

**Intermedia Arts Minnesota
2822 Lyndale Avenue South
Minneapolis, MN 55408**

**Nonprofit Org.
U.S. Postage
PAID
Minneapolis, MN
Permit # 135**

The Genders That Be

March 7 - 31, 1996

An unprecedented series.
A transgender experience.

Mission Statement

*Intermedia Arts Minnesota is a catalyst that
builds understanding among people through art.*

The programs and services of Intermedia Arts Minnesota are made possible in part by general operating support grants from: Target Stores, Mervyn's and Dayton's by the Dayton Hudson Foundation, General Mills, Honeywell, John D. and Catherine T. MacArthur, MAHADH and McKnight Foundations; and from Fisher-Rosemount, Inc., Land O'Lakes, The Saint Paul Companies and Walgreens. Support is also provided by the Minnesota State Arts Board, the National Endowment for the Arts, United Arts Fund, and by the members and friends of Intermedia Arts.

THE GENDERS THAT BE March 7 - 31, 1996

What makes a man? What makes a woman? If you think you know, think again. *The Genders That Be* takes the construct of male and female into uncharted territory for most people, exploring the transgender experience in an unprecedented monthlong series of installation art exhibitions, screenings, community forums and thoughtful performance events and workshops — all

uncovering the transgender experience through the vision of local and national transgender artists.

“Transsexual means anyone whose performance of gender calls into question the construct of gender itself.” — Kate Bornstein

INTRIGUE ME. MY ATTRACTION TO YOU DOESN'T MEAN I'M GAY: YOU'RE REALLY A WOMAN. I'VE ALWAYS BEEN ATTRACTED TO HAIRY WOMEN. YOU'RE THE THIRD SEX! YOU LIKE VERY BUTCH WOMEN. YOU'RE THE BEST OF BOTH WORLDS. DO YOU HAVE A PENIS?

Triptych © 1993 Loren Cameron

Community Forums

Free Admission

Gender Exploration and Relationships

Wednesday, March 13, 7 p.m.

How does transgressing gender identity impact your relationships? How can we support one another through gender exploration and/or transition? A panel of community members begins the dialogue and invites open discussion.

Gender Expression Across Communities

Wednesday, March 20, 7 p.m.

How do race, class, culture, and region affect how people express their gender in words, actions and experiences? This forum attempts to reveal the troubling and joyful experiences of different communities, the first step towards understanding one another. A panel of community members begins the dialogue and invites open discussion.

Gender: Barriers and Bridges

Wednesday, March 27, 7 p.m.

While other areas of the nation are still struggling with the question of whether or not alliances between lesbians, gays, bisexuals and transgender people should happen at all, Twin Cities communities are already working together. This forum continues that discussion and explores the barriers and bridges to building alliances.

Installation Art

The Genders That Be

Loren Cameron and Kel Keller

Thursday, March 7 - 31

Tuesdays - Saturdays, 12 noon - 5 p.m.

open late 'til 8 on Thursdays

Opening, March 7, 7 - 10 p.m., Free

The transformative work of San Francisco-based female-to-male photographer Loren Cameron — whose critically acclaimed work has been published by *Deneuve, SF Weekly*, and *On Our Backs* — shares the gallery with a multi-disciplinary retrospective by Kel Keller of transsexual performance artist-poet Celie Edwards. Other transgender/transsexual artists works are featured as well.

THE GENDERS THAT BE

The nitty-gritty

Art by Loren Cameron, Kel Keller & others
Opening: March 7, 7 - 10 p.m., Free

Film/Video Evening

March 8 - 9, 8 p.m., \$8 (\$6)

Free Community Forums

Gender Exploration and Relationship
March 13, 7 p.m.

Gender Expression Across Communities

March 20, 7 p.m.

Gender: Barriers and Bridges

March 27, 7 p.m.

Steven Grandell's **Sex Clothes and Subjects**
Diane Torr's **Drag Kings and Subjects**
March 28 - 30, 8 p.m., \$8(\$6)

Diane Torr Workshop

March 30, call for price and times

The Genders That Be Cabaret

March 31, 8 p.m., \$5 (\$3)

Gallery Hours

Tuesdays - Saturdays, 12 noon - 5 p.m.,
open late 'til 8 p.m. on Thursdays.

Unless otherwise noted,
all events are at

INTERMEDIA ARTS

MINNESOTA
2822 Lyndale Avenue South
in Minneapolis.

For more information call
612/

(\$) = price for members,
students and seniors.



