

THE female

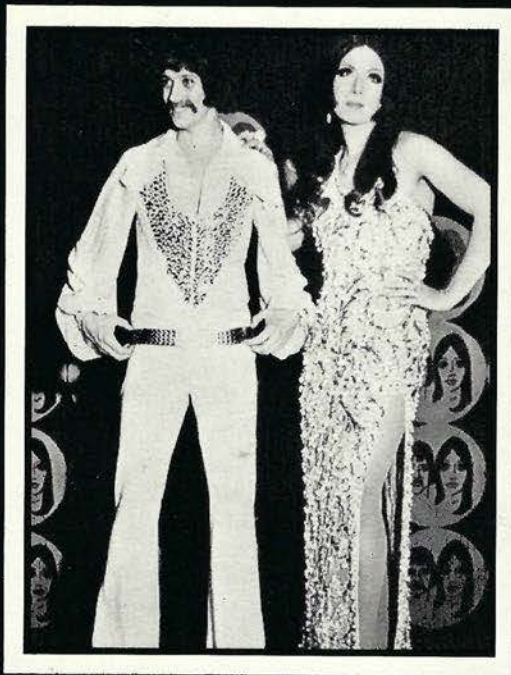
A SPECIAL MAGAZINE
FOR SPECIAL PEOPLE



THE CRIME
STORY
THAT MADE
FRONT PAGE
HEADLINES!



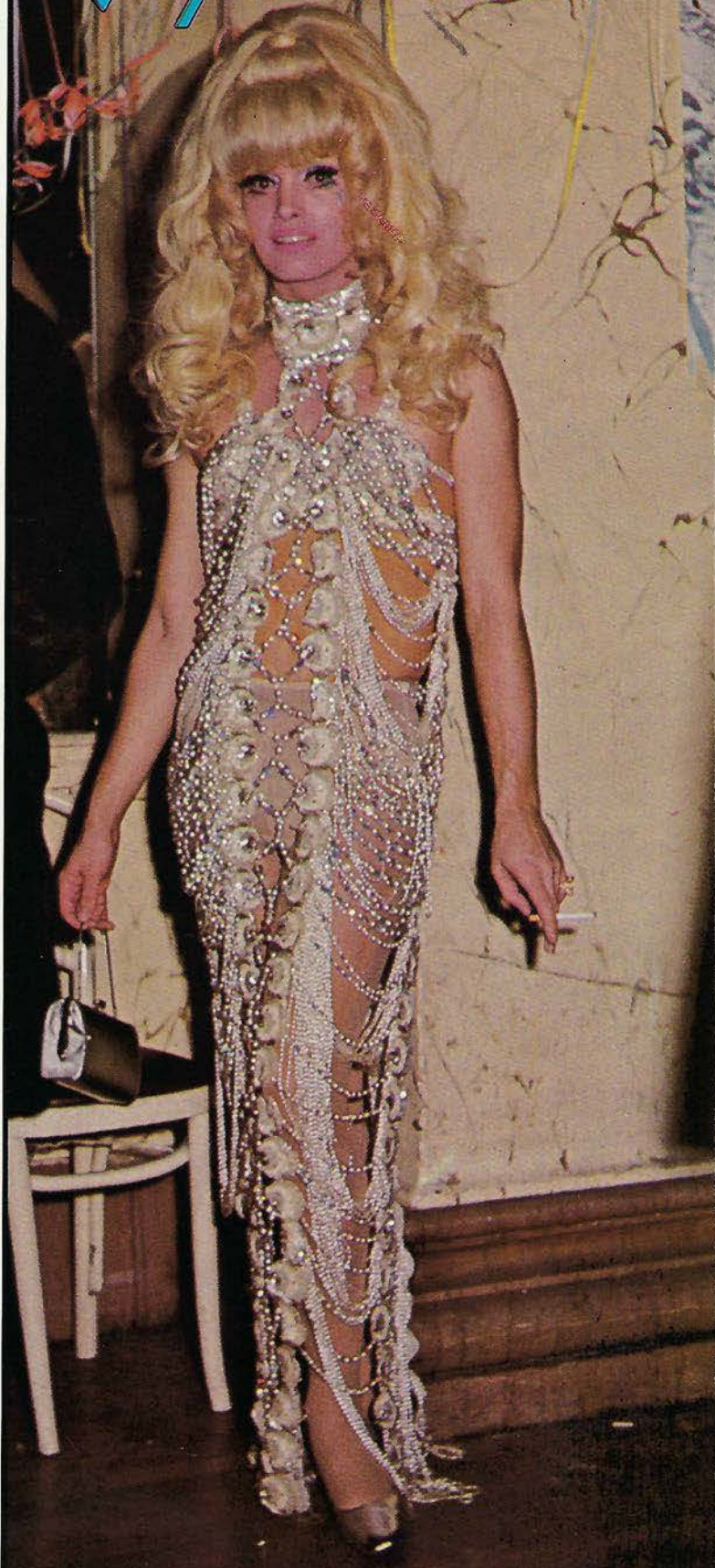
BOYFRIEND ROBBED A BANK
TO PAY FOR HER SEX-CHANGE!



SONNY AND CHER
-- IMPERSONATED!

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Impersonator



FOR ENTERTAINMENT OF ADULTS ONLY
SALE TO MINORS PROHIBITED

Female Impersonator

VOLUME 4 NUMBER 5

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West Coast Editor
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I do my thing and you do your thing.
I am not in this world to live up to your expectations, and
You are not in this world to live up to mine.
You are you and I am I, and if by chance we understand each other
It's beautiful.

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With this issue, FEMALE IMPERSONATOR is charting a brand new course for itself, designed to make it even more responsive and sensitive to the desires of you, the reader.

In the past, we've always concentrated on bringing you hot news flashes from the glamorous world of T.V. entertainers. Most of our space has been devoted to the celebrities of the transvestite world.

We think we've been doing a good job in that department, and your response has proven it. But, let's face it -- not every T.V. is a professional entertainer who can win fame and fortune and the applause of adoring audiences.

The vast majority are folks like you and I -- people who have to work our T.V. life into the demanding context of a regular job, a family life, or what ever.

So, with this issue, FEMALE IMPERSONATOR is changing its focus -- and providing pictures and articles that relate more directly to YOU.

Of course, we don't intend to ignore the exciting personalities of the stage and night-clubs. We'll still be following their activities and keeping you posted on when and where you can look for the finest in T.V. entertainment.

But from now on, FI will concern itself more closely with the needs and desires of the vast majority of our readership those who don't have a chance to strut their stuff up front, under the spotlights.

You can look to our pages for the kind of news and articles that will relate directly to you, and your needs and concerns.



Sussie Collins



FRISCO FOLLIES

Another act that packed them in at the Jersey Shore was Frisco Follies. one of the top-flight names in the world of transvestite entertainment.

Anyone who caught it agreed that it was a delightful, fun-filled review, created to entertain and amuse everyone. Fast-paced humor, beautiful costumes, exciting sets and a fresh approach to old standards were the keynote.

Stars of the act are Jamie James, a native Texan who began his career with a pantomime when he was six. He's been "on" ever since. He's studied the dance for six years, and those studies have rewarded him -- to say nothing of his enthusiastic public -- with roles in "Annie Get Your Gun," "Bye Bye Birdie" and "West Side Story."

Jamie has been raking in awards





ever since he began his career as a female impersonator. He does devastating impressions of Carol Channing, Barbara Streisand, Kay Stevens and Shirley Bassey. Not only that, but he creates the costumes, scenery and hair styles for the act.

Bryan Marshall hails from sunny California, where he started out as a lighting director, set designer, and costumer. He's worked with such diverse talents as Wayne Newton and Tempest Storm in those capacities.

It was seven years ago that Bryan decided to get in front of the footlights, and one of his impressions soon won him the title of "America's Only Mr. Totie Fields." Miss Fields -- the real Totie, that is -- paid Bryan the ultimate tribute herself by giving him 22 of her own gowns.

In his current incarnations, Bryan comes on like Connie Francis, Eydie Gorme, Mae West, Pearl Bailey and Judy Garland.

One of the funniest members of those fools from "Frisco is a guy who bills himself as Frog. Another Texan, Frog started his career early by clowning with the Shrine Circus at the age of twelve. Among his comic props are the tattoos he acquired while serving in the Navy -- but his zany antics and far-out personality make props almost unnecessary.

Frog's meteoric rise to stardom began just three short years ago, when he discovered that clothes don't make the man. Ever since then, it's been one smashing success after another.

Eddy Mills hails from Springfield, Ohio, and his career as a professional dancer began when he was sixteen. He did summer stock for a couple of years, enlivening such shows as "South Pacific," "Li'l Abner," and "Oklahoma."

Eddy also works as a hair stylist, and some of his creations were on display in the Miss California Pageant and other shows.

