Guide to the Loren Cameron Papers  
1961-2008

Collection Number: 7677

Division of Rare and Manuscript Collections  
Cornell University Library

CONTACT INFORMATION:  
Division of Rare and Manuscript Collections  
2B Carl A. Kroch Library  
Cornell University  
Ithaca, NY 14853  
(607) 255-3530  
Fax: (607) 255-9524  
rareref@cornell.edu  
http://rmc.library.cornell.edu

COMPILED BY:  
Eleanor Brown and Brenda Marston  

APRIL 2002

EAD ENCODING:  
Eleanor Brown, April 2002  
Sara McDermott, January 2010  
Sarah Keen, March 2010  
Sarah Keen, April 2010

DATE MODIFIED:  
RMC Staff, February 2015

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DESCRIPTIVE SUMMARY

Title:  

Collection Number:  
7677

Creator:  
Loren Cameron, 1959-

Quantity:  
4.5 cubic feet

Forms of Material:  
Manuscripts, photographs, published material, awards, videotapes.

Repository:  
Division of Rare and Manuscript Collections, Cornell University Library

Abstract:  
The Loren Cameron Papers consist of photographic portraits created by Loren Cameron, correspondence and other manuscript material specifically documenting the Female to Male transsexual community.

Language:  
Collection material in English

BIOGRAPHICAL NOTE

**COLLECTION DESCRIPTION**
Photographs from his first body of work "Our Vision, Our Voices," 1993, and from "God's Will," 1994. Correspondence to and from galleries, publishers, and others about Cameron's work, reviews, fan mail, viewers' comments from a 1998 exhibit, magazines and books that feature his work, and postcards advertising various exhibits. Some personal material including an annotated high school yearbook (1976, Dover Arkansas), a 20th year reunion booklet, and family photos. Awards, including the 1997 FTM International Pride Award and 2 Lambda Literary Awards for "Body Alchemy" in 1996, one for Transgender and one for the Small Press category. Six videos, including "Transsexuals Speak Out," a "60 Minutes" segment, and "You Don't Know Dick."

Paper copy of Cameron's 2001 online book, Man Tool, one of three, signed. Also, a 2002 resume; a printout of online interview of artist and exhibit curator Steve Compton from the Queer Arts Resource Forum; and a 2002 paper by Tee A. Corinne, "The Transiting Self: The Nude Self-Portraits of Transman Loren Cameron and Hermaphrodyke Del LaGrace Volcano," delivered at the College Art Association conference, February 21, 2002, as part of the session "How Do Lesbian, Gay, Bisexual, and Transgendered Artists Address the Nude?"

Twenty 11"x14" silver gelatin photographs from Cameron's 1996 "Body Alchemy" project and text on foam core that accompanied their exhibit at Cornell University, April 19, 2002.


**SUBJECTS**

**Names:**
Cameron, Loren, 1959-
Cameron, Loren, 1959- Man tool.

**Subjects:**
Transsexualism--United States
Transsexuals--United States--Portraits
Gender identity.
Masculinity.
Body image.
Body size.
Photography of men--United States.
Photographers.
Form and Genre Terms:
Photographs

INFORMATION FOR USERS
Access Restrictions:
By permission of the Archivist only.
One folder of correspondence has been RESTRICTED until 2024. This is in the accession folder.
Restrictions on Use:
Patrons may NOT photograph this collection, and may not take a camera into the reading room. Low resolution copies may be requested for research use only.
Other reproductions require permission of Loren Cameron, who retains all literary rights and copyright.
Cite As:
Loren Cameron papers, #7677. Division of Rare and Manuscript Collections, Cornell University Library.

RELATED MATERIAL
Additional works by Loren Cameron are cataloged individually.
Online Alchemy the Art of Loren Cameron, a website by Loren Cameron.

SERIES LIST
Series I. Personal Material
Box 1, Box 2, Box 6
Series I consists of personal materials, including resumes, photos of family and friends, family correspondence, yearbooks, etc.

