consists of a wide range of ephemera related to LGBT communities in San Francisco and the Bay Area, representing a diverse collection of subjects, ranging from AIDS, bathhouses, city agencies and sex clubs, to collections of catalogs and directories. Much of the materials were produced by unaffiliated groups or individuals and ad hoc coalitions or committees for one-time events or ongoing public causes, including: Pride parades, theater productions, films, art exhibitions and shows, protests, election issues, and AIDS prevention and awareness. Business materials are represented, including: service oriented, networked or freelance businesses, travel agencies, publishers, therapists, instructors, and sex clubs and bathhouses. Includes materials from social clubs, sports teams, religious groups, and gay, lesbian or queer studies classes. Personal ephemera includes: funeral programs and memorials, wedding announcements, garage sales, birth and adoption announcements, and private party invitations. Also contains materials related to the governing bodies of the city of San Francisco. Types of ephemera include: catalogs, fliers, postcards, invitations, theatrical playbills, brochures, direct mail, booklets, guides, directories, business cards, magazine and newspaper clippings, matchbooks, calendars, coloring books and commemorative materials. Individual ephemera files can be varied, the contents ranging from professionally printed to handmade or handwritten materials. See: http://californiaephemeraproject.org/.

• San Francisco LGBT Groups Ephemera Collection (#GRP EPH) [dates: 1950 - 2010, size: 33 linear feet] {FA available}

Consists of ephemera pertaining to groups affiliated with San Francisco's LGBT community. The bulk of the material is from the late 1970s through the 1990s, with the homophile groups of the 1960s represented as well. Groups include: community service centers, governmental organizations, various social groups and clubs, musical groups, choirs and bands, theatrical companies and performance groups, dance troupes, literary groups and non-profit publishers, scholarly associations, universities, colleges, institutes and schools, student and youth groups, religious and spiritual centers, motorcycle clubs, sports teams, communes, cooperatives and collectives, political parties, business and neighborhood associations, legal aid centers, clinics and hospitals, leather groups. Most of the materials are related to the prominent national political and social events and movements of their time, primarily the Gay Liberation Movement,
the Gay Rights Movement, and the AIDS crisis. Includes material from many significant Bay Area lesbian feminist, socialist, third world, disability rights, aging LGBT, queer, sex-positive, anti-assimilation, transgender, people of color and diversity movements. Types of ephemera represented include: announcements, fliers, postcards, invitations, theatrical playbills, brochures, direct mail, conference schedules, booklets, guides, directories, letterheads, business cards, meeting minutes, correspondence, and magazine and newspaper clippings. Individual ephemera files can contain a single item or more extensive amounts of material, ranging from printed to handwritten documents. See: http://californiaephemeraproject.org/.

  The Victoria Schneider papers document her successful lawsuit against the City and County of San Francisco after her arrest for prostitution in June 1996. Schneider was unlawfully strip searched by San Francisco police officers and sheriff's deputies while being booked at the San Francisco County jail. She filed a federal civil rights complaint and was awarded $750,000 in civil damages by a federal jury. The collection includes correspondence from Schneider's attorneys and the courts, court documents, newscuttings, photographs, and materials regarding gender discrimination and sex workers. Of particular interest are flyers and press releases seeking public support and letters of support from the community.

  This collection contains duplicate media (window dubs, soundtrack, etc.) materials from the film 'Screaming Queens: The Riot at Compton's Cafeteria.' The film documents the 1966 riot at Compton's Cafeteria, an all-night diner that provided a sort of refuge for the neighborhood's transgender, gay and lesbian communities, and others. For more information about the film go to: http://cart.frameline.org/ProductDetails.asp?ProductCode=T636. Raw materials from 'Screaming Queens' include a DVCAM of its final cut, a master copy of the trailer on BETAMCAMSP, and an additional version on VHS, both under the project's initial name 'Looking for Compton's'. There are also two DVDs of the rough cut of the film and of its audio and protocol files and two CDs of music featured in the film. There are 24 VHS and audiocassette recordings of interviews between co-director Susan Stryker and participants in the riot, including Police Community Relations Officer Elliott Blackstone, Felicia Elizondo, Aleshia Brevard, Amanda St. Jaymes, Regina Elizabeth McQueen and Ed Hansen. In addition, there is also an audiocassette of the Pacifica Radio show, 'Cops and robbers II: Transsexuals and the police' (4/10/1968) as well as two VHS copies of documentaries on San Francisco, 'SF in the 60s' and 'Gay San Francisco'.