He's been singing and dancing his way into the hearts of audiences in San Francisco since 1965, and he was

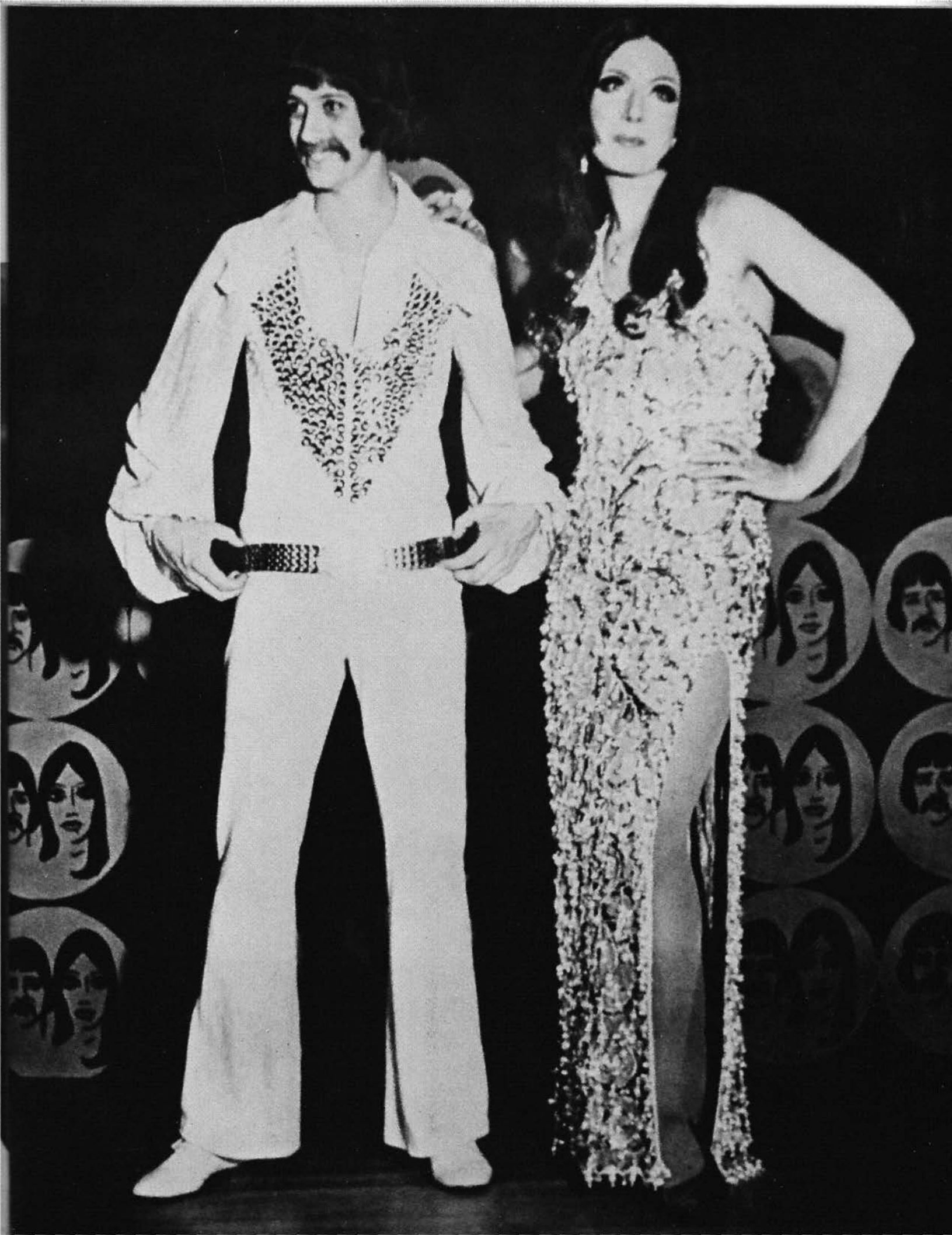
still doing the same thing down at the sunny shore this summer.

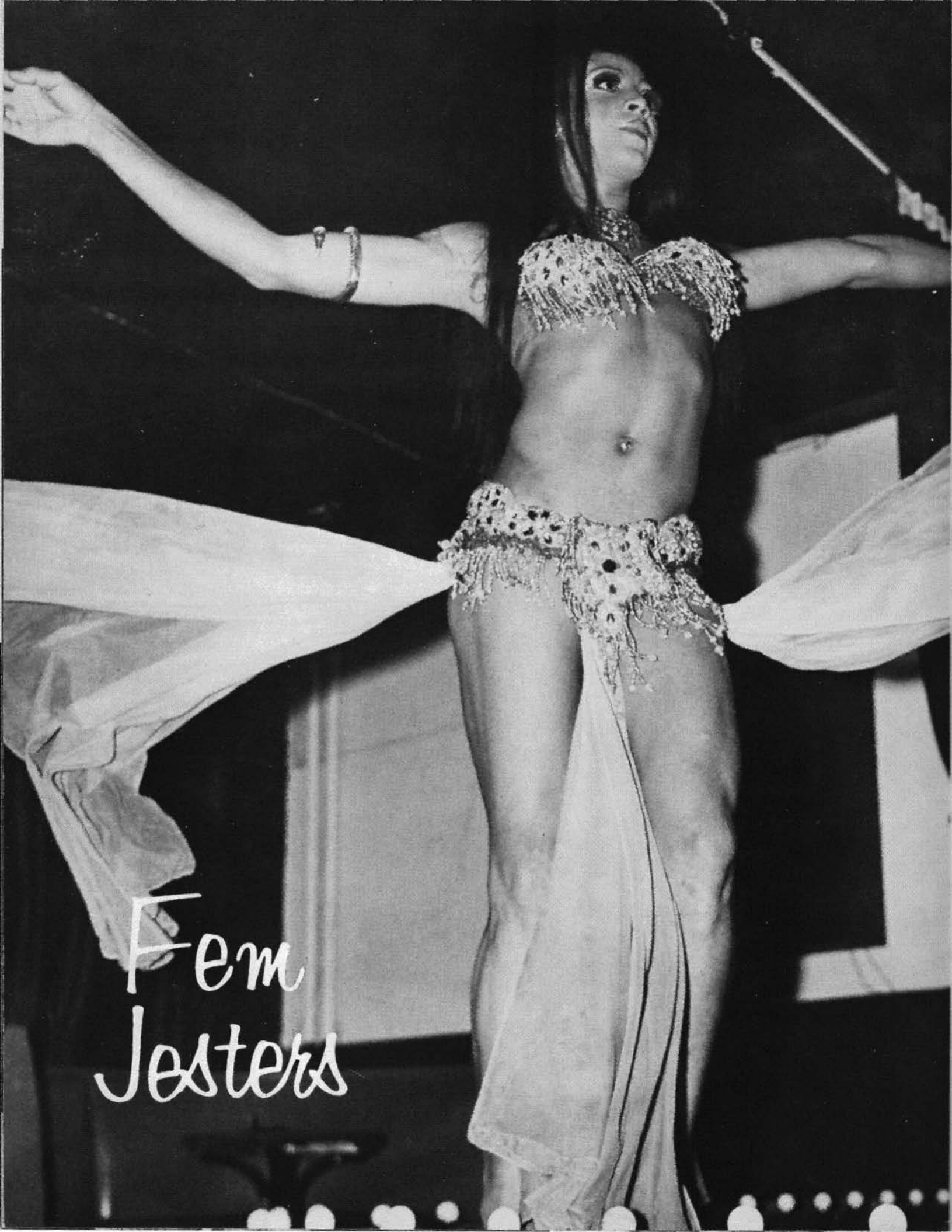
Jack Edwards, a Philadelphian, rounds out the cast of the Frisco Follies as its newest member. He's a skilled percussionist, and he's also danced in many USO shows and musical reviews. His big hits have included "West Side Story,"

"Kismet," "The Boyfriend," and "The Fantasticks."

Just as they won the hearts of San Franciscans, The Frisco Follies were a smash hit down on the Jersey Shore this year, and connoisseurs of their art hope they'll make the trip again.







Fem
Jesters

"There she is, Miss America," warbles Bert Parks, every summer at Atlantic City's Convention Hall, "there she is, my ideal!"

Well, maybe she's Bert's ideal, but for those of us interested in an alternative to the apple-cheeked cuties who strut down that runway every summer, there's plenty of action elsewhere in New Jersey's summer fun capitol.

Atlantic City is noted for the number of clubs that open their doors to the T.V. set, and for the bistros that feature top-flight acts tailored to our taste. If anybody tells you, "Atlantic City is a drag" -- just tell them, "Right on!"

A case in point is the Chez Paree, located at the heart of the night-life in the swinging seashore city. This summer, the club was livened up by the appearance of a dynamite group called the Femme Jesters.

The Jesters star Des Connors, with Emore, Salina Powers, Ronnie Salem and Brian Andrews rounding out the act. They were booked solid all through the season at Chez Paree, and this winter the Jesters have plans to take their fancy finery down to Florida and strut their stuff in the land of the big oranges



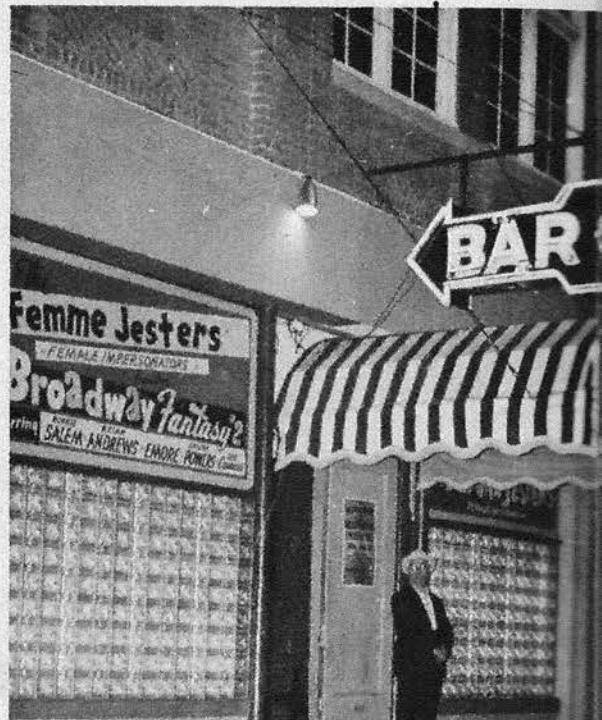


and long bananas.

The nimble lasses are so good at what they do, that we wouldn't be surprised if they got some extra work on the way to Florida. Don't be shocked if you see some of those commercials for the airline coming out with the line, "Fly me -- I'm a Femme Jester!"

But seriously, folks -- well, it's hard to be serious with an act like this doing its thing. Their song and dance routines and comedy numbers were greeted with thunderous applause as they worked their way through two acts a night. Some of the customers stayed for both acts at the Chez Patee, unwilling to leave once they'd gotten a taste of the Jesters at work.

Chances are they'll be back at the same old stand next winter, sporting fresh material and Florida sun-tans in "romantic, enchantic Atlantic City."





Fabulous Fakes

"Fabulous" is indeed the word for the Fabulous Fakes, a trip of impersonators and a male lead who had them rolling in the aisles this summer at Nick Tally's in Atlantic City.

The show stars Johnny Scarlett, Bobby Dawn and Les Harrison as three of the grooviest girls on display at the shore, with Michael Lee as master of the revels and producer-director of the act.

The Fakes were just getting their act into shape at this writing, and the word was that they planned to incorporate a whole new bundle of props into the act soon.