Series II. Projects
Box 1, Box 2, Box 4, Box 6

Series III. Exhibitions
Box 1, Box 2 Box 4-6
Series III contains materials from various exhibits of Cameron's work, including publicity and viewers' comments/correspondence. Also included are prints from Cameron's "Body Alchemy" exhibit.

Series IV. Correspondence, Reviews and Articles
Box 1, Box 2, Box 6
Series IV consists of reviews and articles regarding Cameron's work, along with miscellaneous correspondence. Correspondence regarding speaking engagements, and feedback from those engagements, is also included.

**Series V. Magazines**
Box 2
Series V contains magazines with articles about Loren Cameron, or about his work.

**Series VI. Awards**
Box 3

**Series VII. Videos**
Box 2
Series VII contains videos on transgender issues. Some of the videos have Cameron in them, and some are produced by Cameron.

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**CONTAINER LIST**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Container</th>
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</thead>
<tbody>
<tr>
<td>1961-1991</td>
<td>Family Photos</td>
<td>Box 1</td>
</tr>
<tr>
<td>1976</td>
<td>High School Yearbook</td>
<td>Box 1</td>
</tr>
<tr>
<td>1997</td>
<td>20th Year High School Reunion Memory Book</td>
<td>Box 1</td>
</tr>
<tr>
<td>2002</td>
<td>Resumc</td>
<td>Box 1</td>
</tr>
<tr>
<td>March 2003</td>
<td>Letter from Nancy Cameron, Loren's stepmother</td>
<td>Box 1</td>
</tr>
<tr>
<td>2003</td>
<td>Letter from Susan Cameron-Tarleton, Loren's sister</td>
<td>Box 1</td>
</tr>
<tr>
<td>2003</td>
<td>Brochure and paper on spiritualism</td>
<td>Box 1</td>
</tr>
<tr>
<td>2003</td>
<td>Ad for Crawler Bumpers</td>
<td>Box 1</td>
</tr>
<tr>
<td>2003</td>
<td>Misc. photos and family crest ring design</td>
<td>Box 1</td>
</tr>
<tr>
<td>n.d.</td>
<td>Change of name and gender forms</td>
<td>Box 1</td>
</tr>
<tr>
<td>2003</td>
<td>Family correspondence</td>
<td>Box 2</td>
</tr>
<tr>
<td>2005</td>
<td>Medical information</td>
<td>Box 2</td>
</tr>
</tbody>
</table>

Photos include images of Loren's apartment and Suzuki Samurai, his dog bix, his partner Stephanie, and 2 photographs of Loren and Cameron (Loren's MTF sister).
Series 4, Episode 3 "Gender Benders"  
Beyond Productions, a National Geographic series

October 12, 2010  
Navidad card from Roberto J. Edwards

1989-2012  
Therapy documents

1959-2007  
Documents and certificates

September 24, 2007  
Kelly Cameron's obituary

Cameron, L.R. Cameron's sister

ia, L.R. Cameron's sister

1989  
Group marches at the 1989 San Francisco Gay Pride Parade

Photograph of Cameron marching with the banner "FTM", taken by photographer Howard Schatz (most noted for his fine art photographs of ballet dancers underwater). This was the first time an FTM group had ever walked in the parade. Cameron organized the participation and led the small group of FTMs. Cameron made the banner.

2003  
Photographs of Cameron and partner Stephanie

Photos taken in Arkansas on Mt. Nebo near Dardanelle and in Russellville and Dover.

1994, 1995  
Removed from individually catalogued books

Includes letter from Diane Wood Middlebrook removed from Loren's inscribed copy of Anne Sexton: A Biography. Also a letter from Minnie Bruce Pratt and a Firebrand Books card removed from Loren's inscribed copy of S/HE.