- Old Lesbians Organizing for Change (OLOC) San Francisco Bay Area Chapter records (#2013-01) [dates: 1978 - 2012, size: 1.8 linear feet] {preliminary list available upon request}
  This collection contains organizational records and scrapbooks documenting the activities of the San Francisco Bay Area chapter of Old Lesbians Organizing for Change. Box 1 includes correspondence, financial records, meeting minutes, membership lists, an oral history and subject files. Box 2 includes manuals and guidelines, materials from national gatherings and regional celebrations and local and national newsletters. Carton 1 contains scrapbooks compiled by OLOC member Lynn Brown. These document activities from 1978 to 2012 and contain photographs, personal narratives and ephemera from events, retreats, conferences, political actions and group discussions. There are meeting agendas, programs and materials from the OLOC steering committee. Of particular interest are discussions of transgender issues and materials from the race awareness group. A complete folder list for Boxes 1 and 2 are available from the Managing Archivist.

  Housed at the Gay and Lesbian Center of the main branch of the San Francisco Public Library (http://sfpl.org/index.php?pg=0200002501). Sullivan’s papers include photographs as well as extensive
diaries, short stories, poems, essays, and correspondence that fully document -- at an extraordinarily intimate level -- his transition from heterosexual female to gay man. These writings and the records of his other activities between 1973 and 1991 are invaluable foundational documents for any history of the FTM community, and are important primary sources for any study of transsexuality, but particularly of homosexually identified transsexuals. The collection includes versions of all of his published works, research files on gender, transsexuality, cross-dressing, and sex-reassignment techniques. Housed at the Gay and Lesbian Center of the main branch of the San Francisco Public Library (http://sfpl.org/index.php?pg=0200002501). Please note: some material in this collection is housed at the GLBT Historical Society Archives. Please contact the Managing Archivist for more information.

• Christine Tayleur papers (#1997-40) [dates: 1977 - 1993, size: 0.3 linear feet] {no FA available}
  The Christine Tayleur papers contain materials related to her transgender activism. Taylor, an MTF transsexual, community activist and co-founder of Transgender Nation, was also an at-large representative on the San Francisco Task Force on Prostitution and a board member of Community United Against Violence. The collection consists of correspondence, flyers and brochures, an interview with, and speech by, Taylor, newsletters from transgender organizations (including ‘Nightbird’ and ‘Rainbow’), newsclickings, photographs, press releases and announcements, and resource materials for transgender people. Some correspondence regarding sexual reassignment surgery are in French and Dutch.

• Texas Tomboy Collection (#2012-11) [dates: 1955–2014, size: 2.4 linear feet] {preliminary list available upon request}
  The Texas Tomboy collection contains materials from video artist Texas Tomboy, aka Tex Starr, one of the stars of Monika Treut's film “Gendernauts” (1999) and Carey Cronenwett’s “Maggots and Men” (2009). The collection includes films and video art by or starring Tomboy; DV footage of trans events in San Francisco, Oakland, Berkeley and New Zealand and beyond; black & white negatives and slides from the Texas Tomboy Brand Prod Archive; small amounts of ephemera and personalia; and the essay “Texperimental.” For more detailed information on photographic material and films, please contact the Managing Archivist.

• TNT (Transsexual News Telegraph) records (#2003-33) [dates: 1994 - 2000, size: 2 linear feet] {no FA available}
  The TNT (Transsexual News Telegraph) records contain the working files of Gail Sondegaard, editor and publisher of TNT from 1993 to 2000. The collection includes correspondence, notes and drafts, unpublished submissions, a small amount of financial records, interviews, subject files and news clippings related to transsexual culture and the transgender rights movement. The collection does not contain materials from the numerous transgendered prisoners who corresponded with ‘TNT’ and Ms. Sondegaard.

• Tranny Fest Collection (#2006-26) { dates: 1996 - 2003, size: 6.1 linear feet} {FA available}
  The Tranny Fest Collection documents the initial years of the first transgender film festival in North America, from 1997 to 2003. The bulk of the collection consists of the Tranny Fest Media Library, which includes films submitted to the festival, trailers for Tranny Fest and recordings of Tranny Fest events and performances. These materials have not been processed. The collection also includes administrative records; programming materials; e-mail correspondence; festival publicity, including programs, press releases and press kits; ephemera; posters; photographs; and news clippings and articles about the festival. Tranny Fest is now known as the San Francisco Transgender Film Festival.