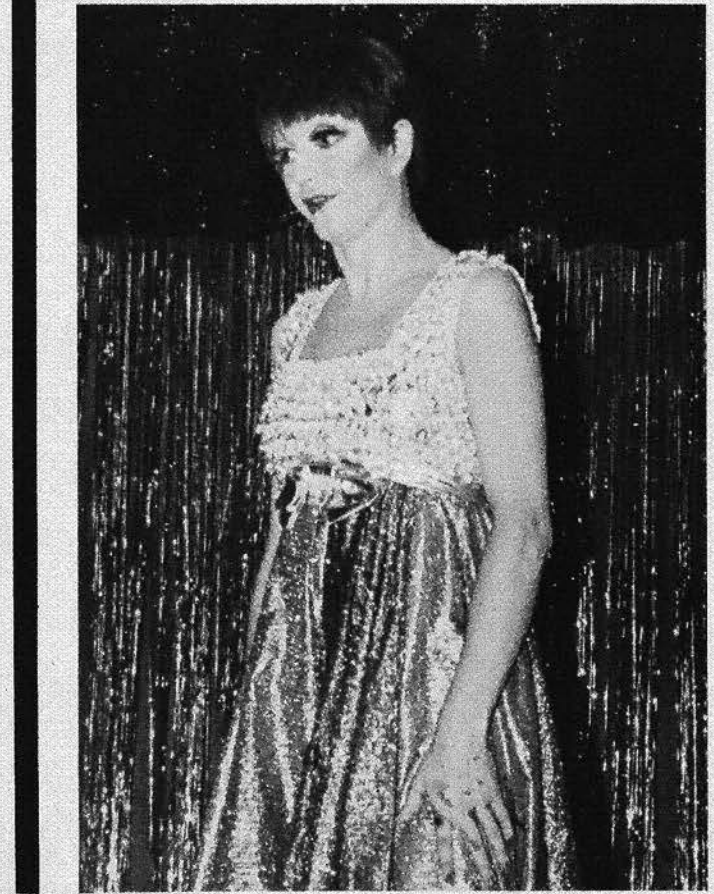
Even before this change took place, the Fakes had an act that was second to none in the ranks of Atlantic City's T.V. circuit.

Whether belting out a song, doing a dance routine, or slinging uproarious one-liners back and forth at each other, the Fakes proved themselves real pros in the act of getting the audience in the palm of their hands. Reports are that the club was sold out during the nights they were performing.

Colorful- fast-moving -- those were words one heard most often from the patrons at Nick Tally's, as they sat spellbound by the witchery of the lovelies onstage. If it weren't for the name of their act, you'd think that the Fakes were for real!

The Fabulous Fakes were just one more reason why Atlantic City in the summer time can boast that it's the T.V. Capitol of the World.







AS JUDY GARLAND



AS CAROL CHANNING



AS BETTIE DAVIS



AS JOAN CRAWFORD

Mark Tully's Nut Club, down by the sunny seashore in Wildwood, N.J., was one of the hottest centers of T.V. action this summer.

Wildwood, of course, is traditionally one of the swayingest of the seashore resorts, and the Nut Club is really where it's at, as many of our readers may know -- but this year, the action was sparked by one of the biggest names in the T.V. world, Pudgy Roberts.

Pudgy is an old hand at the art of proving that things are not always what they seem, and he added fresh luster to his accomplishments with the riotously funny act that he brought to the Nut Club this summer.

If you missed the fun, we can only sympathize with you -- but Pudgy is still on tour, and he plans to wind up this year's circuit with a visit to Las Vegas in January. So, if you missed him doing his thing at the shore, you may still have a chance to catch his witty, wild act.

When Pudgy struts his stuff on stage, Garland and Streisand and the other ladies just have to take a back seat -- because Pudgy does them all, in his fantastic repertoire of impressions, and some people think that Pudgy's renditions outdo the originals!

Nothing is safe from Pudgy's acute wit once he starts rolling, and at every show he's able to bring down the house with laughter at his superb imitations and his swinging songs and snappy patter. Every time he wound up his act at the Nut Club, he was rewarded with a standing ovation.

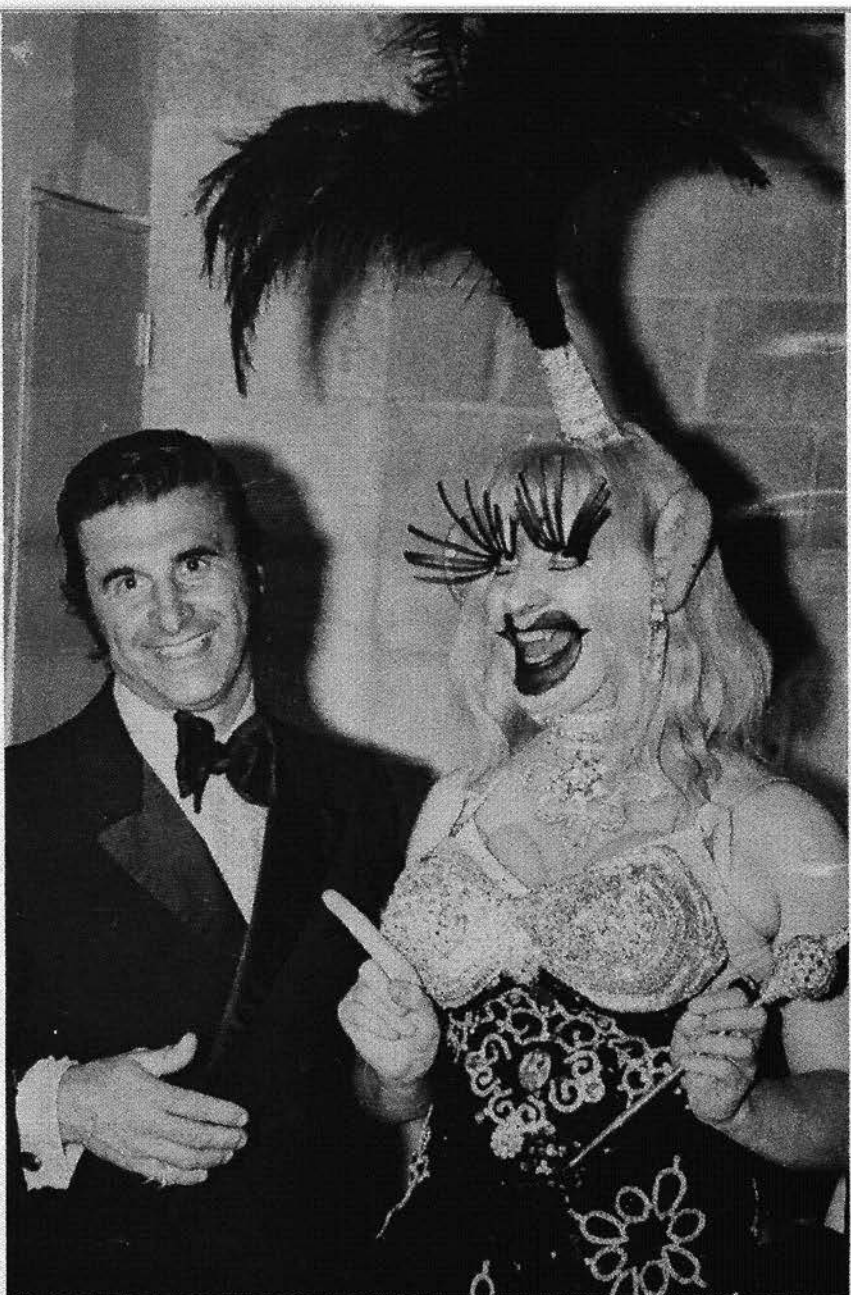
Everybody from Bette Davis to Tiny Tim -- yes, even Tiny Tim! -- took a roasting in Pudgy's superbly manicured hands, and some of the wildly enthusiastic fans couldn't believe that they weren't looking at the originals.

Pudgy winds up his laugh-a-minute act with a take-off -- in more ways than one! -- of a red-hot stripper doing her thing, and that's guaranteed to

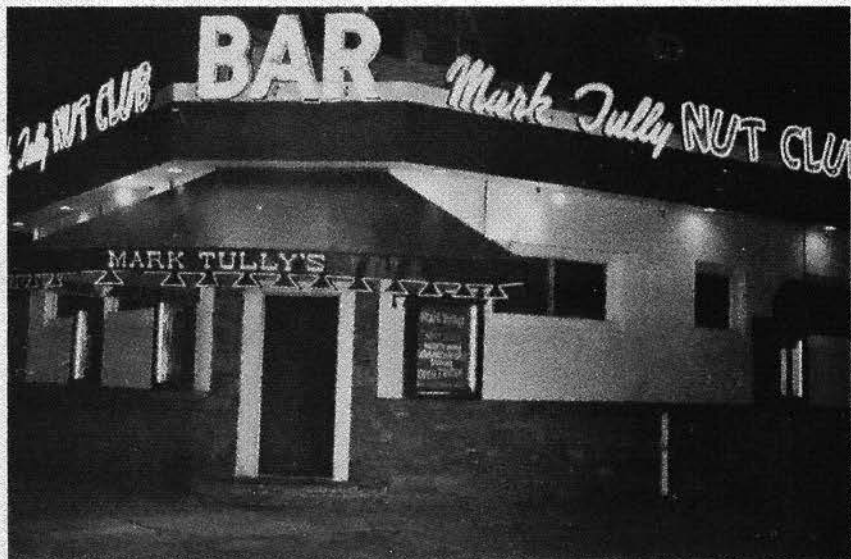
Nut Club

warm up the most jaded audience. Pudgy responds to the cries of "Take it off!" with some well-chosen ripostes that really get to the audience.

The staff will try to keep you posted on Pudgy's latest doings as he wends his merry way around the circuit of nationwide bistros, but in the meantime these shots of the great one at work in Wildwood will have to suffice.



MARK TULLY and PUDGY ROBERTS





Hedy Jo Starr

Hedy Jo Star is one of the loveliest women you could ever hope to meet. She is charming, gracious, warm, attractive, and is very unpretentious, which makes her very unique, considering she was once named Carl Rollins Hammond, and is the first sex change to occur in America.