1969  
Graph of Cantania Cameron Saltzman

Graphs of Cameron flying

N.d.  
Graphs of Cameron's dog

2003  
Graphs of visit to Stepmother and Father's farm in Dover, AZ.

1997-2001  
Letters", personal narrative

2005  
Women calendar
n.d. Marjorie Cameron material Box 7 Folder 6

2003, 2005 Last book proofs for vol. 1 and 2 of Cuerpos Pintados Box 7

Series II. Projects

1993-1995 Will Box 1 Folder 5-6

2001 Book - Man Tool: The Nuts and Bolts of Female-to-Male Surgery Box 1 Folder 7

2001 Proposal for Man Tool: The Nuts and Bolts of Female-to-Male Surgery Box 2 Folder 27

August 1, 2006 -1146 Transgender Nudes Collection Preview DVD Box 2 Folder 42

August 7, 2006 -1147 Transgender Nudes Collection Test DVD Box 2 Folder 42

2010 -1148 Transgender Nudes Gallery DVD Box 2 Folder 42

1991 Our Backs" photograph Box 2 Folder 43

1995-1997 Photographs by Cameron Box 2 Folder 44

1993 Each slides Box 2 Folder 45

These are the only copies of these slides.

April 1, 2006 1 Nicoletta: Photographs of Cameron Box 2 Folder 46

April 1, 2006 1 Nicoletta: Photographs of Cameron Box 2 Folder 47

April 1, 2006 1 Nicoletta: Photographs of Cameron Box 2 Folder 48

April 1, 2006 1 Nicoletta: Photographs of Cameron Box 2 Folder 49

April 1, 2006 1 Nicoletta: Photographs of Cameron Box 2 Folder 50

October 22, 1996 n Cameron" by Daniel Nicoletta Box 2 Folder 51

January 7, 2005 n and Yogi" by Daniel Nicoletta Box 2 Folder 52

2001 Task, ZD-7, - Digital Photography Box 2 Folder 62

Framed posters-framed Box 4

Three framed items, original and only copies

2000 eron and Cameron" Box 6 Folder 3

2007 untha" by Loren Rex Cameron Box 6 Folder 4

Photographs of unknown model Box 6 Folder 5
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 22, 1996</td>
<td>&quot;Loren Cameron&quot; by Daniel Nicoletta</td>
<td>Box 6</td>
<td>Folder 6</td>
</tr>
<tr>
<td>2003</td>
<td>&quot;Os Fotografiados por Cameron I (unbound)</td>
<td>Box 6</td>
<td>Folder 8-10</td>
</tr>
<tr>
<td>2003</td>
<td>&quot;Os Fotografiados por Cameron II (unbound)</td>
<td>Box 6</td>
<td>Folder 12-13</td>
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</tbody>
</table>

**Series III. Exhibitions**

<table>
<thead>
<tr>
<th>Year</th>
<th>Event Description</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1992</td>
<td>Viewers Comments - University of California, Santa Cruz</td>
<td>Box 1</td>
<td>Folder 8</td>
</tr>
<tr>
<td>1994</td>
<td>&quot;Our Vision, Our Voices: Transsexual Portraits and Nudes</td>
<td>Box 1</td>
<td>Folder 9-12</td>
</tr>
<tr>
<td>1997-2001</td>
<td>&quot;Our Vision, Our Voices&quot;</td>
<td>Box 1</td>
<td>Folder 13</td>
</tr>
<tr>
<td>Nov. 2002</td>
<td>Presentation proposal packet</td>
<td>Box 1</td>
<td>Folder 38</td>
</tr>
<tr>
<td>2002</td>
<td>Postcards and presentations, correspondence and ads</td>
<td>Box 1</td>
<td>Folder 39-40</td>
</tr>
<tr>
<td>2003-2004</td>
<td>Neoqueer exhibition materials</td>
<td>Box 2</td>
<td>Folder 24</td>
</tr>
<tr>
<td>June 26-August 7, 2010</td>
<td>Beyond XY: Four Photographers Explore the Masculine Continuum</td>
<td>Box 2</td>
<td>Folder 53</td>
</tr>
<tr>
<td>February 10-August 26, 2009</td>
<td>&quot;Galego Arte Contemporanea&quot;</td>
<td>Box 2</td>
<td>Folder 54</td>
</tr>
<tr>
<td>1993</td>
<td>&quot;Vision, Our Voices&quot; Photographs</td>
<td>Box 2</td>
<td>Folder 55</td>
</tr>
<tr>
<td>May 2-31, 1993</td>
<td>&quot;Vision, Our Voices&quot; opening-flyer and event photographs</td>
<td>Box 2</td>
<td>Folder 56</td>
</tr>
<tr>
<td>2002</td>
<td>Alchemy: Transsexual Portraits</td>
<td>Box 4</td>
<td>Folder 1-20</td>
</tr>
<tr>
<td>2002</td>
<td>Alchemy: Transsexual Portraits - Captions and Texts</td>
<td>Box 5</td>
<td>Folder 1-20</td>
</tr>
<tr>
<td>1994-1995</td>
<td>Photographs featured in original exhibition of &quot;Body Alchemy&quot;</td>
<td>Box 6</td>
<td>Folder 7</td>
</tr>
</tbody>
</table>