• TransGender San Francisco (TGSF) collection [dates: 1950-2001, size: 0.8 linear feet} {FA available}
  Contains organizational documents from, and transgender-related articles, news clippings, and publications collected by TransGender San Francisco (TGSF). TGSF is a nonprofit dedicated to serving the educational, social, and recreational needs of the transgendered community. Founded in 1982 as
Educational TV Channel (ETVC), the organization changed its name in 1998. The collection includes the TGSF Officers Manual (1989-2001), which has Articles of Incorporation, job descriptions and information for TOSF Officers, and organizational documents for TGSF’s Cotillion drag ball. The scrapbooks of articles, which date back to 1950, are from the ETVC Library. Researchers can consult the finding aid for a detailed list of materials.
Periodicals:

- The American Crossdresser (1960s; 1 issue)
- American Transsexual Education Center (1992; 1 issue)
- Barbara’s Psychic Anus (~1991; 2 issues)
- Brides & Pride: Today’s Transvestite (1992; 1 issue)
- Boy’s Own: The FTM Newsletter (1996; 1 issue)
- The Channel: TransGender San Francisco (connected to ETVC; 1998–2004; 59 issues) [not located, but in collection]
- Congress of Transgender Organizations Transaction Newsletter (1996; 1 issue)
- Crossroads’ CrossCurrents (1990; 9 issues)
- The Cross-Dresser (1975–1976; 2 issues)
- The Crossdressers Monthly Mini-Mag: Where Boys Will Be Girls (1979; 1 issue)
- Crossdressing Extravaganza (~1998; 1 issue)
- Cross-Port InnerView (1993–1998; 22 issues)
- DQ for Today’s Transvestite (1992; 1 issue) [not located, but in collection]
- Drag Queen: The Magazine of Female Impersonation (~1970; 1 issue)
- Drag Queens of Toronto (1993; 1 issue)
- Drag Queen Rock Star Jeans (1992; 1 issue)
- The Female Impersonator (1969–?; 8 issues)
- Female Impersonators (1965; 1 issue)
- Female Mimics (1963–1979; 34 issues)
- Female Mimics International (1983–1993; 34 issues)
- Gender Expressions (1989–1990; 5 issues)
- GenderFlex (1992–1994; 12 issues)
- Gender Identity Center Newsletter (1989–1991; 8 issues)
- Gender Networker: For Helping Professionals and Resource Providers (1988; 2 issues)
- Gender Quest: The Quarterly Publication of Kindred Spirits (2000; 1 issue)
- Gender Review: The FACTual Newsletter (Foundation for the Advancement of Canadian Transsexuals) (1978–1985; 6 issues)
- GenderTrash from Hell (1993–1995; 4 issues)
- Girls Talk (The Best of) (1993; 1 issue)
- He-She: When a Boy Becomes a Girl (1966; 1 issue)
- Image: The Quarterly Magazine for the Sophisticated Transvestite and Transsexual (1974; 1 issue)
- International Foundation for Gender Education Newsletter (1995–2001; 3 issues)
- International TransScript (1992; 3 issues)
- IXE (1994–1996; 6 issues)
- Journal of Male Feminism (1979–1980; 6 issues)
- Lola: Newsletter of Tampa Gender Information Foundation (~1993?; 1 issue)
- My Transvestite Dreams (1987; 1 issue)
- NAC Journal: Official Publication of the National Association of Crossdressers (1989; 1 issue)
- NDURA Village: Transgender Community United by Common Cause (1997; 1 issue) [Alt. title: Sistahood Project; 1998]
- New Trenns: The Voice of the Transvestite World (1971; 2 issues)
- The Nordic Outpost: Informing the International Transgender Community (1995; 1 issue)
- Original Plumbing (2009–2014; 15 issues)
- Outreach Beacon (1988–1989; 3 issues)
- Our Sorority (1981–1991; 10 issues)
- Phoenix (1981–1986; 54 issues)
- The Primrose (Chicago Gender Society Newsletter) (1989–1997; 2 issues)
- Rites of Passage: F2M Newsletter (1989; 2 issues)
- Rites of Passage: The Newsletter of the New Woman Conference (1991–1992; 7 issues, some duplicates)
- (Saint Louis) Gateway Femmes Gazette (1988–1990; 3 issues)
- Shemalea (n.d., ~late 1980s?; 1 issue)
- Skin Two (1992–1998; 12 issues, only partially trans-related)
- Smoke without Fire: Writings of Transsexual Revolutionary Susan Saxaphone (2008; 1 issue)
- Ssshhh!: The Newsletter of the National Transgender Library & Archive | A Publication for the Transgender Historical Society (~1995?; 1 standalone issue, one in AEGIS News 9/94)
- The Texas Rose: Metroplex CD Club Newsletter (1994; 1 issue)
- Today’s Transvestite (1992; 1 issue)
- Trans News: The transition support monthly newsletter (1990; 1 issue)
- TransCare (1990–1991; 2 issues)
- TransFag Rag: Information & Networking for Gay/Bi Transmen (1996; 1 issue, 2 copies)
- Transgender Community News (1999–2003; 23 issues)
- Trans-Gender Lifestyles (~1995; 1 issue)
- Transgender Views (1989–1990; 5 issues in Periodicals and Newsletters boxes)
- Transition (1979–1980; 7 issues)
- The Transsexual Voice (1984–1990; 34 issues)
- Transvestia (1952–1979; ~85 issues; photocopies of 1&2, regular issue 3; solid run beginning with 10)
- The Transvestian (1987?–?; oversized; 20 issues)
- Transvestite Fantasies (1988; 1 issue)
- Transvestite Photo Club Magazine (1975; 1 issue)
- Transviews (1997; 1 issue)
- Trans-World Classified [not exclusively trans] (1964; 1 issue)
- TS Times: Newsletter of Tampa Sisters, an Alliance of Transgendered, Transsexual and New Women (1995; 1 issue)
- TV Clipsheet (~1962–1973; 39 issues)
- TV Connection (1993–2000; 5 issues)
- TV Epic (1995; 2 issues)
- TV Fiction Classics (1987–1989; 3 issues and others in Kane collection)
- TV Queens: A Different Kind of TV Magazine [Fiction Digest] (1989; 1 issue)
- TV-TS Confidential (1994–1996; 7 issues)
- TV/TS Journal (1989; 1 issue)
- TV-TS Tapestry (1987–2004; ~80 issues)
- Twenty: The Official Newsletter of the XX Club (Gender Identity Clinic of New England) (1998; 1 issue)
- VanGuard ([link to website]) (1966–1967; Location: 1G2; 13 issues)
Oral Histories:
- OHCNumber: 97-039
  Interviewee: Cooke, Suzan
  Interviewer: Stryker, Susan
  Interview Dates: 1/10/1998
  Description: transgender, transsexuality, activism, Harry Benjamin, counterculture, Haight-Ashbury, Berkeley, Tenderloin, Elliot Blackstone