For many years she wrote an advice to the lovelorn column in the National Insider entitled "Both Sides of Love" which thousands read with enthusiastic interest.

Her life story has been published in a paperback book entitled "I Changed My Sex".

For many years Hedy entertained in lavish night spots and theatre doing an act where she hypnotises members of the audience.

Hedy became equally as successful, as a strip-tease artist.

She is now, happily married and settled in Boston, Massachusetts and is established in a successful costume, business.

Not only does she still appear in shows occasionally (whenever time permits, as she is in great demand) but she is usually swamped with orders from show people, once they see her spectacular wardrobe.

Her prices are very reasonable, and the workmanship is excellent.

Although her main stream of customers are from the burlesque and theatre world, Hedy does do a few costumes for impersonators by special order.

Appointments are a must, as she is usually so busy, that she frequently forgets to eat lunch.

The shop is called Star Costumes located at 132 Boylston Street, Boston, Mass. 02116 and the phone number is (617) -542-3568.

So if you should get to go to Boston, and are in the market for an excellent, fashionable wardrobe give her a call, be sure to make an appointment to see some of the items she has already created. You will certainly be impressed.

Be sure you mention that you read about her in Female Impersonator magazine.



BRANDY LEE





MISS HAWAII
Winner Fashion Award



ANDREA NICOLE



LINDA
DEL RIO

The second National Cotillion, a combination beauty and talent contest for female impersonators from all over the country, was every bit as big a success as the first one, held in 1971, and gives every promise of becoming an annual event.

Twenty-five of the top female impersonators from all over the country competed in the contest, held in Los Angeles, Calif. The competition is patterned after the Miss America Pageant, and the contestants are required to compete in bathing suits, evening gowns, and in a four-minute talent routine.

Top winner this year was Brandy Lee, named "Miss Cotillion -- 1972". She replaces Genie Dee, last years reigning queen of female impersonators.

Andrea Nicole, second-place winner, has the responsibility of being alternate "Miss Cotillion". Renee won the Decorum Award; Miss Hawaii walked off with the Fashion Award, and other runners-up for the principal title were Mr. Tommie, third, Frankie, fourth, and Carol Burnet, 5th.

One of the highlights of the pageant was provided by Linda Del Rio, who provided a lively "Fiesta Espanol" for the more than 900 spectators who packed the ballroom.

The event is produced by Lane West, of L--West Productions, and the impersonators are judged by a panel of seven judges from the motion picture industry.

Master of Ceremonies in the recent event was Glenn Elliott, who began his career at the Gilded Cage in San Francisco, and who has played to enthusiastic applause with the Charles Pierce Show in San Diego and Chicago, as well as in Hollywood. He included a series of well-recieved impressions in his repertoire.

Trophies and cash awards in the competition added up to \$1,250.00, divided as follows: first place, \$500; second place \$300; third, \$250; fourth, \$150; and fifth, \$100.

Before the competition, a reception is given for the contestants, where they are given helpful hints on dressing, posture, make-up and all the other secrets of the successful female impersonator.

After that, a full dress rehearsal is staged on the afternoon of the contest. The contestants practice their position in the line-up.

Strict professionalism is the rule of the day, just as at the Miss America Pageant, and none of the judges are permitted to meet any of the contestants prior to the contest.

The purpose of the National Cotillion, as stated in the souvenir program of the event, is "to offer the public something of quality in the way of a national contest. It is an annual event that gives talented young men the opportunity to perform where the art of female impersonation can be truly appreciated."

Anyone wishing more information about future contests should write to Lane West, P.O.Box 3269, Hollywood, Calif., or phone 213-874-8045.



The 2nd National Cotillion



Five finalist, left to right, 4th place, FRANKIE, 5th place, CAROL BURNET, 2nd place, ANDREA NICOLE
3rd place, MR TOMMIE MISS COTILLION of 1972 BRANDY LEE



The biggest hit of the T.V. scene this year was the Fall Ball, hosted by Frankie Quinn at New York's Hotel Diplomat. With trophies and prizes galore for the belles of the evening, the festivities were unforgettable.

Celebrities of stage and screen were on hand to lend their talents to the swinging entertainment, but they were only a part of the glitter and glamor swirling around the dancefloor. Highlight of the evening was a Midnight Costume Parade that gave the guests a chance to strut their stuff for all to see.



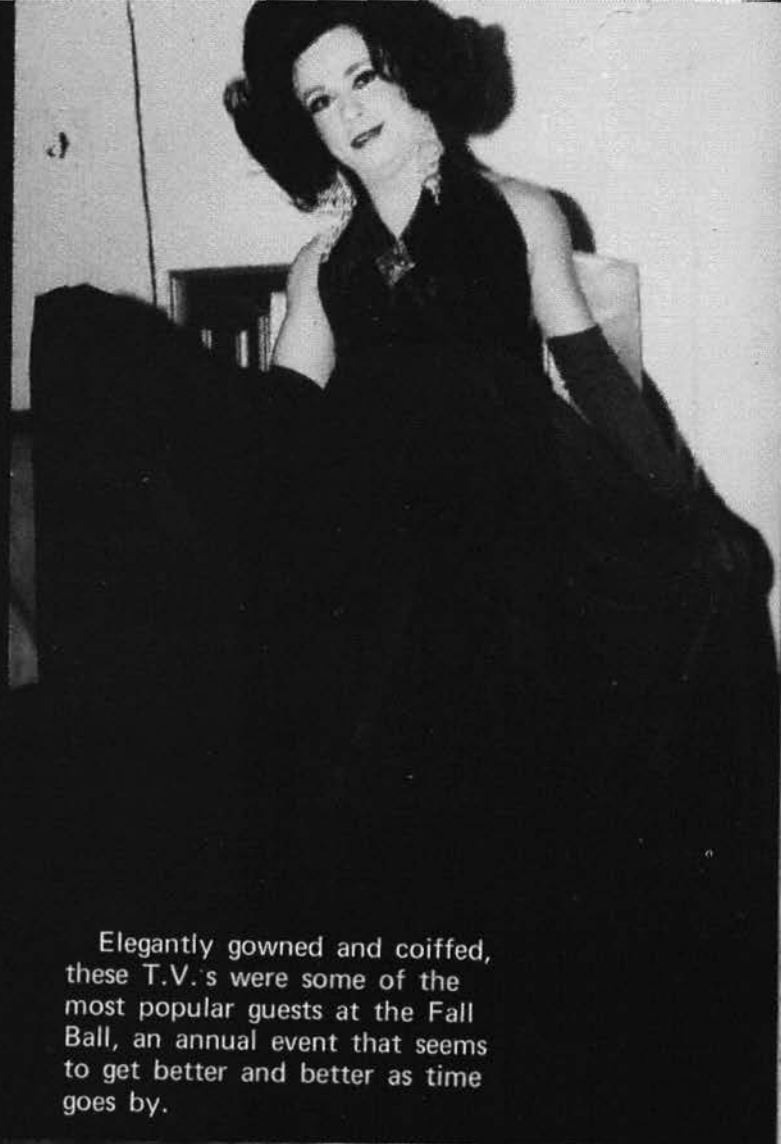
FRANKIE QUINN'S

Fall Ball

JESSIE ST JOHN LUIS
FRANKIE QUINN PUDGY ROBERTS



LEE BREWSTER, and JOHNNY



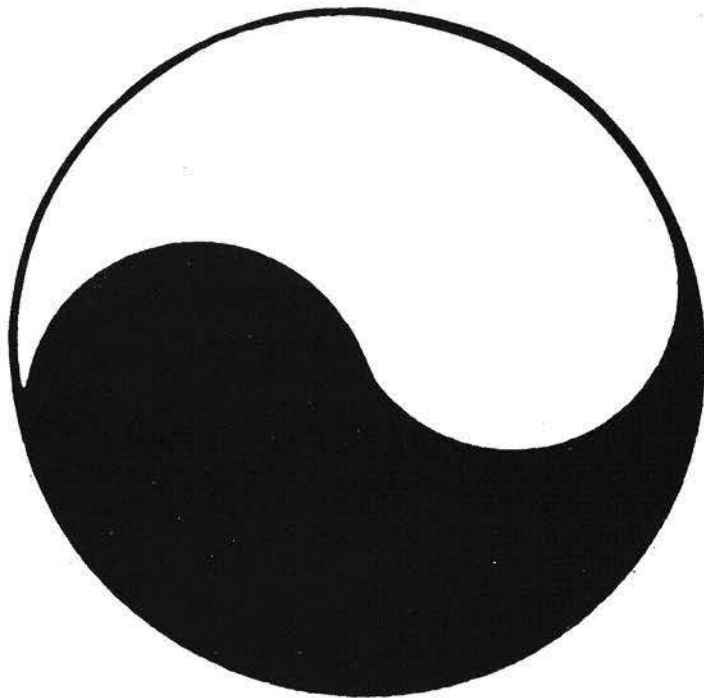
Elegantly gowned and coiffed, these T.V.'s were some of the most popular guests at the Fall Ball, an annual event that seems to get better and better as time goes by.





Months of work were poured into some of these dazzling outfits, all for the crowning social event of the year -- the Fall Ball!





TVIS

This information is probably the most meaningful offering we have been in the position to ever offer our readers.

A useful new service that tries to get it all together for transvestites and trans-sexuals is the Transvestite Information Service, P.O.Box 276, Spencer, N.C. 28159.

If you have a special problem connected with cross-dressing -- for instance, communications with friends or relatives on the subject -- if you want helpful hints on how to do it, or if you want pen-pals who share your interests, then TVIS may be just the kind of service you've been looking for.

For trans-sexuals, the service maintains contact with a medical-referral organization in Louisiana that can put you on the right track to hormone treatments or to a sex-change operation.

The service also sends out a monthly newsletter, crammed full of chatty news and the views of TV's from all walks of life and all parts of the country. Those who subscribe to the service are encouraged to send in their own contributions to be published.

The service can put you in contact with TV's who have specialized interests -- heterosexuals, bisexuals, homosexuals, and even those who are into bondage or rubber-goods. If you have any preference in your choice of pen-pals, the service can provide it for you.

The service also does research into the legal aspects of transvestitism and trans-sexualism, an especially helpful form of assistance considering the patchwork of conflicting laws that prevail from state to state and even in different communities.

