Overview of the Collection

Collection Title: Christine Jorgensen Cross Dressing Correspondence Collection

Dates: 1953

Identification: SC/CJC

Creator: Jorgensen, Christine, 1926-1989

Physical Description: 0.21 linear feet

Language of Materials: English

Repository: Special Collections

Abstract: The collection consists of three letters concerning cross dressing and Christine Jorgensen, one of the first people in the United States to speak publicly about having sex reassignment surgery. One letter is from Eddie Emory, another is from Stephen G. Vernon, and the third is signed "Louise."

Access Terms

This Collection is indexed under the following controlled access subject terms.

Genre/Form of Material:

Paper records

Personal Name:

Jorgensen, Christine, 1926-1989

Topical Term:

Transvestism

Transvestites -- Correspondence

Conditions Governing Use:

Copyright for unpublished materials authored or otherwise produced by the creator(s) of this collection has not been transferred to California State University, Northridge. Copyright status for other materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Conditions Governing Access:

The collection is open for research use.

Preferred Citation:

[Identification of item], [date], Christine Jorgensen Cross Dressing Correspondence Collection, Special Collections and Archives, Oviatt Library, California State University, Northridge.

Related Materials:

This collection is a part of the Vern and Bonnie Bullough Collection on Sex and Gender

Scope and Contents

The collection consists of three letters concerning cross dressing and Christine Jorgensen, one of the first people in the United States to speak publicly about having sex reassignment surgery. One letter is from Eddie Emory, another is from Stephen G. Vernon, and the third is signed "Louise."