- OHCNumber: 97-040
  Interviewee: Crenshaw, Aleshia Brevard
  Interviewer: Stryker, Susan
  Interview Dates: 8/2/1997
  Description: transgender, transsexuality, Memphis, Los Angeles, female impersonators, Finocchios, 1960s, 1970s, Harry Benjamin

- OHCNumber: 97-034
  Interviewee: Blackstone, Elliot
  Interviewer: Stryker, Susan
  Interview Dates: 11/6/1996
  Description: Processes/themes: policing, transgender, law enforcement, public relations, transsexuality
  People: Frank Ahearn, Tom Cahill, Mark Forrester, Hal Call, Harry Benjamin, Reed Erickson, Louise Ergestrasse, Jerry Durkin, Joel Fort, Sally Gearhart, Ray Broshea

- OHCNumber: 97-037
  Interviewee: Fort, Joel
  Interviewer: Stryker, Susan
  Interview Dates: 7/23/1997
  Description: homophile, transgender

- OHCNumber: 95-076
  Interviewee: Grace, Della
  Interviewer: Bright, Susie
  Interview Dates: 11/1994
  Description: lesbian, relationships, sexuality, sadomasochism, transgender

- OHCNumber: 02-070
  Interviewee: Knuth, Ginny
  Interviewer: unknown
  Interview Dates: 1997
  Description: transvestism, transgender

- OHCNumber: 02-169
  Interviewee: Lewis, Charles (Chuck)
  Interviewer: Gabriel, Paul
  Interview Dates: February- August 1997
Description: Homophile, CRH, SIR, Mattachine, Citizen’s Alert, Daughters of Bilitis, Glide Memorial Church, Glide Night Ministry, Tenderloin, Haight-Ashbury, North Beach, North Beach Ministry, youth, transsexual

- OHCNumber: 97-038
  Interviewee: Logandice, Francine
  Interviewer: Stryker, Susan
  Interview Dates: 11/10/1997
  Description: transgender, transsexuality, bar culture

- OHCNumber: 04-001
  Interviewee: Lopez, Vivian
  Interviewer: Unknown
  Interview Dates: 2004
  Description: Transgender, Latina, nightclubs (Esta Noche)

- OHCNumber: 97-035
  Interviewee: Lucas, Don
  Interviewer: Stryker, Susan
  Interview Dates: 6/13/1997
  Description: transgender, Tenderloin, activism, sexology

- OHCNumber: 07-002
  Interviewee: Major
  Interviewer: Susan Stryker
  Interview Dates: 01/29/1998
  Description: transgender, Jewel Box review

- OHCNumber: 03-016
  Interviewee: McLeod, Charlotte
  Interviewer: Stryker, Susan
  Interview Dates: 8/22/02
  Description: Charlotte McLeod was the second North American, after Christine Jorgensen, to undergo sex reassignment surgery in Denmark. McLeod was a transexual woman from Tennessee who spent much of her life in California. She was acquainted with Harry Benjamin and

- OHCNumber: 97-036
  Interviewee: McQueen, Regina Elizabeth
  Interviewer: Stryker, Susan
  Interview Dates: 7/17/1997
  Description: transgender, transsexuality, 1960s, 1970s, prostitution, bar culture
  http://www.glbthistory.org/research/oh/McQueen_ReginaElizabeth7-17-1997_web.pdf