The service can steer you to friendly gatherings and entertainment places all over the country -- and can even steer you away from places that are unfriendly, thanks to the network of communication they provide for transvestites.

The service is available to all, regardless of race, creed, or color or economic status, and it is devoted to the goal of providing information for transvestites and working to gain understanding and acceptance for them in society.

Some excerpts from the charter of TVIS can give an idea of its orientation;

"TVIS will never question a person's reasons for the degree to which cross-dressing has become a part of their life....

"TVIS will never question any person's sexual desires or need. TVIS will treat all persons with complete respect and recommend that each member respect the other with friendship, with love, and with trust, by accepting our sexual needs as a private part of our lives, always being open-minded and acknowledging that no two persons are completely alike....

"TVIS will always work for the goal of unity for all, allowing all members to share personal opinions through the TVIS newsletter so others may learn acceptance and trust among ourselves as transvestites.

"TVIS will assist members in learning their local laws concerning cross-dressing in public. TVIS will assist those who seek hormone treatment or sex change by a good doctor who is understanding.

Just as the service will provide any assistance you may ask for, it will not provide assistance you don't want -- for instance, you can request information or subscribe to the newsletter without being put on a "friendship list" if you so choose.

Mail service is prompt, with answers promised within two weeks -- and subscribers to the service are given the unlisted phone number, where they can call for emergency reasons or more personal contact.

The service requests a donation of twelve dollars a year -- only a dollar a month -- and the operation-cost of the service is spelled out every February in the newsletter.

Anyone who wants further information should write to the director and founder of the service, Mr. Jamie James Howell, P.O.Box 276, Spencer, N.C., 28159.

IS IT WISE TO BE HONEST WITH "ALL" YOUR RELATIVES?

This is one of the greatest questions we as transvestites have and I might add one of the hardest to understand without fear if we even think of doing it.

Now you must realize that my views may not appeal to each of you. They are an outcome of my living among "all" my relatives for several years with each of them in full knowledge that I am a male transvestite and that I do take a mild hormone treatment, that most of my life I was deeply set in wanting to be a complete female without any awareness that my size (6'4") and looks (as female when cross dressed) were not passable. In this, I mean that at the time I was so concerned with my cross dressing that I had lost contact with the world around myself and my goals in life which would help my family (a wife and two children).

To lose contact in a world of dresses and make-up, is dangerous to anyone. Upon understanding I was more transvestite than transexual, with medical help and a very mild hormone dosage which was begun with the sex change in mind and then was tested and reduced every few months until a smaller dosage was reached that not only reduced my interest in cross dressing but made me feel more male without my intention of doing so, my life returned to "normal".

My reasons for hormone intake reduction was mainly to curb the few body changes that I did have during the first year or so at the first dosages, that were daily, of female hormones and the loss of the power to have an erection . . . but the need for male to female sexual relations became even stronger. At this point, I knew I was more transvestite than transexual. Then I began my timely decrease until the changes had returned mostly to male and I was able to enjoy relations again with a female as I needed.

With the desire to cross dress leaving me (due to hormones), I enjoyed and needed affection by a female even more which replaced my transvestite needs I had earlier for most of my life from age 8 to age 32. It did leave me very happy and at peace with myself mentally . . .

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but I don't recommend this to any of you as this is a step each person has to take by himself. In my case, I stumbled on it be error without intent.

Now, what does all this have to do with the question if relatives can or will accept you as a transvestite? It really has much to do with it. At the beginning of the hormones my wife and I felt it would be better to tell our parents as we did realize we would have to separate in the near future due to the hormone treatment. Now, that is something that really stops a lot of parents. . . it did both of ours. It left all of them calling me "a fairy or a queer".

Once, this is done there is no turning back as word will spread (mainly by gossip) and you can run and hide or stick it out to the end with a hopeful chance of winning yourself respect as you are. You can never change the transvestite image nor the many who will look at you as if you are mentally ill.

During those few weeks, we did see this happening and spoke with each of the adult relative (at least we thought they were adults until we spoke to each of them) in our home town area and got the truth out in the open. Little was ever said to us or to our face, but as always thought will work heavy on your mind as to what they are thinking. If you can overcome this, no one can do you harm.

Now after several years we get along fair to below average with all the relatives (except one, a brother) and we have learned so very much about each of them that my cross dressing fears were small by comparison to the way many of them face life and try to force their way of life down others throats . . . and most of them still remain in a "better than you" attitude towards us, but their smallness was shown, when met with our honesty towards them.

Today, after almost three years of not cross dressing, having no need or desire to, and owning not one piece of female clothing . . . I still remain a transvestite in each of their eyes. . . this will never change nor does it affect me. In this I mean I am natured as a transvestite, think as a transvestite, and I am a transvestite who still does not fully understand what happened to change my desires this change in my life as a happy one.

Now, let's cover if it is wise to live among your relatives after you tell them or in many cases after you are found out to be a transvestite or transexual. In my opinion, it is wise to remain around them (if they do you no harm nor try to enter you in a mental home) to allow them to respect you as a person, not as a male or female, and in turn you will learn so much about them that is not "normal" (which each try to

hide so graceful) or "average" (of which their is no average person as we all are different in so many ways) as everyone have different goals, lusts, beliefs, and meaning for this life we are in, of which we have no control as to the beginning of it or the ending time unless by suicide. Each have different needs for affection, needs in amount of attention (which they demand) required to be happy. Each is childish (even if the body is aged) in so many ways. Each is selfish in their views if they back it with the word of God (which many do use as a crutch to damn others in order to get them at a level so they may "help" them) when they really don't understand it, and the outlook of most is that each is trying to live life but is having a hard time of understanding it, even in the smallest way, but afraid someone will find them out to as they really are . . . grown adult bodies of two sexes with the same little inner self that was in them in their childhood and teen years.

The mind does not grow old . . . only the body, unless you want it to. So with this in thought, even I desire to live away from my relatives for the simple reason to live my life and to enjoy my wife and children in a more peaceful plain of life without bother, attitudes, and remarks from peers around us who are relatives.

In ending this article, I will say that I am happy to have learned what I have and in my life it has helped me so much to see others, their problems, and to see others as they really are . . . not what they want you to think they are. In digging inside myself and searching myself out (from transvestism to belief in, God to how to make my life helpful to others) for what I really feel I am, I have found I am: One person who is married, have two great kids, and thousands of friends whom I have never met in person. This is happiness to me and a feeling of pride.

Living among relatives is bearable but is no more than a test for one's self ego when he cannot fit completely in with the average relative of this day and age. Later, perhaps even this may become complete acceptance. but why does it really matter? Our life is the peaceful understanding of our way of life, our goals, our outlooks at life, and knowing that we each are separate beings with another as we are. We each are special, very special and we should enjoy life all we can . . . but fill it with the giving of love to others with equal understanding that we allow others the same rights . . . even in freedom of speech. The return is great . . . even from people who we all accuse of being narrow minded, because they weren't natured to be transvestite or transexual as we are.

So, after all this my simple answer to the question is: "NO".

SUSSIE COLLINS INVADES A TV BOUTIQUE



Michael of Madison Ave's Transvestite Boutique is invaded by Sussie Collins, the editor of Female Impersonator Magazine.

Sussie entered the store in male attire and was greeted by Miss Julia, who discreetly lead her to a dressing room where she stripped to the buff. Miss Julia then piece by piece outfitted her in extremely enticing undies, girdle, stockings and a wig. Only then did Sussie stop to break open her makeup kit to complete the transformation from male to female.

Next Miss Julia offered Sussie a white brocade floor length evening dress with matching silver slippers and long gloves.

While Sussie Collins was being dressed several other T.V.'s came through the store. Each one was handled with none of the embarrassment the usual transvestite being fitted for personal garb has to suffer. Miss Julia led the customers discreetly through fittings and sent them away with confidence that their personal life was completely protected.

Michael's T.V. Boutique, 135 East 49th St. (off Lexington Ave.) New York, New York, 10017.

Michael offers the same material by direct mail. Two dollars to the above address will bring you a complete catalog. The two dollars will be credited against the first sale.





Michael's interest in transvestites is not limited to selling clothing. He has instituted a T.V. HOT LINE to answer transvestites questions and direct callers to T.V. organizations and services. . . 212-686-2756. . . is the number to call to take advantage of this service.

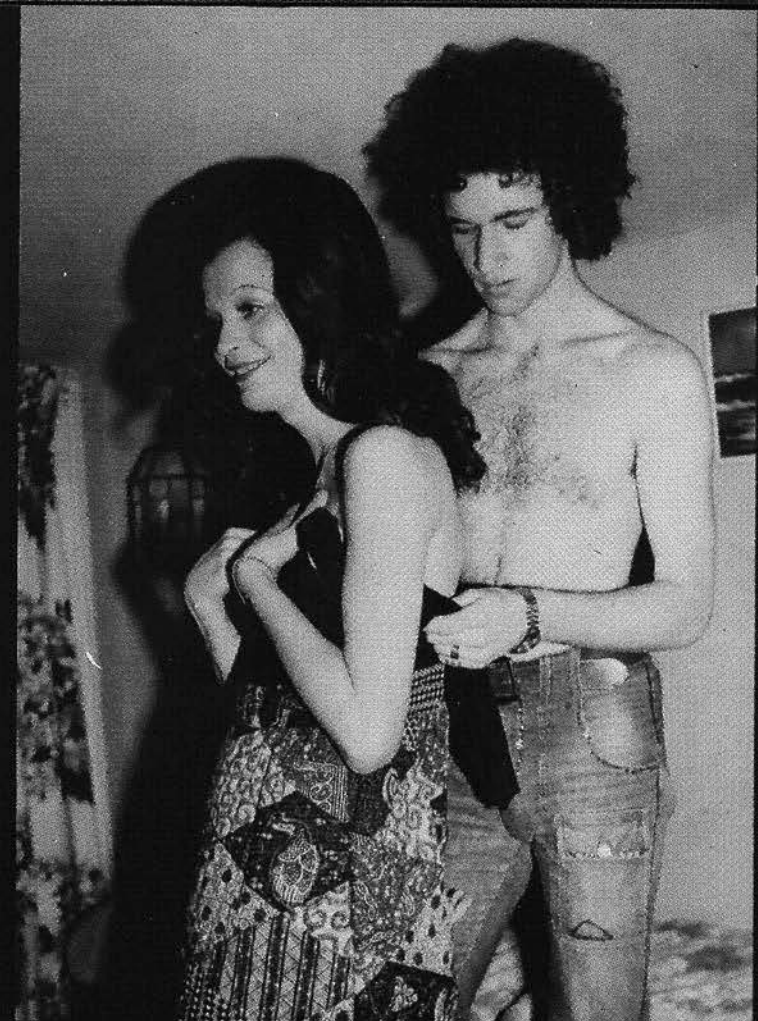
He is a coordinator for Female Impersonator Magazine, TVIS, the national organization for transves-

tites and trans-sexual, the Erickson Educational Foundation and naturally is endorsed by all these organizations.

