



ALEXIS FRANCOIS

Has been appearing on San Francisco stages since 1979. Among his performances are parts in "Hello Dolly" "Mame" and Studio Rhino's production of "Torn Tulle". He has also appeared in the rock opera 1977-1978 A.D., about the Harvey Milk and George Moscone events. The City College production of "The Artful Dodgers" with Lee Meriwether, an appearance on the Joan Rivers, Late Show as a Joan Rivers look-a-like, and "Once Upon a Mattress" with the Encore City Players. Numerous singing appearances at open-mike bars have kept him honed, such as The New Bell, Belden 22, Fickel Fox, Valencia Rose and Alexis's atop Nob Hill.