Steven Grandell, *Genders That Be* performer/video artist

THIS IS WOMYN-ONLY SPACE. WHERE'S YOUR DICK? SORRY, BUT I DON'T LIKE MEN. YOU'RE NOT A

MUST BE SOME KIND OF FREAK. I CAN'T BE WITH YOU. I'M NOT A LESBIAN. DO YOU HAVE WHAT IT TAKES TO BE A REAL MAN? YOU'RE NOT A MAN. YOU'LL NEVER SHOOT SPERM. YOU

Triptych © 1993 Loren Cameron

Performance

Sex Clothes & Drag Kings and Subjects

Thursday - Saturday, March 28 - 30, 8 p.m.

\$8 (\$6)

Three evenings of double bills featuring local filmmaker-artist Steven Grandell and New Yorker Diane Torr deliver two gender-bending shows.

First, filmmaker-artist Grandell journeys to gender understanding through multiple personal and voyeuristic viewpoints in *Sex Clothes*.

Then in *Drag Kings and Subjects*, Torr introduces Jack Sprat, a middle aged cockney rocker/mod and Danny King, a fictionalized founder of the real-life American Society of Men. *Drag Kings and Subject* is a provocative mixed-media evening of gentertainment, transformation and desire from this internationally presented writer-director-performance artist.

Diane Torr Workshop

Saturday, March 30

Call for price and times

How to be a Drag King with a little help from Diane Torr. A hands-on workshop that'll have you looking like a fella.

The Genders That Be Cabaret

Sunday, March 31, 8 p.m.

\$5 (\$3)

The Twin Cities transgender/transsexual performance scene explodes on the stage with Chris Little, Ed Varga and others.

Commissioning and presenting funds for *The Genders That Be* come from a generous grant from the Jerome Foundation.

Film/Video StandStill

& other works

Friday and Saturday, March 8 and 9, 8 p.m.
\$8 (\$6)

Featuring the premiere of Steven Grandell's *StandStill*, an experimental documentary/biography on transgender community. Grandell explores his own gender identity through interviews with other transgender people. Grandell's documentary shows along with excerpts from a work in progress on the life and times of Celie Edwards, a Minneapolis transsexual performance artist-poet who left this earth due to AIDS-related complications in December 1994 at age 31.

YOU'RE JUST A DYKE WITH A BEARD. ARE YOU MISOGYNIST? YOU'RE VERY MASCULINE. WHY CAN'T YOU JUST BE A BUTCH

YOU WANT TO CUT OFF YOUR TITS? MAYBE YOU'RE JUST SEXUAL? YOU STILL LOOK FEMALE TO ME. YOU CAN'T GET USED TO CALLING YOU "HE". DOES THIS MEAN YOU'RE HETEROSEXUAL? YOU'RE JUST A DYKE WITH A BEARD. ARE YOU MISOGYNIST? YOU'RE VERY MASCULINE. WHY CAN'T YOU JUST BE A BUTCH

Triptych © 1993 Loren Cameron

Related events

Queer TV:

Documentaries or Journalism?

Friday, March 15, 8 p.m.

The local chapter of the National Lesbian and Gay Journalists Association presents an evening of screenings and a discussion around the issues of gay, lesbian, bisexual and transgender TV documentaries. Local producers/TV-makers Robert Byrd, Jayne Solinger and Dawn West speak and screen clips. Donation recommended at the door to benefit Intermedia Arts.

International Foundation of Gender Education Conference

Sunday - Sunday, March 24 - 31

A week of activities at the Marriot City Center Hotel including speakers, workshops, and leadership awards. Come to learn, exchange experiences and ideas and have some fun. For info contact: IFGE, P.O. Box 367, Wayland, MA 01778.

acault bayot berdache enaree gink hijra khal mahu metamorph mohabbazin mukhannathun mutarajjulat nadle ninauposkitzipspe **other** pangendered sekrata sererr third transgendered transsexual walyeh xanith acault bayot berdache enaree gink hijra khal mahu metamorph mohabbazin mukhannathun mutarajjulat nadle ninauposkitzipspe other pangendered sekrata sererr third **transgendered** transsexual walyeh xanith acault bayot berdache enaree gink hijra khal mahu metamorph mohabbazin mukhannathun mutarajjulat nadle ninauposkitzipspe other pangendered sekrata sererr third transgendered **transsexual** walyeh xanithacault bayot berdache enaree gink hijra khal mahu metamorph mohabbazin mukhannathun mutarajjulat nadle ninauposkitzipspe other pangendered sekrata sererr third