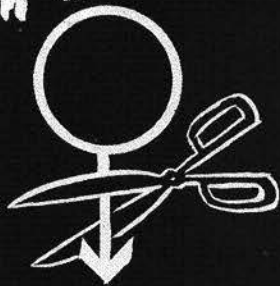
For a swinging transvestite club directory
WRITE

The Lips of Frances
P.O. Box 29, MIT Branch
Cambridge, Ma 02139





SEX CHANGE



Liz Eden Wojtowicz attracted national headlines recently as the heroine of a real-life "Bonnie and Clyde" drama. Liz needed money to continue her sex-change operation, so her boyfriend decided to help her out -- by robbing a Brooklyn, New York, bank.

The attempt ended tragically for her boyfriend, but Liz is well on her way through her operation.

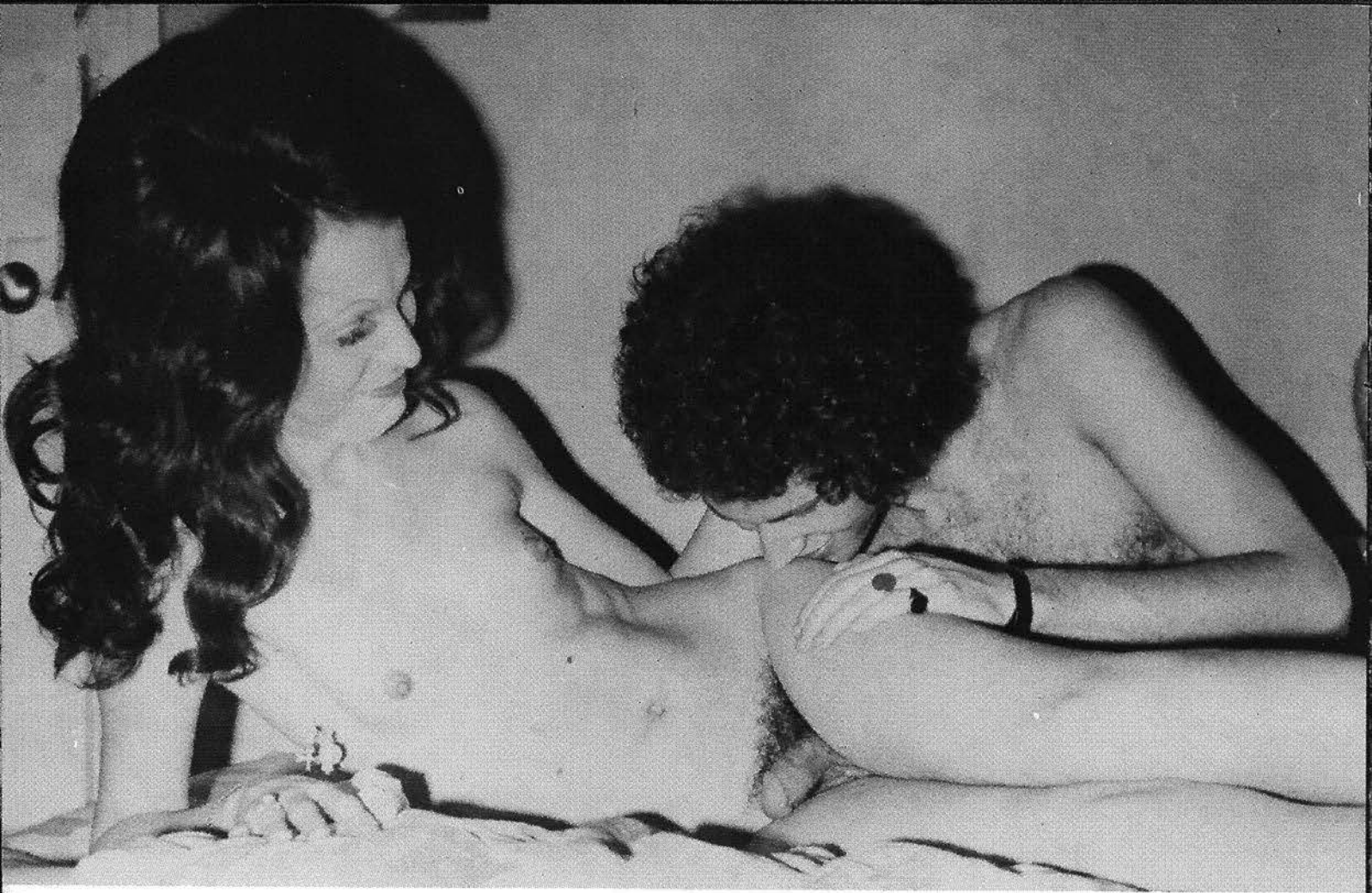




In these pages,
she's shown displaying her se-
ductive charms with a brand
new boyfriend.











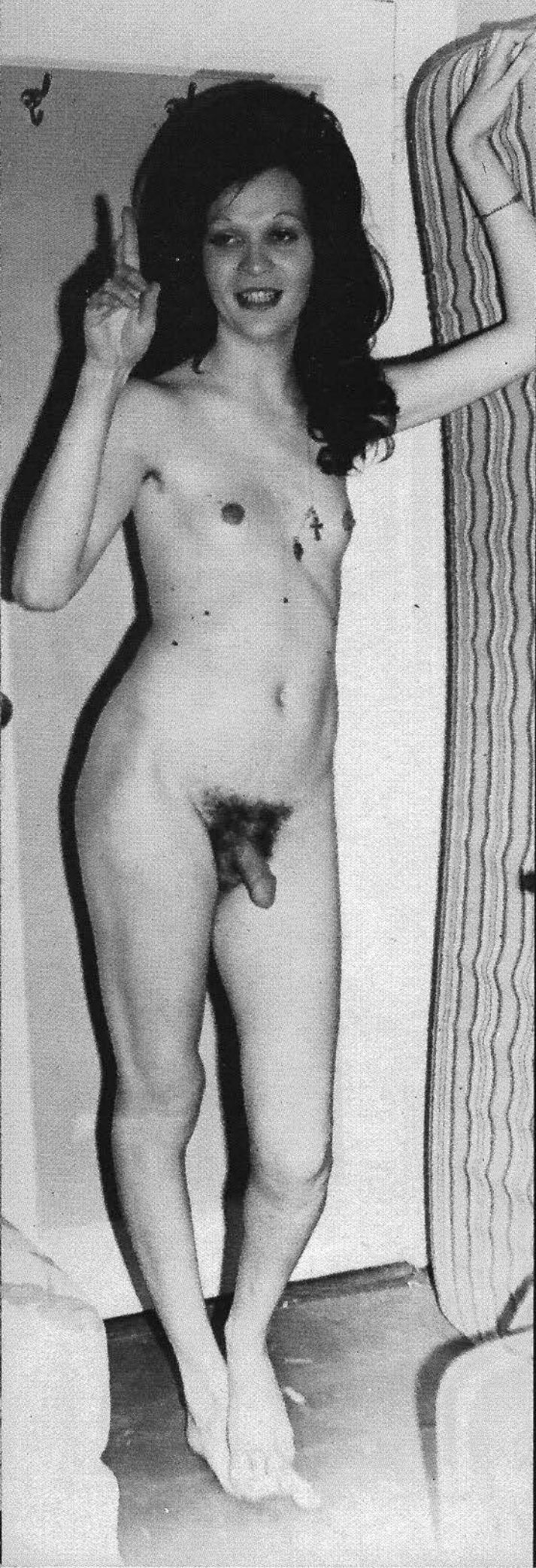
Liz has everything it takes to turn a man on -- except for one detail, and she hopes to remedy that as soon as she possibly can.

It's easy to see how Liz's charms could drive a man to any extreme to keep her happy, and the only thing that will make Liz happy is a complete change to the bewitching female that she knows she really is, inside. Part of Liz's transformation has been accomplished by the surgical removal of the testicles, and the next steps will include the removal of the penis and the creation, through the marvels of modern medicine, of a vagina.

Once her transformation is complete, nobody will be able to tell that this Bonnie started life as a Clyde.













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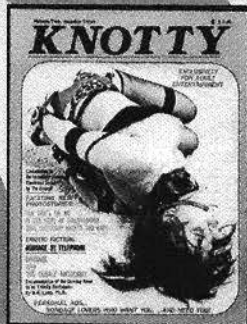
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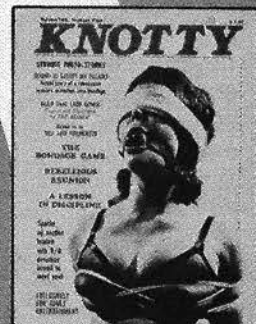
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I certify that I am 21 years of age or older and fully understand that the merchandise I am ordering is sexually oriented.

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MISS JACKIE

Jackie's BALL

Black is beautiful was the theme of a Valentine's Day Ball held at the Allaben Hotel in Lakewood, N.J. Gorgeous gowns and high-style Afros were the order of the evening as a dazzling array of black T.V.'s vied with each other for the title of belle of the ball. The gala was hosted by Miss Jackie, one of the brightest luminaries on the black female impersonation scene.





On-stage entertainment competed with the dazzle of the guests to make this the biggest of the annual Valentine's Day Balls.