This work was first exhibited (the first half of it before Cameron completed the second half for the book during the spring of 1996) at 848 Divasadero Community Art Space in San Francisco, California. It was later exhibited at 509 Community Center in San Francisco (luggage storage annex, a notable non-profit gallery on Market Street). It was completed and exhibited January-February 1997 in celebration of the publication of the work in September 1996 by Cleis Press.

| n.d.   | Photos from Body Alchemy exhibit                                                  | Box 6 | Folder 14 |
| n.d.   | Additional art prints                                                            | Box 6 | Folder 15 |

**Series IV. Correspondence, Reviews and Articles**
sponse from "Lisa" [RESTRICTED]

This is in the accession folder.

1994-1996  r Number 1-1  Box 1  Folder 14
1995-1996  r Number 1-2  Box 1  Folder 15
1994-1997  r Number 1-3  Box 1  Folder 16
1996-1998  r Number 1-4  Box 1  Folder 17
1995-1997  r Number 1-5  Box 1  Folder 18
1993-2001  r Number 1-6  Box 1  Folder 19
1996-1997  r Number 1-7  Box 1  Folder 20
1992-1997  r Number 1-8  Box 1  Folder 21
1996-1998  r Number 1-9 Miscellaneous  Box 1  Folder 22
1993-1998  r Number 2-1  Box 1  Folder 23
1995-2001  r Number 2-2  Box 1  Folder 24
1995-2001  r Number 2-3  Box 1  Folder 25
1994  en Whittle  Box 1  Folder 26
1996-1997  llaneous  Box 1  Folder 27
1997  r Number 3-1  Box 1  Folder 28
1997  r Number 3-2  Box 1  Folder 29
1997  r Number 3-3  Box 1  Folder 30
1997  r Number 3-4  Box 1  Folder 31
2000  il  Box 1  Folder 32-33
2001  il  Box 1  Folder 34-35
2002 iew Steve Compton  Box 1  Folder 36
2002 ransiting Self, Tee A. Corinne  Box 1  Folder 37
2000  re: Body Alchemy  Box 1  Folder 41
2002  at Spaces, pp.129-134,144  Box 1  Folder 42
2002 ool, correspondence and ads  Box 1  Folder 43
2002  correspondence  Box 1  Folder 44
1993-1994 Correspondence with Diane Middlebrook
Box 1 Folder 50

2002 Flyers from appearances and presentations
Box 1 Folder 51

2003 Finnish magazine Z, containing an article on transgender issues which mentions Loren Cameron
Box 1 Folder 52

Correspondence and publicity regarding Cameron's speaking engagements
Box 2 Folder 25

December 19, 2006 Advocate article on Cameron
Box 2 Folder 26

2001, 2005, undated Correspondence
Box 2 Folder 29

Publicity materials
Box 2 Folder 30

February 18, 1999 Correspondence with Sarah Lazin
Box 2 Folder 57

May-June 2001 Sure Magazine review
Box 2 Folder 58

Written about Cameron's work while being exhibited at the Clement Gallery, University of Toledo, Ohio, January-February 2001.

Howard Schatz Photography business card
Box 2 Folder 59

June 1997 Los Pintados II review by Peter Mason
Box 2 Folder 60

Series V. Magazines

2001 Cate
Box 2 Folder 1

1998 C
Box 2 Folder 2

1997 d
Box 2 Folder 3

1994 rawork: A Journal of Photographic Arts
Box 2 Folder 4

1998 s
Box 2 Folder 5

1997 n K International
Box 2 Folder 6

1994 jve
Box 2 Folder 7

1997
Box 2 Folder 8

1998 a
Box 2 Folder 9

1994 Newsletter
Box 2 Folder 10

1998 ïmes
Box 2 Folder 11

1997 iends
Box 2 Folder 12

1997/1998 in Sexuality
Box 2 Folder 13
1997  HX for Her  Box 2  Folder 14
1998  Marie Claire  Box 2  Folder 15
1997  Next Magazine  Box 2  Folder 16
1994  Yorker  Box 2  Folder 17
1991  Back  Box 2  Folder 18
1996  red Up  Box 2  Folder 19
1996  Puckered Up  Box 2  Folder 20
2001  o City Paper  Box 2  Folder 21
1996  Reader  Box 2  Folder 22
1999  magazine  Box 7  Folder 3

With story on Roberto Edwards

**Series VI. Awards**

1996  ada Literary Award - Small Press  Box 3  Folder 1
1996  ada Literary Award - Transgender  Box 3  Folder 2
1997  International Pride Award  Box 3  Folder 3

**Series VII. Videos**

Don't Know Dick: Courageous Hearts of Transsexual Men"  Box 2  VHS V-555

notes plus "Diva Living"  Box 2  VHS V-556

ease news segment  Box 2  VHS V-557
ssexuals Speak Out!" Panel Discussion (produced by Loren Cameron and Tony Boersma)  Box 2  VHS V-558
Includes James Green, Susan Spyker, Kiki Whitlock, Sgt. Stephan Thorn.

ssexuals Speak Out!" Tony Boersma, editor, Master S-VHS  Box 2  S-VHS V-559

, Santa Cruz news segment  Box 2  VHS V-560
October 2, 2005  "Change: Him to Her" Episode 1  Box 2  VHS V-4219
October 2, 2005  "Change: Him to Her" Episode 2  Box 2  VHS V-4220
K. Anger's Magic Lantern Cycle  Box 2  VHS V-5319
Cameron's aunt Marjorie is in the film

*Sunset Strip*  
Box 2  VHS V-5320

Loren's sister Cameron is in the film

on "Inside Edition"  
Box 2  VHS V-5321

**SEPARATED MATERIAL**

The following materials have been separated from the collection and cataloged individually:

*Anne Sexton: A Biography* by Diane Wood Middlebrook, 1991. Signed by the author on the title page, also inscribed to Loren by the author on the front free endpaper. A laid in letter from Middlebrook to Loren was removed and is in Box 2 Folder 63. Middlebrook endorsed the back cover of Loren Cameron's book *Body Alchemy.*

*Information for the Female to Male Cross Dresser and Transexual* by Lou Sullivan, third edition October 1990. Inscribed by the author to Loren. Sullivan signed this book to Cameron before he went through dissolution (died). Cameron met him in the very beginning of Cameron's transition and attended the first FTM support groups that Sullivan organized. This is the organization known as FTM International that was last expanded by Sullivan's chosen successor, Jameson Green.

*S/HE* by Minnie Bruce Pratt, 1995. Inscribed by the author to Loren. A laid in letter from the author to Loren and a Firebrand Books card were removed and are in Box 2 Folder 63.


*Complot.* No.77, July 2003.