The Meeting Place

To answer place reply in an unsealed envelope. Place box number on the envelope in PENCIL and enclose \$1.00 forwarding fee.
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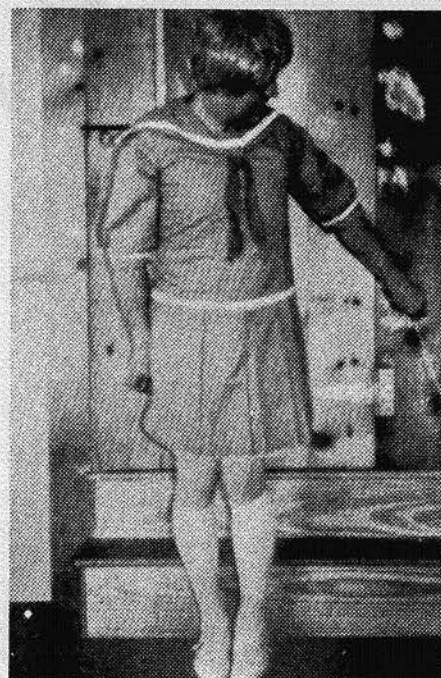


N.Y.C. white masculine male wish to meet white F.I.'s interested in Greek and French cultures, NO hustlers. Include Phone no. and photo.

Box 119

Good looking T.V. seeks female, Drag, Impersonators, Etc. to make him up, dress him and take him out in Drag. Will pose for pictures, will assist with shows.

Sandy
 Box 123



Wish to contact any TV who is interested in dressing as a teeny bopper or as a pre-teen girl.

Write
 Box 122

TV - docile - 30's 5' 8" - 145 lbs. slim build, loves to wear minis, mod styles. Also enjoys leather wear, boots. Passive personality, seek new friends, sincere, prompt reply. Photo, phone helpful. Write Box.116

I'm looking for a female impersonator. I'm enclosing a photo of myself. It's not the best picture. Would like a single person who knows about make-up. Please single people only.

Box 120

Miami - New York City, Mature latent TV wants to meet friends. Love rock dancing. Do you want to dress? No fatties. I love mini's, lingerie, nylon, undies and garter belts hose and high heels.

Write Box 121

I am new in the drag field. Would like to find a queen to guide me in the joys of being a woman. I am young, willing and able to be taught to be a queen.

Write
 Box 115

Couple would like to correspond with other couple interested in T V 25 to 40 years old. Possible meeting.

Box 114

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Beginning female impersonator wishes to meet women, female impersonators and trans-sexuals who will help me improve myself.

Cindy

Box 124

Wish to meet other TV's in Portland, Ore. and Seattle areas.

Box 117

South Jersey, Phila. area TV interested in meeting woman, couples and TV's for friendship and fun get-togethers. I could use help in all phases of TV, such as selecting clothing and makeup.

Write M.J.

Box 126

Male, early 30's, attractive, 5'9", incipient TV, would like to meet and correspond with others tantalized by changing male gear for panties, nylons, bras, etc.. Prefer non-professional, gay, or bi, for fun and friendship. It's great when guys become girls and buddies, girl friends.

Tom

Box 125

WE RESERVE THE RIGHT TO EDIT COPY THAT MIGHT RESULT IN LEGAL ACTION --

"Threshold" a Toronto Canada club for TV's. We serve the local group, also supply and seek contacts with other clubs, services, businesses or organizations.

"Threshold"

Box 113

TV would like to correspond with other TV's Love to dress up in high-heels, garter belts, dresses and linerie, etc. will answer all. Please send photo.

Bobbie

Box 128

Bi -Mid. Aged TV interested in silicone before and after. Make-up problems. Would luv to hear from any one regardless of sex, especially in Calif. area. A couple of times a month I would like help from a gal for make-up and clothing and I've a lovely wardrobe. I'm tall, fair comp. Cauc. Pics exchanged. All answered.

Charlene

Box 129



South Jersey area TV 27. Interested in meeting others and making new friends I am professional. photographer, can process color or B.W. film very discreet - will trade talents for friendship ,will answer all. Send Photo.

Box 102

RARE OPPORTUNITY! Now you can have artistic photos made of you in the privacy of your own place and at no cost. Experienced photographer with understanding of your desires and aspirations offers his service gratis. Let my camera portray you at your best as you pose in your favorite apparel. No disturbing flash -- only natural available light. Sincerity and discretion assured. Write Scorpio for appointment.

Box 130

For information on an organization helping Transvestites anywhere and everywhere, and a monthly newsletter, drop a card or letter to MISS ROSE-ANN [redacted] Dallas, Texas 75208, (Queens Service of Dallas). Please send two 8 ¢ stamps with letters.

Miss Rose-Ann

Very lovely Drag Queen, seeks Sugar Daddy.

Box 127

E. Pa. TV - 35 would like to meet other TVs and Gays who dig TV. I'm sincere, gentle and desire same for intimate friendship. Can travel N.Y., N.J., Md., areas.

Box 131

Young TV (22) desires company. Prefer young couple or single of either sex, from Atlanta area. I would really love meeting someone who is a hairdresser. Please send photo and phone number if possible. Will answer all replies.

"Carol"

Box 132





TAMMY NOVAK

READERS CORNERED

ADDRESS LETTERS TO
READERS CONCERNED
FEMALE IMPERSONATOR
BOX 360
BELMAR, N.J. 07719

Dear Editor,

Perhaps I'll sound like a dumb Dora, but then I suppose candid is the word.

Daily we learn, do we not? Only recently I was browsing through an old run-down book store on my lunch hour and discovered your Female Impersonator, Winter 1969 issue among some "second hand" periodicals. The title on the cover was cut away and I was curious. Inside I discovered delight — men dressed in dainty feminine clothing. I mused adjusting my bikini panties under my "respectable" business suit. As I thumbed through the pages, years of memories flooded past to the time wearing panties started for me.

only recently come home to a mid-western state from Alaska and in the few days off work to get readjusted with my family, my wife and I were catching up or some of the "homework" the recent trip had caused to be in a considerable state of arrears. As I returned nude to the bed from a refreshing shower, fully intent on resuming the horizontal happiness for hours to come. I noticed her black nylon panties on the floor. As a lark I picked them up and stepped into them. WOW, did I get a charge. She commented I looked like a Greek God. I've worn her panties off and on over the years since and still enjoy them greatly. On occasions at home alone, I've also experienced wearing most of her other things, and particularly enjoy bikini's, bras, panty-hose, mini skirt, pull over top and high heeled pumps. Oh, I'm too hairy and pot-bellied now to ever be seen in feminine attire, but do enjoy getting all dressed up when I'm alone. At first my wife approved of my wearing her panties, but got the idea from one of my college texts on "Abnormal Psychology" that transvestism is tantamount to homosexuality. Strange! Yet, I can honestly say there may be some tendencies toward Narcissism while dressed in feminine things, there are no recognizable homosexual tendencies or feelings. Being a psychologist I feel competent to make the assertion that nylon panties, hose, heels, skirts and make-up a homosexual do not necessarily make. But potent in bed with the wife -- WOW. When entering upon the excursion to marital bliss and complete physical satisfaction, if I'm wearing panties at the outset she can count on climbing the mountain of ecstasy many, many times for sure.

With all that, it seems approval for my choice in underwear would be encouraged, but not so, the mistaken ideas of some can cause havoc for others. So we play a little game. I keep my panties not too well hidden, wear them regularly, service her needs abundantly and all is well.

On occasional evenings at home alone — or perhaps weekends, I indulge to my heart's content in cross-dressing as I go about what ever chores are needed inside the house and when the family returns all are content.

But back to the intent of this epistle. Since finding your one issue, I've searched over this whole area only to be unsuccessful.

Candidly I did enjoy the "Letters" most of all for I could identify with the writers. I would have appreciated closer attention to captions in the magazine and sequentialization along with the text.

Keep up the good work. Let's strike a resounding impact for men's lib. By this I mean two things. In most locales its illegal for a man to cross-dress and permissible for women to do so, though many who choose the gay life do practice transvestism. The two phenomenon are mutually exclusive in reality. They are only interrelated in the minds of the uninformed.

This really bugs me and by sounding off about it, I'll feel better I'm sure, it should be just as legal for me to stroll down the main street of any city in modest female attire as it is for a woman to wear pants of any sort in-

cluding the "now" hot variety. I should have the freedom to wear soft, silky, stretchy, clinging delicate underthings, blouses, skirts, hose, heels, etc., in public as a woman had the freedom to wear one of those horrid pants-suits — AH — the injustice of it.

H.B.

Dear Sussie,

I am in the army and I am married. My wife does not like it when I go drag. I tried to tell her how I feel but she says NO. What should I do? I look good in drag and really enjoy it. Should I get a dic really enjoy it. Should I get a divorce or stay married?

I get out of the army in 1974 and for now I'll be overseas. But must make a decision one day.

Yours truly,
Judy

Dear Judy,

Your situation is not so much unlike my own. I was married and in the service, active in my TV roll. I was married for six years and my first mistake was not to tell my wife about my being a TV. So it was brought out a little at a time. She tried to understand it or at least said she was trying, but it boiled down to a choice of her, or doing my own thing. I stopped for a while because I loved her. But my desire to dress as a woman won out and we separated.

Although I'm in no position to advise you on what to do, I will strongly suggest that you sit down with your wife and talk to her and try for at least some kind of understanding.

Try to dig up as much material as you can find, let her read it, make her a part of your life, get her involved in your thing if possible. She may feel that you are giving too much attention to dressing up, instead of to her.

Sussie

Dearest Editor,

Just recieved Female Impersonator No. 4 and I must say it is absolutely devine.

Some of the "girls" are so temptingly beautiful I'm sure Playboy Magazine girls would be no competition.

I'm referring to Frankie Bennett, Tish, Jamie Jans, Genie Dee, Toni Lee, Gigi Montezs and of course Pudgy Roberts.

I enjoy "dressing up" and though no beauty I feel so exhilarated when I wear my panties, garter belt, hose, padded bra underneath my feminine slip and dress or skirt walking about in my 5" high heels.

I do miss Kitty Rogers in some of the older issues, she is one of the most beautiful "girls" I have ever seen as some of my TV friends will agree. Can't we see more of her?

I try to emulate this darling Kitty but find it most impossible.

My TV friends Nancy and Joyce are down from Hollywood and come Saturday evening, we plan to stroll down the boulevard in our mini skirts and heels wiggling our behinds just like any sexy girl will do.

I have such a complete wardrobe and the largest supply of panties you've ever seen.

Well, darling, I must close now and slip into some fresh lingerie, a new dress, etc., and walk down the street to Magnins and see if they have something I can use.

We all love you and your fabulous magazine.

Sally

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I the undersigned, declare as follows:

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2. I subscribe to the view that an adult person has the right to read or view sexually explicit materials in the privacy of his or her home without interference by government, or from any other person or groups.
3. I desire to receive from your company, its agents, assigns, and affiliates, its brochures and materials which I understand deal openly and frankly with matters pertaining to sex to satisfy my own private interests.
4. I subscribe to the view that the more a person knows about sex, the less likely he or she is to have marital or personal difficulties.
5. I am not a member of any law enforcement agency, a Postal Inspector or Postal Department employee, nor am I working for any such agency, directly or indirectly. Neither am I a member of any censorship group or working for any such group, directly or indirectly. I have no intention of using the materials I obtain from you or your agents, its assigns and affiliates, other than for my own educational purposes in the privacy of my own home. I am not endeavoring to purchase these materials in order to harass the sellers of same, or to interfere in any way with the exhibition to adults of material dealing with sex or nudity.
6. I will not resell the materials I obtain from you, nor will I exhibit them to a minor or expose it to any person whose privacy might be offended.
7. I hereby request that you send me your first illustrated brochures and all of your future brochures or advertisements, unless I notify you to the contrary in writing. Place my name on your mailing list at once.
8. By my signature I affirm that I have not heretofore authorized my name and address to appear on any listing maintained by the U.S. Postal Service under the provisions of *Title 39, U.S.C. 3010*. Further, that should I at any time hereafter, for any reason whatsoever, direct or authorize my name to appear on the said list, I will, within ten (10) days thereafter send a "Collect" telegram to you, advising your firm of my change of posture.
9. I consider that any requirement of the U.S. Postal Service that would cause my mail to bear an exterior identifying inscription, such as "Sexually Oriented Ad," would be an invasion of my privacy and therefore a violation of my rights under the Constitution of the United States.

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INSIDE A CUSTOM MAIL ORDER HOUSE

We're sure you're interested in how a mail order custom clothing house operates, so we're going to let one speak for itself. This is P&B Enterprises, 73 Wheeler Road, Central Islip, New York.

In the early part of this year — 1972 — we expanded our footwear division into custom-made clothing of the four most popular fabrics — Satin, crpe, suede and leather. As with our footwear, we have no "stock". You cannot come to our offices and "browse" or "look around" because there is nothing to see. Nonw beacuse there is nothing to see. None od our footwear or dresses exist -- until you, the customer orders one. Only then does the work begin. Your shoes, boots, and dresses are completely and totally Custom-Made from start to finish. (This is why we send a detailed measurement order form to be filled out by all our customers). The best part, of course, is our service -- three to five weeks for all items to be delivered to you. In our five full years we have met this "waiting period" in every single instance -- except once -- when the item we sent to our custo-

mer was lost (or stolen) in the mails. Once aware of the loss, we immediately began work on another exact order for our customer and rushed it out to him. That delay, obviously, we could not help.

Our motive for our fast service and good workmanship is also obvious we want you to order from us again! Sometime! We want your repeat business and can only get it if you are satisfied with us.

Our confidential files contain many letters of compliments and our reputation by word-of-mouth agrees. Chances are you know someone who has ordered from us in the past. If so, we rest our case.

Our dresses and footwear are sold by mail only. With no stock to choose from or "floor models" to see, the literature we send is usually enough to expalin the services we offer. The detailed measurement form you fill out allows us to make exactly what you want everytime, in regards to material, style, size and color.

As our literature states, "simply design it yourself". All you have to

do is draw or sketch (or send a photo) of what you have in mind, along with instructions and the order form, and that is all there is to it. (And, as always, our illustrated literature is FREE, again most unlike our competitors!)

We make footwear the way you like it: with heels as high as 18"! We make opera pumps, spike-heeled, chunky-heeled, Ballet-toe styles, high wedges, sandals and boots from ankle-length to thigh-high! Your choice of materials includes: Patent Leather, Calfskin, Satin, and Brocade. (footwear with heels over 6", come with, of course, beautiful platforms).

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Dear Editor,

Female Impersonator No. 4 was good but lacking in color pictures as in the old magazine which was loaded with color including a color cover.

Enclosed you will find a picture of my "twin" sister for you to print if you care to. I would like a picture of "Sussie" in return.

Looking forward to your next issue.

H.B.

Dear H.B.,

It's all a matter of bread, Honey, color costs are prohibitive. We fooled around for half a year before we settled for black and white.

The picture you requested is on it's way.

Sincerely
Sussie



Dear Editor,

Enjoying your Female Impersonator Books tremendously. I am now practicing more thoroughly the art of impersonation. I am 45 years old, have been wearing women's apparel for over 30 years. As you can see, I have a rough, tough building job and just recently started a new business for my older son. I have a super fine young boy too.

All my womanly world is a secret to everyone of course. I usually wear under things to public engagements and it gives me a pleasure trying to guess which people can see the outline of my ladies under garments. I realize I run the risk of ruining my family life. For my two fine sons, I worry. For my wife, I could care no less. She has never helped me with my life of sexual man and when I have tactfully tried to discuss with her transvesticism or impersonation, she of course takes the cruel attitude. She, of course, has had proven cases of adultery. She even left for months and lived as man and wife with another man.

I intend to continue my impersonation until I get good enough at the art to get the courage to mingle in the public. When my boys are old enough to be on their own, I will change my lifes pattern completely to female attire and travel.

Enclosed please find two pictures of myself. Would appreciate your real honest comments. Also, I would appreciate correspondence with others of my type.

Sincerely yours,
Sharl

Dear Sharl,

Your pictures are indistinct, but from what I can make out you need a little work on your beard.

I use a blusher stick and lightly stroke the beard area until it is as faint as I can make it without it caking. I then apply my regular make-up over it which gives a darker complexion. If you choose the right color you should obtain satisfactory results.

I suggest that you use our classified section for finding some correspondents.

Sincerely
Sussie

Dear Sirs;

I enjoyed your sensational issue of Female Impersonator. I am from the St. Louis area and your magazine is not sold here. I came across a copy while on vacation, and look forward to your next issue.

I have been dressing in woman's attire for 16 years and love the feeling of being feminine. The feel of a pair of panties, a girdle, pantyhose, a bra, a half-slip, a mini or maxi skirt, crepe blouse, knee-high boots and long hair make me as much a woman as any female.

I also enjoyed your "Meeting Place".

Yours Sincerely
Donna Jeanne

Dear Editor,

I have just read Female Impersonators No. 1, 2, 3 and Drag Queen No. 1 and I want to tell you that I very much appreciate your efforts for providing all TV's with such good stuff. Unfortunately, nothing of the kind exists in France. I think your idea to publish such a magazine is courageous, frank and honest, though I am afraid it only circulates among the members of the brotherhood -- or rather "sisterhood".

But your realization is not entirely satisfactory: this leaves an open field for betterment, and I hope you'll seize this opportunity in future issues.

Here is a suggestion I can make: I should like to mention regularly all the references (titles, authors, publishers, prices) of the books, reviews or studies which are available on transvestitism. I personally derive great pleasure not only from cross-dressing in private but also from reading precise accounts on this experience. Further, could it be possible for you to stock such books and organize their sales by mail, or at least, could you list the bookshops from which these book could be bought?

Without being too intellectual, I think many people would like such reports and descriptions in your magazine. It's great to look at photographs, but such photos often leave nothing to the imagination -- and it is my belief that most TV's are imaginative people: you need be somewhat of a poet or surely a creator to accomplish the miracle of being both sexes at the same time, which is more than nature could ever do in intelligent creatures.

I like the idea of your letter section, but most of the time the letters you print are too short and repetitive: their contents are mainly congratulations and offers of photographic material. Couldn't you select other types of letters dealing with more personal accounts? It would, for instance, be more interesting to know how your correspondants or the great professional TV's first discovered their desire or their compulsion to dress in women's clothes, how they operated and in what circumstances, and with what results.

In a word, I should like your magazine, our magazine, to be perfect -- and it has to be for female impersonating is an ART, the most ambitious art of all in so far as it tries to create the greatest illusion possible, that of transforming a man into a woman in her full bloom.

What would your readers think of my proposition? I feel sure that many would like to cooperate.

Femininely yours,
Flo

Dear Flo,

We appreciate your criticism and will attempt to delve deeper into how we got this way. There isn't any better way to pursue this idea than to have people like you tell us where it is. How did you discover yourself?

We are constantly trying to gather publications and make them available to our readers. As we find them we will keep you informed.

Sincerely,
Sussie

Dear Editor,

I love reading your magazine and looking at the beautiful pictures in it. I've purchased all of your magazines to date, they're all great. There is nothing I love better than dressing up and I hope that I can share some of my experiences with you though the enclosed photographs.

Thank you,
B.J.



Dear Sir,

I have just brought an issue of Drag Queen No. one. I have several issues of Female Impersonator and really found your Drag Queen issue outstanding. "Vicki Starr,"! A gal after my own heart.

I am not a professional, but I go out in Drag quite often and really enjoy myself. I am 28 years old. My figure is 36-28-38 which is a "mother nature" body no injections or hormones for me, thank you. I am 5'6" tall 140 pounds.

I would like to know some other "gals" in my own area to start a club of our own.

I am enclosing some pictures of myself.

Love
Jane



Dear Sir,

I was delightfully surprised when I spotted Female Impersonator in a local store. For many years I wished such a magazine was published so all of us "girls" can correspond with one another. I was very pleased to hear about the 6'2" girl named Gale from Sacramento, Calif. My heart is with her and I hope she will answer a future ad that I will place. To me she is the most beautiful and loveable girl I have ever seen. I am just astounded that such a beautiful magazine is finally here and you have all my hope and sincerity that it will last forever. By the way I am 6'5" tall but I really make the men's eyes roll when I walk by.

Sincerely
Debbie Sue,

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